

Assessment Schedule – 2014

Art History: Examine the relationship(s) between art and context (91484)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Examine</i> involves explaining the relationship(s) between art and context.	<i>Examine in depth</i> involves explaining the relationship(s) between art and context, with supporting evidence from art works and/or other sources.	<i>Examine perceptively</i> involves evaluating the relationship(s) between art and context.

Evidence Statement

Note: Appropriate aspects will be aspects specified in the selected question.

N1	N2	A3	A4	M5	M6	E7	E8
The candidate begins to describe aspects of art and/or context.	The candidate describes aspects of art and/or some aspects of the context of art.	The candidate's understanding of the relationship(s) between art and context is apparent in an explanation of the context specified in the selected question and the identification of links between that context and art. A typical response at this level will provide little contextual information and will be dominated by descriptions of selected art works.	The candidate's understanding of the relationship(s) between art and context is apparent in a response which addresses the selected question and explains the context specified in that question and explains connections between that context and art in the area of study specified in the question. A typical response at this level will consist of descriptions of selected art works which focus on stylistic and iconographic analysis, rather than context; however, it will include sufficient explanation of the specified context to demonstrate the candidate's understanding of that context and its connections with art of	The candidate's in-depth understanding of the relationship(s) between art and context is apparent in a response which directly addresses the question and focuses on the context specified in the selected question. It will typically contain detailed explanations of several aspects of the specified context and will explain the connections between these aspects and art of the selected area of study. The explanations will be supported by references to an appropriate art work from the plates provided in the resource booklet, and one other correctly identified art work.	The candidate's in-depth understanding of the relationship(s) between art and context is apparent in a response which directly addresses the question and focuses on the context specified in the selected question. It will typically be organised to develop a well-structured, expansive discussion of the relationships between art and the specified context, supporting the points made with relevant evidence from appropriate art works and/or other relevant sources.	The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response which addresses the selected question with a coherent argument, integrating appropriate supporting evidence in an explanatory and evaluative discussion of the relationships between the specified context and the area of study specified in the selected question. Perceptive understanding will be apparent in the candidate's ability to develop an expansive discussion of the selected context and area of study; the use of art historical terminology and the pertinence of their	The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response which addresses the selected question with a fluent and insightful argument that integrates pertinent supporting evidence into a convincing and decisive evaluation of the relationships between the specified context and the area of study specified in the selected question. Insight will be apparent in the candidate's demonstration of comprehensive knowledge of the selected context and area of study, their fluent use of art historical terminology, the pertinence of their references to

			the specified period.			references to appropriate, identified art works and/or other sources.	appropriate, identified art works and/or other sources, and the depth of their conclusions.
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N= No response; no relevant evidence.

Cut Score

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 2	3 – 4	5 – 6	7 – 8