

Assessment Schedule – 2014

Design and Visual Communication: Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas (91064 – 3 credits)

Achievement	Achievement with Merit	Achievement with Excellence
Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas.	Produce instrumental, multi-view orthographic drawings that clearly communicate technical features of design ideas.	Produce instrumental, multi-view orthographic drawings that effectively communicate technical features of design ideas.
Candidate's design ideas show: <ul style="list-style-type: none"> • basic design features • a minimum of two views in third-angle orthographic projection • a use of drawing techniques and conventions suitable for multi-view orthographic drawings, such as title blocks, construction lines, outlines, and labelling • evidence of projection for example: projection lines / views aligned. 	And also are detailed: <ul style="list-style-type: none"> • this includes visual information not visible in the main outline, OR complex shape and form • this includes the use of drawing techniques and conventions appropriate for multi-view orthographic drawings including title blocks and labelling, use of key line types (eg construction lines, outlines, and hidden detail lines) and dimensioning • by being drawn to an indicated scale, verified by dimensions. 	And: <ul style="list-style-type: none"> • show accurately drawn design features and detail to a recommended standard scale, verified by dimensions • drawing techniques and conventions must be appropriate, neat, precise, and clear.

<p style="text-align: center;">Overall level of Attainment for 91064</p>
Empty box for marking

Underlined aspects were used in making judgements.

A diagonal line indicates that a specific aspect was not in evidence.