

Assessment Schedule – 2014

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Evidence Statement

Question	Evidence
ONE	Time
(a)	Describes how the time(s) shown in the drama was communicated to the audience.
(b)	Explains the importance of this particular use of time to the drama.
(c)	Discusses how the drama would be affected by changing the time in which it was set.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the time(s) shown in the drama.	Describes simply how the time(s) shown in the drama was communicated to the audience	Describes how the time(s) shown in the drama was communicated to the audience through the use of a drama technique, convention, or technology.	Describes clearly how the time(s) shown in the drama was communicated to the audience through the use of a drama technique, convention, or technology.	Describes in detail how the time(s) shown in the drama was communicated to the audience through the use of a drama technique, convention, or technology. Explains clearly the importance of this use of time to the drama.	Describes in detail how the time(s) shown in the drama was communicated to the audience through the use of a drama technique, convention, or technology. Explains in detail the importance of this use of time to the drama.	Describes in detail how the time(s) shown in the drama was communicated to the audience through the use of a drama technique, convention, or technology. Explains in detail the importance of this use of time to the drama. Discusses how the drama would be affected by changing the time in which it was set, showing understanding of the importance of the historical or social context of the drama.	Describes in detail how the time(s) shown in the drama was communicated to the audience through the use of a drama technique, convention, or technology. Explains in detail the importance of this use of time to the drama. Discusses how the drama would be affected by changing the time in which it was set, making connections between the historical or social context of the drama and its relevance to an audience.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A moment of tension
(a)	Describes the characters involved in a moment of tension, and the cause of the tension.
(b)	Explains how drama technology was used to heighten the tension at this moment.
(c)	Discusses how the tension was resolved.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a moment of tension in the performance.	Describes simply the characters involved in a moment of tension OR the cause of the tension.	Describes the characters involved in a moment of tension, AND the cause of the tension.	Describes clearly the characters involved in a moment of tension, AND the cause of the tension.	Describes in detail the characters involved in a moment of tension, AND the cause of the tension. Explains clearly how technology was used to heighten the tension.	Describes in detail the characters involved in a moment of tension, AND the cause of the tension. Explains in detail how technology was used to heighten the tension.	Describes in detail the characters involved in a moment of tension, AND the cause of the tension. Explains in detail how technology was used to heighten the tension. Discusses how the tension was resolved within the performance, showing understanding of what the audience learns from the conflict seen on stage.	Describes in detail the characters involved in a moment of tension, AND the cause of the tension. Explains in detail how technology was used to heighten the tension. Discusses insightfully how the tension was resolved within the performance, making connections between what the audience sees on stage and the playwright's intentions.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The revelation of thoughts or feelings
(a)	Describes information, thoughts, or feelings revealed by a character through the use of monologue, soliloquy or a similar convention.
(b)	Explains how the actor used drama techniques during this revelation, and how these changed the mood.
(c)	Discusses what the audience understood about the character or the situation after the revelation.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a convention used</p> <p>OR</p> <p>Describes a piece of information, a thought, or a feeling revealed by a character.</p>	<p>Describes simply the information, thoughts, or feelings revealed by a character through a monologue or similar convention.</p>	<p>Describes the information, thoughts, or feelings revealed by a character through a monologue or similar convention.</p>	<p>Describes clearly the information, thoughts, or feelings revealed by a character through a monologue or similar convention.</p>	<p>Describes in detail the information, thoughts, or feelings revealed by a character through a monologue or similar convention.</p> <p>Explains clearly how the actor used drama techniques to communicate mood during this revelation.</p>	<p>Describes in detail the information, thoughts, or feelings revealed by a character through a monologue or similar convention.</p> <p>Explains in detail how the actor used drama techniques to communicate mood during this revelation.</p>	<p>Describes in detail the information, thoughts, or feelings revealed by a character through a monologue or similar convention.</p> <p>Explains in detail how the actor used drama techniques to communicate mood during this revelation.</p> <p>Discusses what the audience learned about the character or the situation, showing understanding of how it developed or changed understanding of role or situation.</p>	<p>Describes in detail the information, thoughts, or feelings revealed by a character through a monologue or similar convention.</p> <p>Explains in detail how the actor used drama techniques to communicate mood during this revelation.</p> <p>Discusses insightfully what the audience learned about the character or the situation, making links between the use of the convention and how it developed or changed understanding of role or situation.</p>

N0 = No response; no relevant evidence.

Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 13	14 – 18	19 – 24