

Assessment Schedule – 2014

Music Studies: Analyse a substantial music work (91422)

Evidence Statement

Notes

- Evidence from or reference to the score of a work must be treated in light of the fact that the candidate is not permitted to bring the musical score into the examination; all musical evidence presented in the answer to each question must be assessed holistically.

Question	Evidence
ONE	Rhythm / melody
(a)	Explains ONE way that rhythm OR melody has been used as a feature of the work.
(b)	Explains TWO ways the chosen element has been developed within the work.
(c)	Evaluates the extent to which the use of the chosen element is typical of works of the genre, style, or period.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to explain ONE way that rhythm or melody is used as a feature of the work	Attempts to explain ONE way that rhythm or melody is used as a feature of the work	Briefly explains ONE way that rhythm or melody is used as a feature of the work, supported by simple evidence	Briefly explains ONE way that rhythm or melody is used as a feature of the work, supported by simple evidence	Explains ONE way that rhythm or melody is used as a feature of the work, supported by specific evidence	Explains ONE way that rhythm or melody is used as a feature of the work, supported by specific evidence	Comprehensively explains ONE way that rhythm or melody is used as a feature of the work, supported by perceptive evidence	Comprehensively and insightfully explains ONE way that rhythm or melody is used as a feature of the work, supported by perceptive evidence
<i>OR</i>	<i>AND</i>	<i>OR</i>	<i>AND</i>	<i>AND EITHER</i>	<i>AND EITHER</i>	<i>AND</i>	<i>AND</i>
Attempts to explain ONE way the chosen element has been developed within the work.	Attempts to explain ONE way the chosen element has been developed within the work.	Briefly explains ONE way the chosen element has been developed within the work, supported by simple evidence .	Briefly explains ONE way the chosen element has been developed within the work, supported by simple evidence .	Explains ONE way the chosen element has been developed within the work, supported by specific evidence	Explains TWO ways the chosen element has been developed within the work, supported by specific evidence	Comprehensively explains ONE way the chosen element has been developed within the work, supported by perceptive evidence	Comprehensively and insightfully explains TWO ways the chosen element has been developed within the work, supported by perceptive evidence
				<i>OR</i>	<i>OR</i>	<i>AND</i>	<i>AND</i>
				Briefly evaluates the extent to which the chosen element is typical of works of the genre, style, or period, supported by specific evidence .	Evaluates the extent to which the chosen element is typical of works of the genre, style, or period, supported by specific evidence .	Evaluates the extent to which the chosen element is typical of works of the genre, style, or period, supported by perceptive evidence .	Insightfully evaluates the extent to which the chosen element is typical of works of the genre, style, or period, supported by perceptive evidence .

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Texture, tonality and form / structure
(a)	Explains the importance of textural contrast in the work.
(b)	Explains the use of tonality in the work.
(c)	Discusses the relationship between texture OR tonality and the structure / form of the work.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to explain the importance of textural contrast in the work	Attempts to explain the importance of textural contrast in the work	Briefly explains the importance of textural contrast in the work, supported by simple evidence	Briefly explains the importance of textural contrast in the work, supported by simple evidence	Explains the importance of textural contrast in the work, supported by specific evidence	Explains the importance of textural contrast in the work, supported by specific evidence	Comprehensively explains the importance of textural contrast in the work, supported by perceptive evidence	Comprehensively and insightfully explains the importance of textural contrast in the work, supported by perceptive evidence
<i>OR</i>	<i>AND</i>	<i>OR</i>	<i>AND</i>	<i>OR</i>	<i>AND EITHER</i>	<i>AND</i>	<i>AND</i>
Attempts to explain the use of tonality in the work.	Attempts to explain the use of tonality in the work.	Briefly explains the use of tonality in the work, supported by simple evidence .	Briefly explains the use of tonality in the work, supported by simple evidence .	Explains the use of tonality in the work, supported by specific evidence	Explains the use of tonality in the work, supported by specific evidence	Comprehensively explains the use of tonality in the work, supported by perceptive evidence	Comprehensively and insightfully explains the use of tonality in the work, supported by perceptive evidence
				<i>OR</i>	<i>OR</i>	<i>AND</i>	<i>AND</i>
				Discusses the relationship between texture OR tonality and the structure / form of the work, supported by specific evidence .	Discusses the relationship between texture OR tonality and the structure / form of the work, supported by specific evidence .	Comprehensively discusses the relationship between texture OR tonality and the structure / form of the work, supported by perceptive evidence .	Comprehensively and insightfully discusses the relationship between texture OR tonality and the structure / form of the work, supported by perceptive evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Instrumentation / timbre, and expressive qualities
(a)	Explains the use of instrumentation and / or timbre in the work.
(b)	Evaluates the extent to which the use of the feature(s) is typical of works of the genre, style, or period.
(c)	Discusses how any ONE element has been used to communicate the expressive qualities of the work.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to explain the use of instrumentation and / or timbre in the work	Attempts to explain the use of instrumentation and / or timbre in the work	Briefly explains the use of instrumentation and / or timbre in the work, supported by simple evidence	Briefly explains the use of instrumentation and / or timbre in the work, supported by simple evidence	Explains, in depth, the use of instrumentation and / or timbre in the work, supported by specific evidence	Explains, in depth, the use of instrumentation and / or timbre in the work, supported by specific evidence	Comprehensively explains the use of instrumentation and / or timbre in the work, supported by perceptive evidence	Comprehensively and insightfully explains the use of instrumentation and / or timbre in the work, supported by perceptive evidence
<i>OR</i> Attempts to evaluate the extent to which the use of the feature(s) is typical of works of the genre, style, or period.	<i>AND</i> Attempts to evaluate the extent to which the use of the feature(s) is typical of works of the genre, style, or period.	<i>OR</i> Briefly evaluates the extent to which the use of the feature(s) is typical of works of the genre, style, or period, supported by simple evidence .	<i>AND</i> Briefly evaluates the extent to which the use of the feature(s) is typical of works of the genre, style, or period, supported by simple evidence .	<i>AND EITHER</i> Evaluates the extent to which the use of the feature(s) is typical of works of the genre, style, or period, supported by specific evidence	<i>AND</i> Evaluates the extent to which the use of the feature(s) is typical of works of the genre, style, or period, supported by specific evidence	<i>AND</i> Comprehensively evaluates the extent to which the use of the feature(s) is typical of works of the genre, style, or period, supported by perceptive evidence	<i>AND</i> Comprehensively and insightfully evaluates the extent to which the use of the feature(s) is typical of works of the genre, style, or period, supported by perceptive evidence
				<i>OR</i> Briefly discusses how ONE element has been used to communicate the expressive qualities of the work, supported by specific evidence .	<i>AND</i> Discusses how ONE element has been used to communicate the expressive qualities of the work, supported by specific evidence .	<i>AND</i> Comprehensively discusses how ONE element has been used to communicate the expressive qualities of the work, supported by perceptive evidence .	<i>AND</i> Comprehensively and insightfully discusses how ONE element has been used to communicate the expressive qualities of the work, supported by perceptive evidence .

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 8	9 – 12	13 – 18	19 – 24