

Assessment Schedule – 2014

Music: Demonstrate aural and theoretical skills through transcription (91093)

Evidence Statement

Task	Achievement	Achievement with Merit	Achievement with Excellence
(a)	Identifies TWO rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for ONE error in each.	Transcribes THREE rhythmic phrases, with allowance for ONE error overall.
(b)	Identifies, in bars 15–20: • ONE chord I AND • ONE chord V.	Identifies the following pairs of chords: • V–vi (bars 15–16) AND • V–I (bars 19–20).	Identifies all SIX chords.

There are:

- 6 rhythmic patterns and 3 rhythmic phrases to be transcribed
- 6 chords to be identified.

A ♩ = 100

Flute

Patterns

Phrases

B

B♭ OR I Cm OR ii F(7) OR V(7) B♭ OR I F OR V Gm OR vi

13 14 15 16

B♭ OR I Cm OR ii F OR V B♭ OR I E♭ OR IV F OR V B♭ OR I

17 18 19 20

Task	Achievement	Achievement with Merit	Achievement with Excellence
(c)	Identifies, in bars 3–10: • ONE chord I AND • ONE chord IV.	Identifies the following pairs of chords: • IV–I (bars 3–4 OR bars 9–10) AND • V–vi (bars 8–9).	Identifies: • THREE adjacent chords in bars 8–10 AND • any TWO other chords.
(d) (e)	Identifies TWO melodic contours.	Transcribes TWO melodic phrases, with allowance for ONE error in each.	Transcribes THREE melodic phrases, with allowance for TWO errors overall.

There are:

- 6 chords to be identified
- 6 melodic contours and 3 melodic phrases to be transcribed.

♩ = 100

A

D
OR I

G

OR IV

D

OR I

Em
OR ii

Violoncello

B

Contours

Phrases

(cont'd)

C

Task	Achievement	Achievement with Merit	Achievement with Excellence
(f)	Identifies TWO melodic contours.	Transcribes TWO melodic phrases, with allowance for ONE error in each.	Transcribes THREE melodic phrases, with allowance for TWO errors overall.
(g) (h)	Identifies TWO rhythmic patterns.	Transcribes ONE rhythmic phrase, with allowance for TWO errors.	Transcribes TWO rhythmic phrases, with allowance for TWO errors overall.

There are:

- 5 melodic contours and 3 melodic phrases to be transcribed
- 7 rhythmic patterns and 3 rhythmic phrases to be transcribed.

A ♩ = 100

Voice

Contours

Melodic phrases

9 (cont'd)

B

Patterns

Rhythmic phrases

C

Rhythmic phrases

N1	N2	A3	A4	M5	M6	E7	E8
ONE (of six) piece of evidence at Achievement level.	TWO (of six) pieces of evidence at Achievement level.	THREE (of six) pieces of evidence at Achievement level.	FOUR (of six) pieces of evidence at Achievement level.	THREE (of six) pieces of evidence at Merit level.	FOUR (of six) pieces of evidence at Merit level.	FOUR (of six) pieces of evidence at Excellence level.	FIVE (of six) pieces of evidence at Excellence level.

N0 = No response; no relevant evidence.

Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 2	3 – 4	5 – 6	7 – 8