

Assessment Schedule – 2015

Dance: Demonstrate understanding of a dance performance (90861)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstration of understanding involves identifying and describing key aspects of a dance performance.</i>	<i>Demonstration of in-depth understanding involves describing in detail key aspects of a dance performance.</i>	<i>Demonstration of comprehensive understanding involves explaining the relationship between key aspects of a dance performance.</i>

Evidence

Question	Evidence
ONE	A feature that communicates ideas / feelings
(a)	Describes, by sketching, ways costume OR groupings and formations OR set / venue are seen in the dance performance.
(b)	Describes the ideas and / or feelings communicated in the dance performance.
(c)	Explains how the selected feature communicates these ideas and / or feelings in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a selected feature that is seen</p> <p>OR</p> <p>Identifies an idea or feeling communicated in the dance performance.</p>	<p>Briefly describes a selected feature that is seen</p> <p>OR</p> <p>Briefly describes an idea or feeling communicated in the dance performance.</p>	<p>Describes a selected feature that is seen</p> <p>AND</p> <p>Describes ideas or feelings communicated in the dance performance.</p>	<p>Clearly describes a selected feature that is seen</p> <p>AND</p> <p>Clearly describes ideas or feelings communicated in the dance performance.</p>	<p>Describes, in some detail, a selected feature that is seen</p> <p>AND</p> <p>Describes, in some detail, ideas or feelings communicated in the dance performance.</p>	<p>Describes, in detail, a selected feature that is seen</p> <p>AND</p> <p>Describes, in detail, ideas or feelings communicated in the dance performance.</p>	<p>Explains clearly and in detail how the selected feature communicates the important ideas / feelings in the dance performance.</p> <p>Supports the response with evidence, making links between the feature and the ideas / feelings in the dance performance.</p>	<p>Explains thoroughly how the selected feature communicates the important ideas / feelings in the dance performance.</p> <p>Supports the response with evidence, making clear links between the feature and the ideas / feelings in the dance performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	An important movement
(a)	Describes, by sketching, an important movement in the dance performance.
(b)	Describes the way space is used in this movement.
(c)	Explains why this movement is important in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies an important movement in the dance performance</p> <p><i>OR</i></p> <p>Identifies a way space is used in a movement.</p>	<p>Briefly describes an important movement in the dance performance</p> <p><i>OR</i></p> <p>Briefly describes a way space is used in a movement.</p>	<p>Describes an important movement in the dance performance</p> <p><i>AND</i></p> <p>Describes ways space is used in this movement.</p>	<p>Clearly describes an important movement in the dance performance</p> <p><i>AND</i></p> <p>Clearly describes the way space is used in this movement</p>	<p>Describes, in some detail, an important movement in the dance performance</p> <p><i>AND</i></p> <p>Describes, in some detail, the way space is used in this movement.</p>	<p>Describes, in detail, an important movement in the dance performance</p> <p><i>AND</i></p> <p>Describes, in detail, the way space is used in this movement.</p>	<p>Explains clearly and in detail why this movement is important in the dance performance.</p> <p>Supports the response with evidence, making links between the movement and its effect / purpose, or the ideas / feelings in the dance performance.</p>	<p>Explains thoroughly why this movement is important in the dance performance.</p> <p>Supports the response with evidence, making clear links between the movement and its effect / purpose, or the ideas / feelings in the dance performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Interest added by the use of music / sound
(a)	Describes the music and / or sound heard throughout the dance performance.
(b)	Describes, by sketching, a moment in the dance performance when the music and / or sound is interesting.
(c)	Explains why the use of music and / or sound is interesting in this moment.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies an aspect of the music and / or sound heard in the dance performance</p> <p><i>OR</i></p> <p>Identifies a moment when the music and / or sound is interesting.</p>	<p>Briefly describes aspects of the music and / or sound heard in the dance performance</p> <p><i>OR</i></p> <p>Briefly describes a moment when the music and / or sound is interesting.</p>	<p>Describes the music and / or sound heard in the dance performance</p> <p><i>AND</i></p> <p>Describes a moment when the music and / or sound is interesting.</p>	<p>Clearly describes the music and / or sound heard in the dance performance</p> <p><i>AND</i></p> <p>Clearly describes a moment when the music and / or sound is interesting.</p>	<p>Describes, in some detail, the music and / or sound heard in the dance performance</p> <p><i>AND</i></p> <p>Describes, in some detail, a moment when the music and / or sound is interesting.</p>	<p>Describes, in detail, the music and / or sound heard in the dance performance</p> <p><i>AND</i></p> <p>Describes, in detail, a moment when the music and / or sound is interesting.</p>	<p>Explains clearly and in detail why the use of music and / or sound is interesting in this moment of the dance performance.</p> <p>Supports the response with evidence, making links between the use of music and / or sound and its effect / purpose, or the ideas / feelings in the dance performance.</p>	<p>Explains thoroughly why the use of music and / or sound is interesting in this moment of the dance performance.</p> <p>Supports the response with evidence, making clear links between the use of music and / or sound and its effect / purpose, or the ideas / feelings in the dance performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
FOUR	The use of contrasts in the choreography
(a)	Describes, by sketching, an example of contrast seen in the choreography of the dance performance.
(b)	Describes at least one other contrast seen in the choreography of the dance performance.
(c)	Explains the effects of the use of contrast described.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a contrast seen in the dance performance.	Briefly describes a contrast seen in the dance performance.	Describes at least TWO contrasts seen in the choreography of the dance performance <i>OR</i> Clearly describes ONE contrast.	Clearly describes at least TWO contrasts seen in the choreography of the dance performance <i>OR</i> Describes, in some detail, ONE contrast.	Describes, in some detail, at least TWO contrasts seen in the choreography of the dance performance <i>OR</i> Describes, in detail, ONE contrast.	Describes, in detail, at least TWO contrasts seen in the choreography of the dance performance	Explains clearly and in detail the effects of the contrasts in the dance performance. Supports the response with evidence, making links between the use of contrast and its effect / purpose, or the ideas / feelings in the dance performance.	Explains thoroughly the effects of the contrasts in the dance performance. Supports the response with evidence, making clear links between the use of contrast and its effect / purpose, or the ideas / feelings in the dance performance.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24