

Assessment Schedule – 2013

Drama: Demonstrate understanding of live drama performance (91518)

Evidence Statement

Question	Evidence
ONE	Character Relationships
(a)	Describes the relationship between two characters (or groups of characters).
(b)	Describes in detail the relationship at a specific moment.
(c)	Discusses how effectively this relationship was conveyed to the audience through the director's use of space.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a relationship between two characters / groups.	Briefly describes the relationship between two characters / groups. Briefly describes the relationship at this moment.	Describes the relationship between two characters / groups. Describes the relationship at this moment. Identifies a use of space used to convey the relationship.	Describes in detail the relationship between two characters / groups. Describes the relationship at this moment. Describes some uses of space that convey the relationship to the audience	Describes in specific detail the relationship between two characters / groups. Describes clearly the relationship at this moment. Describes how space is used to convey the relationship, supported by some evidence from the performance.	Describes in specific detail the relationship between two characters / groups. Describes in detail the relationship at this moment. Describes in detail the director's use of space that conveys the relationship to the audience, supported by evidence from the performance.	Perceptively discusses, in detail , how the director uses space to effectively convey an important relationship to the audience, supported by insightful examples from the performance.	Perceptively discusses, in comprehensive detail , how the director uses space to effectively convey an important relationship to the audience, supported by insightful and detailed examples from the performance.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Drama Techniques
(a)	Describes in detail how drama techniques were used to show two contrasting moments in the performance.
(b)	Discusses how these contrasting moments helped to communicate the ideas of the playwright and / or the director.

N1	N2	A3	A4	M5	M6	E7	E8
Describes the use of a drama technique at ONE moment in the performance.	Describes the use of a drama technique at TWO moments in the performance.	Describes contrasts in the use of drama techniques at TWO moments in the performance. Makes a simple link to an idea in the play.	Describes contrasts in the use of drama techniques at TWO moments in the performance. Makes a link to ideas in the play.	Describes how the contrasts in the use of drama techniques communicate ideas in the play, supported by some examples from the performance.	Describes in detail how the contrasts in the use of drama techniques communicate ideas in the play, supported by examples from the performance.	Perceptively discusses, in detail, how the contrasts in the use of drama techniques communicate ideas in the play, supported by insightful examples from the performance.	Perceptively discusses, in comprehensive detail, how the contrasts in the use of drama techniques communicate ideas in the play, supported by insightful and detailed examples from the performance.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A Production Technology
(a)	Describes the use of a production technology in a symbolic way in the performance.
(b)	Sketches the performance space to show how this production technology was used in a symbolic way.
(c)	Discusses how the design of the production technology symbolised one or more of: ideas, mood, values, the status or attitude(s) of a character, the world of the play.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a production technology used in the performance.	Describes or sketches a production technology used in the performance.	Describes OR sketches the symbolic use of a production technology in the performance. Makes a simple concrete link between the design and the content of the performance.	Describes AND sketches the symbolic use of a production technology in the performance. Makes simple concrete links between the design and the content of the performance.	Describes AND sketches the symbolic use of a production technology in the performance. Explains how the design of the production technology symbolises an aspect of the play, supported by examples from the performance.	Describes AND sketches in detail the symbolic use of a production technology in the performance. Explains how the design of the production technology symbolises an aspect of the play, supported by examples from the performance.	Perceptively discusses, in detail , the symbolic value of the use of the performance technology, linking it to idea, mood, values, characters' social status / attitude(s) or other conceptual intentions, and supported by insightful evidence from the performance.	Perceptively discusses, in comprehensive detail , the symbolic value of the use of the performance technology, linking it to idea, mood, values, characters' social status / attitude(s) or other conceptual intentions, and supported by detailed insightful evidence from the performance.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 13	14 – 18	19 – 24