

## Assessment Schedule – 2014

### Drama: Demonstrate understanding of features of a drama / theatre form (90998)

#### Evidence Statement

Question	Evidence
<b>ONE</b>	<b>Use of body by a typical character or role</b>
(a)	Describes aspects of a well-known character or typical role
(b)	Describes how an actor would use body language to show these aspects of the character / role.
(c)	Explains why the actor would perform in this way to represent the chosen drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a <b>rudimentary description</b> of aspects of a typical character / role.	<b>Briefly describes</b> relevant aspects of a typical character / role  <i>OR</i> <b>Briefly describes</b> how an actor could use body language to show the character / role.	<b>Describes</b> relevant aspects of a typical character / role  <i>AND EITHER</i> <b>Generally describes</b> how an actor could use body language to show the character / role  <i>OR</i> Makes a <b>link</b> between the acting style and the drama / theatre form.	<b>Describes</b> relevant aspects of a typical character / role  <i>AND</i> <b>Describes</b> how an actor could use body language to show the character / role  <i>AND</i> Makes a <b>link</b> between the acting style and the drama / theatre form.	<b>Describes</b> relevant aspects of a typical character / role  <i>AND EITHER</i> <b>Describes, with some detail or examples,</b> how an actor could use body language to show the character / role  <i>OR</i> Makes an <b>appropriate link, with detail and examples,</b> between the acting style and the drama / theatre form.	<b>Describes</b> relevant aspects of a typical character / role  <i>AND</i> <b>Describes, with detail or examples,</b> how an actor could use body language to show the character / role  <i>AND</i> Makes an <b>appropriate link, with detail and examples,</b> between the acting style and the drama / theatre form.	<b>Describes</b> relevant aspects of a typical character / role  <i>AND EITHER</i> <b>Accurately describes</b> how an actor could use body language to show the character / role  <i>OR</i> Makes a <b>comprehensive connection</b> between the acting style and the drama / theatre form.	<b>Describes</b> relevant aspects of a typical character / role  <i>AND</i> <b>Accurately describes</b> how an actor could use body language to show the character / role  <i>AND</i> Makes a <b>comprehensive connection</b> between the acting style and the drama / theatre form.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Use of a convention</b>
(a)	Describes the action in a scene typical of the drama / theatre form.
(b)	Explains how a typical convention of the drama / theatre form would have been used in the scene.
(c)	Explains why this convention would have been used in the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a <b>rudimentary description</b> of the action in a typical scene.</p>	<p><b>Briefly describes</b> the action in a typical scene</p> <p><i>OR</i></p> <p><b>Refers</b> to the use of a typical convention.</p>	<p><b>Describes</b> the action in a typical scene</p> <p><i>OR</i></p> <p><b>Generally describes</b> how a typical convention would be used in the scene</p> <p><i>OR</i></p> <p><b>Generally explains</b> why this convention would have been used in the drama / theatre form.</p>	<p><b>Describes</b> the action in a typical scene</p> <p><i>AND</i></p> <p><b>Describes</b> how a typical convention would be used in the scene</p> <p><i>AND</i></p> <p><b>Explains</b> why this convention would have been used in the drama / theatre form.</p>	<p><b>Describes</b> the action in a typical scene</p> <p><i>AND EITHER</i></p> <p><b>Describes, with some detail or examples,</b> how a typical convention would be used in the scene</p> <p><i>OR</i></p> <p><b>Clearly explains</b> why this convention would have been used in the drama / theatre form.</p>	<p><b>Describes</b> the action in a typical scene</p> <p><i>AND</i></p> <p><b>Describes, with detail or examples,</b> how a typical convention would be used in the scene</p> <p><i>AND</i></p> <p><b>Clearly explains</b> why this convention would have been used in the drama / theatre form.</p>	<p><b>Describes</b> the action in a typical scene</p> <p><i>AND EITHER</i></p> <p><b>Accurately describes</b> how a typical convention would be used in the scene</p> <p><i>OR</i></p> <p><b>Clearly explains, showing comprehensive knowledge,</b> why this convention would have been used in the drama / theatre form.</p>	<p><b>Describes</b> the action in a typical scene</p> <p><i>AND</i></p> <p><b>Accurately describes</b> how a typical convention would be used in the scene</p> <p><i>AND</i></p> <p><b>Clearly explains, showing comprehensive knowledge,</b> why this convention would have been used in the drama / theatre form.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Use of costume</b>
(a)	Sketches a typical costume worn by an actor performing a role in the drama / theatre form.
(b)	Describes how (parts or details of) the costume would have represented the particular character or role.
(c)	Explains how aspects of this costume were influenced by other features of the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
Makes a <b>rudimentary sketch</b> of a typical costume.	Makes a <b>basic sketch</b> of a typical costume  <i>OR</i> <b>Briefly describes</b> how a costume would have represented a particular character or role.	<b>Sketches and labels</b> a typical costume  <i>AND EITHER</i> <b>Generally describes</b> how the costume would have represented the particular character or role  <i>OR</i> <b>Generally explains</b> how aspects of this costume were influenced by other features of the drama / theatre form.	<b>Sketches and labels</b> a typical costume  <i>AND</i> <b>Describes</b> how the costume would have represented the particular character or role  <i>AND</i> <b>Explains</b> how aspects of this costume were influenced by other features of the drama / theatre form.	<b>Sketches and labels</b> a typical costume  <i>AND EITHER</i> <b>Describes, with some detail or examples</b> how the costume would have represented the particular character or role  <i>OR</i> <b>Clearly explains</b> how aspects of this costume were influenced by other features of the drama / theatre form.	<b>Sketches and labels</b> a typical costume  <i>AND</i> <b>Describes, with some detail or examples</b> how the costume would have represented the particular character or role  <i>AND</i> <b>Clearly explains</b> how aspects of this costume were influenced by other features of the drama / theatre form.	<b>Sketches and labels</b> a typical costume  <i>AND EITHER</i> <b>Describes, with some detail or examples,</b> how the costume would have represented the particular character or role, and makes an <b>in-depth connection</b> between aspects of the costume and the role  <i>OR</i> <b>Clearly explains, showing comprehensive knowledge,</b> how aspects of this costume were influenced by other features of the drama / theatre form.	<b>Sketches and labels</b> a typical costume  <i>AND</i> <b>Describes, with some detail or examples,</b> how the costume would have represented the particular character or role, and makes an <b>in-depth connection</b> between aspects of the costume and the role  <i>AND</i> <b>Clearly explains, showing comprehensive knowledge,</b> how aspects of this costume were influenced by other features of the drama / theatre form.

**N0** = No response; no relevant evidence.

### Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
<b>Score range</b>	0 – 7	8 – 13	14 – 19	20 – 24