

Assessment Schedule – 2014**Dance: Demonstrate knowledge of a dance genre or style (90005)****Evidence Statement**

Question	Evidence
ONE	Costume / clothing, and why it is worn
(a) (b)	Sketches and / or describes a typical costume or clothing worn by a dancer in the genre or style.
(c)	Explains why the dance is performed in the costume or clothing described.

N1	N2	A3	A4	M5	M6	E7	E8
Implies knowledge of the typical costume or clothing worn by a dancer, though this is not explicit or not in the candidate's own words.		Demonstrates knowledge of typical costume or clothing worn by a dancer (and why the genre / style is performed in the costume or clothing described).		Demonstrates in-depth knowledge of typical costume or clothing worn by a dancer OR reasons the genre / style is performed in the costume or clothing described. The response shows breadth / range (ie a number of features) OR depth of knowledge.		Demonstrates comprehensive knowledge of typical costume or clothing worn by a dancer AND reasons the genre / style is performed in the costume or clothing described. The response shows breadth / range (ie a number of features) AND depth of knowledge.	
Identifies through sketching and / or describing some features of costume or clothing worn in the dance genre or style.	Briefly describes a typical costume or clothing worn in the dance genre or style.	Describes a typical costume or clothing worn in the dance genre or style. May describe why the dance is performed in the costume or clothing described, but gives limited information beyond that in the supplied bullet points. Supports the response with a brief or general example that demonstrates knowledge of costume or clothing in the genre or style.	Describes clearly a typical costume or clothing worn in the dance genre or style. May describe clearly why the dance is performed in the costume or clothing described, with some new information additional to that in the supplied bullet points. Supports the response with an example that demonstrates knowledge of costume or clothing in the genre or style.	Describes in some detail a typical costume or clothing worn in the dance genre or style <i>OR</i> Describes in some detail why the dance is performed in the costume or clothing described. Illustrates the response with a specific example including some detail , either written or sketched, that may make some connections between the costume / clothing and its purpose.	Describes in detail a typical costume or clothing worn in the dance genre or style <i>OR</i> Describes clearly and in some detail why the dance is performed in the costume or clothing described. Illustrates the response with a specific example including some detail , either written or sketched, that may make some connections between the costume / clothing and its purpose.	Describes in comprehensive detail a typical costume or clothing worn in the dance genre or style <i>AND</i> Explains clearly and in detail why the dance is performed in the costume or clothing described. Clearly illustrates the response with a specific and detailed example , either written or sketched, that makes connections between the costume / clothing and its purpose.	Describes in comprehensive detail a typical costume or clothing worn in the dance genre or style <i>AND</i> Explains logically and thoroughly why the dance is performed in the costume or clothing described. Clearly illustrates the response with specific and detailed examples , either written or sketched, that make connections between the costume / clothing and its purpose.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A dance element, and the purpose of the dance
(a)	Describes the purpose(s) of the dance genre or style.
(b)	Describes, by sketching, how a dance element is used in the genre or style.
(c)	Explains how the use of the dance element relates to the purpose of the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
Implies knowledge of the purpose(s) of the dance genre / style, and how a dance element is used, though this is not explicit or not in the candidate's own words.		Demonstrates knowledge of the purpose(s) of the dance genre / style, and how a dance element is used (and how the dance element relates to the purpose(s) of the genre or style).		Demonstrates in-depth knowledge of the purpose(s) of the dance genre / style, and how a dance element is used, OR how the dance element relates to the purpose(s) of the genre or style. The response shows breadth / range (ie a number of features) OR depth of knowledge.		Demonstrates comprehensive knowledge of the purpose(s) of the dance genre / style, and how a dance element is used, AND how the dance element relates to the purpose(s) of the genre or style. The response shows breadth / range (ie a number of features) AND depth of knowledge.	
Identifies , through sketching and / or describing, the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style.	Briefly describes the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style.	Describes the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style. May describe how the dance element relates to the purpose(s) of the genre or style. Supports the response with a brief or general example .	Describes clearly the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style. May describe clearly how the dance element relates to the purpose(s) of the genre or style. Supports the response with an example .	Describes in some detail the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style <i>OR</i> Describes in some detail how the dance element relates to the purpose(s) of the genre or style. Illustrates the response with a specific example including some detail , either written or sketched, that may make some connections between the purpose(s) of the genre or style and the use of the dance element.	Describes in detail the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style <i>OR</i> Describes clearly in some detail how the dance element relates to the purpose(s) of the genre or style. Illustrates the response with a specific example including some detail , either written or sketched, that may make some connections between the purpose(s) of the genre or style and the use of the dance element.	Describes in comprehensive detail the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style <i>AND</i> Explains clearly and in detail how the dance element relates to the purpose(s) of the genre or style. Clearly illustrates the response with a specific and detailed example , either written or sketched, that makes connections between the purpose(s) of the genre or style and the use of the dance element.	Describes in comprehensive detail the purpose(s) of the dance genre or style, and how a dance element is used in the dance genre or style <i>AND</i> Explains logically and thoroughly how the dance element relates to the purpose(s) of the genre or style. Clearly illustrates the response with specific and detailed examples , either written or sketched, that make connections between the purpose(s) of the genre or style and the use of the dance element.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Music or sound, and movement
(a)	Describes features of the typical music or sound used in the dance genre or style.
(b) (c)	Explains, and / or sketches a movement to show, the relationship between movement and the music / sound in the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
Implies knowledge of features of typical music / sound used in the dance genre or style, though this may not be explicit.		Demonstrates knowledge of features of typical music / sound used in the dance genre or style (and the relationship between music / sound and movement).		Demonstrates in-depth knowledge of features of typical music / sound used in the dance genre or style OR the relationship between music / sound and movement. The response shows breadth / range (ie a number of features) OR depth of knowledge.		Demonstrates comprehensive knowledge of features of typical music / sound used in the dance genre or style AND the relationship between music / sound and movement. The response shows breadth / range (ie a number of features) AND depth of knowledge.	
Identifies some features of the typical music / sound used in the dance genre or style.	Briefly describes features of the typical music / sound used in the dance genre or style.	Describes features of the typical music in the dance genre or style. May describe the relationship between music / sound and movement in the dance genre or style, but gives limited information beyond that in the supplied bullet points. Supports the response with a brief or general example that demonstrates knowledge of musical features OR the relationship between music / sound and movement in the genre or style.	Describes clearly features of the typical music in the dance genre or style. May describe clearly the relationship between music / sound and movement in the dance genre or style, with some new information additional to that in the supplied bullet points. Supports the response with an example that demonstrates knowledge of the musical features OR the relationship between music / sound and movement in the genre or style.	Describes in some detail features of the typical music in the dance genre or style <i>OR</i> Describes in some detail the relationship between music / sound and movement in the dance genre or style. Illustrates the response with a specific example including some detail , either written or sketched, that may make some connections between the music / sound and the movement.	Describes in detail features of the typical music in the dance genre or style <i>OR</i> Describes clearly and in some detail the relationship between music / sound and movement in the dance genre or style. Illustrates the response with a specific example including some detail , either written or sketched, that may make some connections between the music / sound and the movement.	Describes in comprehensive detail features of the typical music in the dance genre or style <i>AND</i> Explains clearly and in detail the relationship between music / sound and movement in the dance genre or style. Clearly illustrates the response with a specific and detailed example , either written or sketched, that makes connections between the music / sound and the movement.	Describes in comprehensive detail features of the typical music in the dance genre or style <i>AND</i> Explains logically and thoroughly the relationship between music / sound and movement in the dance genre or style. Clearly illustrates the response with specific and detailed examples , either written or sketched, that make connections between the music / sound and the movement.

N0 = No response; no relevant evidence.

Question	Evidence
FOUR	Movements influenced by circumstances or conditions
(a)	Describes the circumstances / conditions of a particular time period when these influenced the movements in the dance genre or style.
(b)	Describes, by sketching, at least ONE movement that was influenced by these circumstances / conditions.
(c)	Explains how the movement(s) were influenced by the circumstances / conditions of the time.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Implies knowledge of circumstances / conditions that influenced movements in the dance genre / style, and at least ONE movement that was influenced by these circumstances, though this is not explicit or not in the candidate's own words.</p>		<p>Demonstrates knowledge of circumstances / conditions that influenced movements in the dance genre / style, and at least ONE movement that was influenced by these circumstances (and how the movement(s) were influenced by the circumstances).</p>		<p>Demonstrates in-depth knowledge of circumstances / conditions that influenced movements in the dance genre / style, and at least ONE movement that was influenced by these circumstances, OR how the movement(s) were influenced by the circumstances.</p> <p>The response shows breadth / range (ie a number of features) OR depth of knowledge.</p>		<p>Demonstrates comprehensive knowledge of circumstances / conditions that influenced movements in the dance genre / style, and at least ONE movement that was influenced by these circumstances, AND how the movement(s) were influenced by the circumstances.</p> <p>The response shows breadth / range (ie a number of features) AND depth of knowledge.</p>	
<p>Identifies, through sketching or describing, circumstances / conditions that influenced movements in the dance genre or style, and at least ONE movement that reflects these circumstances.</p>	<p>Briefly describes the circumstances / conditions that influenced movements in the dance genre or style, and sketches or describes at least ONE movement that was influenced by these circumstances.</p>	<p>Describes the circumstances / conditions at a particular time that influenced movements in the dance genre or style, and sketches or describes at least ONE movement that was influenced by these circumstances.</p> <p>May describe how the movement(s) were influenced by the circumstances.</p> <p>Supports the response with a brief or general example.</p>	<p>Describes clearly the circumstances / conditions at a particular time that influenced movements in the dance genre or style, and sketches or describes at least ONE movement that was influenced by these circumstances.</p> <p>May describe clearly how the movement(s) were influenced by the circumstances.</p> <p>Supports the response with an example.</p>	<p>Describes in some detail the circumstances / conditions at a particular time that influenced movements in the dance genre or style, and sketches or describes at least ONE movement that was influenced by these circumstances</p> <p>OR</p> <p>Describes in some detail how the movement(s) were influenced by the circumstances.</p> <p>Illustrates the response with a specific example including some detail, either written or sketched, that may make some connections between the circumstances and the movement(s).</p>	<p>Describes in detail the circumstances / conditions at a particular time that influenced movements in the dance genre or style, and sketches or describes at least ONE movement that was influenced by these circumstances</p> <p>OR</p> <p>Describes clearly in some detail how the movement(s) were influenced by the circumstances.</p> <p>Illustrates the response with a specific example including some detail, either written or sketched, that may make some connections between the circumstances and the movement(s).</p>	<p>Describes in comprehensive detail the circumstances / conditions at a particular time that influenced movements in the dance genre or style, and sketches or describes at least ONE movement that was influenced by these circumstances</p> <p>AND</p> <p>Explains clearly and in detail how the movement(s) were influenced by the circumstances.</p> <p>Clearly illustrates the response with a specific and detailed example, either written or sketched, that makes connections between the circumstances and the movement(s).</p>	<p>Describes in comprehensive detail the circumstances / conditions at a particular time that influenced movements in the dance genre or style, and sketches or describes at least ONE movement that was influenced by these circumstances</p> <p>AND</p> <p>Explains logically and thoroughly how the movement(s) were influenced by the circumstances.</p> <p>Clearly illustrates the response with specific and detailed examples, either written or sketched, that make connections between the circumstances and the movement(s).</p>

N0 = No response; no relevant evidence.

Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 13	14 – 18	19 – 24