

Assessment Schedule – 2014**Music: Demonstrate understanding of two substantial contrasting music works (91277)****Evidence Statement**

Note: The requirement in Question One to include evidence from or reference to the score must be treated in light of the fact that the candidate is not permitted to bring musical scores into the examination; all musical evidence presented must be assessed holistically.

Question	Evidence
ONE	Musical elements and features of a scored work
(a)	Explains ONE way that a compositional device is used in the work.
(b)	Explains how an element (rhythm, texture, or melody) is used in the work, and evaluates the effect of the use of the element within the work as a whole.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to explain ONE way that a compositional device is used in the work	Attempts to explain ONE way that a compositional device is used in the work	Briefly explains ONE way that a compositional device is used in the work, supported by simple musical evidence	Briefly explains ONE way that a compositional device is used in the work, supported by simple musical evidence	Explains in depth ONE way that a compositional device is used in the work, supported by specific musical evidence	Explains in depth ONE way that a compositional device is used in the work, supported by specific musical evidence	Comprehensively explains ONE way that a compositional device is used in the work, supported by precise musical evidence from the score	Comprehensively explains ONE way that a compositional device is used in the work supported by precise musical evidence from the score
<i>OR</i>	<i>AND</i>	<i>OR</i>	<i>AND</i>	<i>OR</i>	<i>AND</i>	<i>AND</i>	<i>AND</i>
Attempts to explain how one of the specified elements is used in the work.	Attempts to explain how one of the specified elements is used in the work.	Simply explains how one of the specified elements is used in the work, supported by simple musical evidence .	Simply explains how one of the specified elements is used in the work, supported by simple musical evidence .	Explains how one of the specified elements is used in the work, supported by specific musical evidence .	Explains how one of the specified elements is used in the work, supported by specific musical evidence .	Evaluates the effect of the use of ONE of the specified elements in the work as a whole, supported by perceptive musical evidence .	Evaluates with insight the effect of the use of ONE of the specified elements in the work as a whole, supported by a range of perceptive musical evidence .

N0 = No response; no relevant evidence.

Question	Evidence
TWO	The historical / social / cultural context of a work with or without a score
(a)	Explains the circumstances leading to the composition and / or first performance of the work.
(b)	Identifies a feature of the work that is typical or atypical of the genre / style / period, and discusses how its use in the work is typical or atypical of the genre, style, or period.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to discuss the circumstances leading to the composition and / or first performance of the work	Attempts to discuss the circumstances leading to the composition and / or first performance of the work	Briefly discusses the circumstances leading to the composition and / or first performance of the work	Briefly discusses the circumstances leading to the composition and / or first performance of the work	Explains in depth the circumstances leading to the composition and / or first performance of the work	Explains in depth the circumstances leading to the composition and / or first performance of the work	Comprehensively explains the circumstances leading to the composition and / or first performance of the work	Comprehensively explains the circumstances leading to the composition and / or first performance of the work
<i>OR</i> Attempts to discuss how ONE feature of the work is used in a way that is typical and / or atypical of the genre / style / period.	<i>AND</i> Attempts to discuss how ONE feature of the work is used in a way that is typical and / or atypical of the genre / style / period.	<i>OR</i> Briefly discusses how ONE feature of the work is used in a way that is typical and / or atypical of the genre, style, or period, supported by simple evidence .	<i>AND</i> Briefly discusses how ONE feature of the work is used in a way that is typical and / or atypical of the genre, style, or period, supported by simple evidence .	<i>OR</i> Discusses in depth how ONE feature of the work is used in a way that is typical and / or atypical of the genre, style, or period, supported by specific evidence .	<i>AND</i> Discusses in depth how ONE feature of the work is used in a way that is typical and / or atypical of the genre, style, or period, supported by specific evidence .	<i>OR</i> Comprehensively discusses how ONE feature of the work is used in a way that is typical and / or atypical of the genre, style, or period, supported by perceptive evidence .	<i>AND</i> Comprehensively discusses how ONE feature of the work is used in a way that is typical and / or atypical of the genre, style, or period, supported by perceptive evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Discussion of both works
(a)	Explains the structure / form of one of the works.
(b)	Explains ONE way the instrumentation OR timbre of the other work is typical or atypical of the genre, style, or period.
(c)	Identifies an element or feature that is used in BOTH works, and evaluates the similarities and / or differences in the way it has been used.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to explain the structure / form of one of the works	TWO of: Attempts to explain the structure / form of one of the works	Briefly explains the structure / form of one of the works, supported by simple musical evidence	TWO of: Briefly explains the structure / form of one of the works, supported by simple musical evidence	Explains in depth the structure / form of one of the works, supported by specific musical evidence	TWO of: Explains in depth the structure / form of one of the works, supported by specific musical evidence	Comprehensively explains the structure / form of one of the works, supported by perceptive musical evidence	Comprehensively explains the structure / form of one of the works, supported by perceptive musical evidence
<i>OR</i> Attempts to explain how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period.	<i>AND / OR</i> Attempts to explain how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period.	<i>OR</i> Briefly explains how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period, supported by simple musical evidence .	<i>AND / OR</i> Briefly explains how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period, supported by simple musical evidence .	<i>OR</i> Explains in depth how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period, supported by specific musical evidence .	<i>AND / OR</i> Explains in depth how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period, supported by specific musical evidence .	<i>AND</i> Comprehensively explains how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period, supported by perceptive musical evidence	<i>AND</i> Comprehensively explains how the instrumentation OR timbre of the other work is typical or atypical of works of the genre, style, or period, supported by perceptive musical evidence
<i>OR</i> Attempts to evaluate the similarity and / or difference in the use of ONE element feature in BOTH works.	<i>AND / OR</i> Attempts to evaluate the similarity and / or difference in the use of ONE element feature in BOTH works.	<i>OR</i> Briefly evaluates the similarity and / or difference in the use of ONE element feature in BOTH works, supported by simple musical evidence .	<i>AND / OR</i> Briefly evaluates the similarity and / or difference in the use of ONE element feature in BOTH works, supported by simple musical evidence .	<i>OR</i> Evaluates in depth the similarity and / or difference in the use of ONE element feature in BOTH works, supported by specific musical evidence .	<i>AND / OR</i> Evaluates in depth the similarity and / or difference in the use of ONE element feature in BOTH works, supported by specific musical evidence .	<i>AND</i> Evaluates the similarity and / or difference in the use of ONE element feature in BOTH works, supported by perceptive musical evidence .	<i>AND</i> Insightfully evaluates the similarity and / or difference in the use of ONE element feature in BOTH works, supported by perceptive musical evidence .

N0 = No response; no relevant evidence.

Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 8	9 – 14	15 – 19	20 – 24