

Assessment Schedule – 2015

Drama: Demonstrate understanding of the use of drama aspects within live performance (90011)

Evidence

Question	Evidence
ONE	The use of drama techniques to communicate a goal
(a)	Describes a goal that a character was trying to achieve in an important scene.
(b)	Describes how drama techniques were used to communicate this goal.
(c)	Explains how the use of drama techniques revealed something about the character's overall situation in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of the goal of a character.</p>	<p>Describes the goal of a character.</p>	<p><i>EITHER</i></p> <p>Describes the goal of a character in a particular scene</p> <p><i>OR</i></p> <p>Generally describes how drama techniques were used to communicate the goal</p> <p><i>AND</i></p> <p>Briefly explains how the use of drama techniques revealed something about the character's overall situation in the performance.</p>	<p>Describes the goal of a character in a particular scene</p> <p><i>AND</i></p> <p>Describes how drama techniques were used to communicate the goal</p> <p><i>AND</i></p> <p>Explains how the use of drama techniques revealed something about the character's overall situation in the performance.</p>	<p><i>EITHER</i></p> <p>Describes in some detail the goal of a character in a particular scene</p> <p><i>OR</i></p> <p>Describes in some detail how drama techniques were used to communicate the goal</p> <p><i>AND</i></p> <p>Explains fully how the use of drama techniques revealed something about the character's overall situation in the performance.</p>	<p>Describes in some detail the goal of a character in a particular scene</p> <p><i>AND</i></p> <p>Describes in some detail how drama techniques were used to communicate the goal</p> <p><i>AND</i></p> <p>Explains fully how the use of drama techniques revealed something about the character's overall situation in the performance.</p>	<p><i>EITHER</i></p> <p>Describes in detail the goal of a character in a particular scene</p> <p><i>OR</i></p> <p>Describes in detail how drama techniques were used to communicate the goal</p> <p><i>AND</i></p> <p>Explains fully and with insight, by drawing inferences from the performance, how the use of drama techniques revealed something about the character's overall situation in the performance.</p>	<p>Describes in detail the goal of a character in a particular scene</p> <p><i>AND</i></p> <p>Describes in detail how drama techniques were used to communicate the goal</p> <p><i>AND</i></p> <p>Explains fully and with insight, by drawing inferences from the performance, how the use of drama techniques revealed something about the character's overall situation in the performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A character who experiences conflict
(a)	Describes the action onstage when a character was experiencing conflict.
(b)	Describes how the character reacted to this conflict.
(c)	Explains how the character resolved or overcame the conflict during the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of the action on stage when a character was experiencing conflict.	Describes the action on stage when a character was experiencing conflict.	<i>EITHER</i>	Describes the action on stage when a character was experiencing conflict	<i>EITHER</i>	Describes in some detail the action on stage when a character was experiencing conflict	<i>EITHER</i>	Describes in detail the action on stage when a character was experiencing conflict
		<i>OR</i>	Generally describes how the character reacted to this conflict	<i>OR</i>	Describes in some detail how the character reacted to this conflict	<i>OR</i>	Describes in detail how the character reacted to this conflict
		<i>AND</i>	Briefly explains how the character resolved or overcame the conflict during the performance.	<i>AND</i>	Explains fully , by providing details from the performance, how the character resolved or overcame the conflict during the performance.	<i>AND</i>	Explains fully and with insight , by drawing inferences from the performance, how the character resolved or overcame the conflict during the performance.
			<i>AND</i>	<i>AND</i>	<i>AND</i>	<i>AND</i>	<i>AND</i>
			Describes how the character reacted to this conflict	Describes in some detail how the character reacted to this conflict	Describes in some detail how the character reacted to this conflict	Describes in detail how the character reacted to this conflict	Describes in detail how the character reacted to this conflict
			<i>AND</i>	<i>AND</i>	<i>AND</i>	<i>AND</i>	<i>AND</i>
			Explains how the character resolved or overcame the conflict during the performance.	Explains fully , by providing details from the performance, how the character resolved or overcame the conflict during the performance.	Explains fully , by providing details from the performance, how the character resolved or overcame the conflict during the performance.	Explains fully and with insight , by drawing inferences from the performance, how the character resolved or overcame the conflict during the performance.	Explains fully and with insight , by drawing inferences from the performance, how the character resolved or overcame the conflict during the performance.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The use of set to show time and / or place
(a)	Describes, by sketching, where and / or when the action in the performance took place.
(b)	Describes how the set was used to show the time and / or place in which the action was happening.
(c)	Explains why this set was suitable for the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Makes a rudimentary sketch of a set.	Makes a sketch of the set.	<p><i>EITHER</i></p> <p>Makes a labelled sketch of the set</p> <p><i>OR</i></p> <p>Generally describes how the set was used to show the time and / or place in which the action was happening</p> <p><i>AND</i></p> <p>Briefly explains why the set was suitable for the performance.</p>	<p>Makes a labelled sketch of the set</p> <p><i>AND</i></p> <p>Describes how the set was used to show the time and / or place in which the action was happening</p> <p><i>AND</i></p> <p>Explains why the set was suitable for the performance.</p>	<p><i>EITHER</i></p> <p>Makes a labelled sketch of the set, with some detail</p> <p><i>OR</i></p> <p>Describes in some detail how the set was used to show the time and / or place in which the action was happening</p> <p><i>AND</i></p> <p>Explains fully, by providing details from the performance, why the set was suitable for the performance.</p>	<p>Makes a labelled sketch of the set, with some detail</p> <p><i>AND</i></p> <p>Describes in some detail how the set was used to show the time and / or place in which the action was happening</p> <p><i>AND</i></p> <p>Explains fully, by providing details from the performance, why the set was suitable for the performance.</p>	<p><i>EITHER</i></p> <p>Makes a labelled sketch of the set, with detail</p> <p><i>OR</i></p> <p>Describes in detail how the set was used to show the time and / or place in which the action was happening</p> <p><i>AND</i></p> <p>Explains fully and with insight, by drawing inferences from the performance, why the set was suitable for the performance.</p>	<p>Makes a labelled sketch of the set, with detail</p> <p><i>AND</i></p> <p>Describes in detail how the set was used to show the time and / or place in which the action was happening</p> <p><i>AND</i></p> <p>Explains fully and with insight, by drawing inferences from the performance, why the set was suitable for the performance.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 12	13 – 18	19 – 24