

Assessment Schedule – 2014

Drama: Demonstrate understanding of live drama performance (91518)

Evidence Statement

Question	Evidence
ONE	The structure of the performance
(a)	Describes the structure of the performance.
(b)	Explains how the production team created flow within the performance.
(c)	Evaluates how effectively dramatic unity was created within the performance through the choices made by the production team.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the structure of the performance.	<p>Briefly describes the structure of the performance</p> <p>OR</p> <p>Identifies a way that the production team created flow within the performance.</p>	<p>Describes the structure of the performance</p> <p>Identifies a way that the production team created flow within the performance.</p> <p>Includes some evidence from the performance.</p>	<p>Describes the structure of the performance</p> <p>Describes how the production team created flow within the performance.</p> <p>Supports the description with some evidence from the performance.</p>	<p>Describes the structure of the performance</p> <p>Explains how the production team created flow within the performance.</p> <p>Supports the explanation with clear evidence from the performance.</p>	<p>Describes, in detail, the structure of the performance</p> <p>Explains, in detail, how the production team created flow within the performance.</p> <p>Supports the explanation with clear evidence from the performance.</p>	<p>Discusses and evaluates the structure of the performance</p> <p>Explains, in detail, how the production team created flow within the performance.</p> <p>Perceptively discusses and evaluates how effectively dramatic unity was created within the performance through the choices made by the production team.</p> <p>Supports the discussion with detailed evidence from the performance.</p>	<p>Perceptively discusses and evaluates, in detail, the structure of the performance</p> <p>Explains, in detail, how the production team created flow within the performance.</p> <p>Perceptively discusses and evaluates, in comprehensive detail, how effectively dramatic unity was created within the performance through the choices made by the production team.</p> <p>Supports the discussion with detailed and insightful evidence from the performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Use of drama techniques to convey emotions
(a)	Describes a specific moment of the performance in which a character displayed conflicting emotions.
(b)	Explains how the actor used a combination of drama techniques to create this moment.
(c)	Discusses how the actor could have further prepared this moment of conflicting emotions.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a specific moment of the performance in which a character was conveying conflicting emotions.</p>	<p>Describes a specific moment of the performance in which a character was conveying conflicting emotions.</p>	<p>Describes a specific moment of the performance in which a character was conveying conflicting emotions</p> <p>Identifies how the actor used drama techniques to create the moment.</p> <p>Includes some evidence from the performance.</p>	<p>Describes a specific moment of the performance in which a character was conveying conflicting emotions</p> <p>Identifies how the actor used drama techniques to create the moment.</p> <p>Supports the description with some evidence from the performance.</p>	<p>Describes a specific moment of the performance in which a character was conveying conflicting emotions</p> <p>Explains how the actor used a combination of drama techniques to convey conflicting emotions in a specific moment.</p> <p>Supports the explanation with clear evidence from the performance.</p>	<p>Describes a specific moment of the performance in which a character was conveying conflicting emotions</p> <p>Explains, in detail, how the actor used a combination of drama techniques to convey conflicting emotions in a specific moment.</p> <p>Supports the explanation with clear evidence from the performance.</p>	<p>Describes a specific moment of the performance in which a character was conveying conflicting emotions</p> <p>Perceptively discusses in detail, how the actor used a combination of drama techniques to convey conflicting emotions in a specific moment.</p> <p>Makes links between the techniques used and how the actor could have prepared the moment of conflicting emotions.</p> <p>Supports the discussion with insightful evidence from the performance.</p>	<p>Describes a specific moment of the performance in which a character was conveying conflicting emotions</p> <p>Perceptively discusses, in comprehensive detail, how the actor used a combination of drama techniques to convey conflicting emotions in a specific moment.</p> <p>Makes insightful links between the techniques used and how the actor could have prepared the moment of conflicting emotions.</p> <p>Supports the discussion with detailed and insightful evidence from the performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Use of technologies to create dramatic impact
(a)	Describes a key scene in the performance in which the use of a combination of technologies created dramatic impact.
(b)	Explains how a combination of technologies was used to create the mood, situation, and / or tension.
(c)	Discusses how the combined use of technologies was effective in creating dramatic impact.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a key scene in the performance</p> <p><i>OR</i></p> <p>Identifies the use of a combination of technologies in the performance.</p>	<p>Describes a key scene in the performance</p> <p><i>OR</i></p> <p>Describes the use of a combination of technologies in the performance.</p>	<p>Describes a key scene in the performance</p> <p>Describes how a combination of technologies was used to create mood, situation, and / or tension in the scene.</p> <p>Includes some evidence from the performance.</p>	<p>Describes a key scene in the performance</p> <p>Describes how a combination of technologies was used to create mood, situation, and / or tension in the scene.</p> <p>Supports the discussion with some evidence from the performance.</p>	<p>Describes, in detail, a key scene in the performance</p> <p>Explains how a combination of technologies was used to create mood, situation, and / or tension in the scene.</p> <p>Supports the explanation with clear evidence, including a sketch, from the performance.</p>	<p>Describes, in detail, a key scene in the performance</p> <p>Explains how a combination of technologies was used to create mood, situation, and / or tension in the scene.</p> <p>Discusses how the combined use of technologies created dramatic impact in the scene.</p> <p>Supports the explanation with clear evidence, including a sketch, from the performance.</p>	<p>Describes, in detail, a key scene in the performance</p> <p>Explains how a combination of technologies was used to create mood, situation, and / or tension in the scene.</p> <p>Perceptively discusses how the combined use of technologies was effective in creating dramatic impact in the scene.</p> <p>Supports the discussion with insightful evidence, including a detailed sketch, from the performance.</p>	<p>Describes, in detail, a key scene in the performance</p> <p>Explains how a combination of technologies was used to create mood, situation, and / or tension in the scene.</p> <p>Perceptively discusses, in comprehensive detail, how the combined use of technologies was effective in creating dramatic impact in the scene.</p> <p>Supports the discussion with detailed and insightful evidence, including a detailed sketch, from the performance.</p>

N0 = No response; no relevant evidence.

Cut Scores

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 6	7 – 12	13 – 18	19 – 24