

Assessment Schedule – 2014

Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)

Evidence Statement

Question	Evidence
ONE	Use of a performance feature
(a)	Describes the key ideas in the selected text.
(b)	Explains how a performance feature is typical of the theatre form or period.
(c)	Discusses how the performance feature could be used in a typical performance to support the key ideas of the text.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a key idea or purpose of the text</p> <p><i>OR</i></p> <p>Identifies a typical performance feature of the theatre form or period.</p>	<p>Describes a key idea or purpose of the text</p> <p><i>OR</i></p> <p>Describes a typical performance feature of the theatre form or period.</p>	<p>Describes a key idea or purpose of the text</p> <p><i>AND</i></p> <p>Explains how a performance feature is typical of the theatre form or period.</p> <p>Includes some examples and / or quotation from the text.</p>	<p>Describes, in detail, the key ideas or purposes of the text</p> <p><i>AND</i></p> <p>Explains, in detail, how a performance feature is typical of the theatre form or period.</p> <p>Includes some examples and / or quotation from the text</p>	<p>Explains how a performance feature could be used in a typical performance to support the key ideas or purposes of the text.</p> <p>Includes appropriate examples and / or quotation from the text</p>	<p>Explains, in detail, how a performance feature could be used in a typical performance to support the key ideas or purposes of the text.</p> <p>Includes appropriate examples and / or quotation from the text</p>	<p>Discusses, with some perceptiveness, how a performance feature could be used in a typical performance to support the key ideas or purposes of the text.</p> <p>Supports the discussion with detailed examples and quotation from the text</p>	<p>Discusses, in perceptive detail, how a performance feature could be used in a typical performance to support the key ideas or purposes of the text.</p> <p>Supports the discussion with insightful and perceptive use of examples and quotation from the text</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A feature of the script
(a)	Describes a feature used in the text that is typical of the theatre form or period.
(b)	Explains how the selected feature is typical of the theatre form or period.
(c)	Discusses how the feature reflects the world of the play.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a feature used in the text that is typical of the theatre form or period.	Describes a feature used in the text that is typical of the theatre form or period.	Describes a feature used in the text that is typical of the theatre form or period. Includes some examples and / or quotation from the text	Describes, in detail , a feature used in the text that is typical of the theatre form or period. Identifies an aspect of the world of the play. Includes some examples and / or quotation from the text	Describes, in detail , a feature used in the text that is typical of the theatre form or period. Explains how the feature reflects the world of the play. Includes appropriate examples and / or quotation from the text	Describes, in detail , a feature used in the text that is typical of the theatre form or period. Explains, in detail , how the feature reflects the world of the play. Includes appropriate examples and / or quotation from the text	Describes, in detail , a feature used in the text that is typical of the theatre form or period. Discusses, with some perceptiveness , how the feature reflects the world of the play. Supports the discussion with detailed examples and quotation from the text	Describes, in detail , a feature used in the text that is typical of the theatre form or period. Discusses, in perceptive detail , how the feature reflects the world of the play. Supports the discussion with insightful and perceptive use of examples and quotation from the text

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Use of a production technology
(a)	Explains and sketches to show how a typical production technology would have been used in a typical production of the theatre form or period.
(b)	Discusses, in detail, the purpose of using this production technology in a typical performance of the chosen text.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a typical production technology that would have been used in a typical production of the theatre form or period.	Describes OR makes an annotated sketch of a typical production technology that would have been used in a typical production of the theatre form or period.	Describes, with an annotated sketch , how a typical production technology would have been used in a typical production of the theatre form or period. <i>OR</i> Explains the purpose of using the production technology in a typical performance. Includes some examples.	Describes, in detail, with a detailed annotated sketch , how a typical production technology would have been used in a typical production of the theatre form or period. <i>OR</i> Explains the purpose of using the production technology in a typical performance. Includes some examples.	Describes, in detail, with a detailed annotated sketch , how a typical production technology would have been used in a typical production of the theatre form or period. <i>AND</i> Explains the purpose of using the production technology in a typical performance. Includes appropriate examples.	Describes, in detail, with a detailed annotated sketch , how a typical production technology would have been used in a typical production of the theatre form or period. <i>AND</i> Explains, in detail, the purpose of using the production technology in a typical performance. Includes appropriate examples.	Describes, in detail, with a detailed annotated sketch , how a typical production technology would have been used in a typical production of the theatre form or period. <i>AND</i> Discusses, with some perceptiveness , the purpose of using the production technology in a typical performance. Supports the discussion with detailed examples.	Describes, in detail, with a detailed annotated sketch , how a typical production technology would have been used in a typical production of the theatre form or period. <i>AND</i> Discusses, in perceptive detail , the purpose of using the production technology in a typical performance. Supports the discussion with insightful and perceptive use of examples.

N0 = No response; no relevant evidence.

Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 8	9 – 14	15 – 19	20 – 24