

Assessment Schedule – 2014

Drama: Discuss a drama or theatre form or period with reference to a text (91215)

Evidence Statement

Question	Evidence
ONE	Costume
(a)	Describes how costume would typically be used in the form or period to show gender, status, social class or ethnicity.
(b)	Explains, by sketching, how costume would be used in a performance of the chosen text to show gender, status, social class or ethnicity.
(c)	Discusses the factors that affected the typical use of costume in the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period	Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period	Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period <i>AND EITHER</i> Describes simply how costume would typically be used to identify the character(s) to the audience	Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period <i>AND EITHER</i> Describes clearly how costume would typically be used to identify the character(s) to the audience	Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period Describes clearly how costume would typically be used to identify the character(s) to the audience.	Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period Describes clearly how costume would typically be used to identify the character(s) to the audience.	Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period Describes clearly how costume would typically be used to identify the character(s) to the audience.	Identifies the gender, status, class, or ethnicity of an individual character or group of characters relevant to the form or period Describes clearly how costume would typically be used to identify the character(s) to the audience.
<i>OR</i> Identifies a costume item that would have been used in a performance of the text.	<i>AND</i> Identifies a relevant costume item that would have been used in a performance of the text.	<i>OR</i> Sketches simply one or more costumes relevant to the chosen text.	<i>OR</i> Sketches clearly one or more costumes relevant to the chosen text.	Sketches clearly , and annotates simply , one or more costumes relevant to the chosen text.	Sketches clearly , and annotates in detail , one or more costumes relevant to the chosen text.	Sketches clearly , and annotates in detail , one or more costumes relevant to the chosen text. Shows understanding of the factors that affected the use of costume of the theatre form or period.	Sketches clearly , and annotates in detail , one or more costumes relevant to the chosen text. Shows insight by making connections between the factors that affected the use of costume of the theatre form or period and the costume(s) used.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Character
(a)	Describes the purpose or function of a character from the chosen text.
(b)	Explains what the character does or says in the text to achieve their purpose or function.
(c)	Discusses how the character is typical of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a character from the text.	Identifies , and gives a simple or generalised description of a character from the text.	Describes simply the purpose or function of a character from the text.	Describes clearly the purpose or function of a character from the text.	<p>Describes clearly the purpose or function of a character from the text.</p> <p>Explains, with clear reference to the text, how the character achieves his / her purpose or function.</p>	<p>Describes in detail the purpose or function of a character from the text.</p> <p>Explains, with detailed reference to the text, how the character achieves his / her purpose or function.</p>	<p>Describes in detail the purpose or function of a character from the text.</p> <p>Explains, with detailed reference to the text, how the character achieves his / her purpose or function.</p> <p>Discusses how the character is typical of the form or period, showing understanding by making reference to the wider purpose or nature of the form or period.</p> <p>The discussion might include reference to: themes, other texts, acting style, performance conventions.</p>	<p>Describes in detail the purpose or function of a character from the text.</p> <p>Explains, with detailed reference to the text, how the character achieves his / her purpose or function.</p> <p>Discusses how the character is typical of the form or period, showing insight by making connections between the purpose of the character and the wider purpose or nature of the form or period.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Social context
(a)	Describes a key aspect of the social context of the playwright or creator(s) of the text.
(b)	Explains how the world shown in the text is similar to or different from the world of the playwright or creators.
(c)	Discusses what the playwright or creator(s) of the text wanted the audience to understand about society.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies an aspect of the social context of the playwright or creator(s) of the text.	Identifies an aspect of the social context of the playwright or creator(s) of the text, and gives a simple or generalised description of the context.	Describes simply a key aspect of the social context of the playwright or creator(s) of the text.	Describes clearly a key aspect of the social context of the playwright or creator(s) of the text.	Describes clearly a key aspect of the social context of the playwright or creator(s) of the text. Explains clearly how the social context of the text is similar to or different from that of the playwright or creator(s).	Describes in detail a key aspect of the social context of the playwright or creator(s) of the text. Explains in detail how the social context of the text is similar to or different from that of the playwright or creator(s) of the text.	Describes in detail a key aspect of the social context of the playwright or creator(s) of the text. Explains in detail how the social context of the text is similar to or different from that of the playwright or creator(s) of the text. Discusses the social message of the text, showing understanding of the playwright's intentions.	Describes in detail a key aspect of the social context of the playwright or creator(s) of the text. Explains in detail how the social context of the text is similar to or different from that of the playwright or creator(s) of the text. Discusses the social message of the text, showing insight by making connections between the world of the play and / or playwright and the playwright's intentions.

N0 = No response; no relevant evidence.

Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 8	9 – 14	15 – 19	20 – 24