

Assessment Schedule – 2015**Visual Arts: Produce a body of work informed by established practice, which develops ideas, using a range of media (90916)**

| Achievement | Merit | Excellence |
|---|--|---|
| Produce a body of work informed by established practice, which develops ideas, using a range of media. | Produce a systematic body of work informed by established practice, which develops ideas, using a range of media with control. | Produce a systematic body of work informed by established practice which develops and clarifies ideas, using a range of media with fluency. |
| Evidence Statement | | |
| Uses thematic or pictorial conventions that are grounded in established art making tikanga (cultural, technical, etc ways of doing things). | Forms a series or sequence that is grounded in established art making tikanga (cultural, technical, etc ways of doing things). | Selects and orders art works to make connections between various elements. This involves an exploration of one or more ideas with multiple outcomes which are revisited and subsequently built upon, and that are grounded in established art making tikanga (cultural, technical, etc ways of doing things). |
| Establishes relationships / connections between various elements within the body of work. | Uses relationships between various elements within the work to move the body of work forward. | Reflects upon and further refines in subsequent works, the relationships between various elements within the work. |
| Shows evidence of use of at least two media. | Selects and manipulates a range of media, according to intended purpose. | Selects and competently manipulates a range of media, according to intended purpose. |