

Assessment Schedule – 2015

Drama: Demonstrate understanding of features of a drama / theatre form (90998)

Evidence

Question	Evidence
ONE	The acting style
(a)	Describes a typical situation in which a well-known character or typical role from the chosen drama / theatre form would be involved.
(b)	Explains how the actor would have used drama techniques or performance features to communicate a specified emotion to an audience.
(c)	Explains how the acting style would have communicated a key idea to the audience.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of a typical situation the character / role would be involved in</p> <p>OR</p> <p>Gives a rudimentary description of the actor's use of a drama technique or performance feature.</p>	<p>Briefly describes a typical situation the character / role would be involved in</p> <p>OR</p> <p>Briefly describes the actor's use of a drama technique or performance feature.</p>	<p>Describes a typical situation the character / role would be involved in</p> <p>OR</p> <p>Describes the actor's use of a drama technique or performance feature.</p>	<p>Describes a typical situation the character / role would be involved in</p> <p>AND</p> <p>Describes the actor's use of a drama technique or performance feature.</p>	<p>Explains, in some accurate detail, how the actor used drama techniques or performance features to communicate an emotion.</p>	<p>Explains in accurate detail, with examples, how the actor used drama techniques or performance features to communicate an emotion.</p>	<p>Explains, with some insight, how the acting style would have communicated a key idea to the audience, making connections to the wider historical / social context of the drama theatre / form.</p>	<p>Explains, with insight, how the acting style would have communicated a key idea to the audience, making connections to the wider historical / social context of the drama theatre / form.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	The influence of a historical event
(a)	Describe an event that affected or shaped the drama / theatre form.
(b)	Explains how a key feature of the drama / theatre form developed as a result of the event.
(c)	Explains the wider influence of the event on the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of an event that affected the drama / theatre form</p> <p><i>OR</i></p> <p>Gives a rudimentary description of a feature of the drama / theatre form that was affected by this event.</p>	<p>Briefly describes an event that affected the drama / theatre form</p> <p><i>OR</i></p> <p>Briefly describes a feature of the drama / theatre form that was affected by this event.</p>	<p>Describes an event that affected the drama / theatre form</p> <p><i>OR</i></p> <p>Describes a feature of the drama / theatre form that was affected by this event.</p>	<p>Describes an event that affected the drama / theatre form</p> <p><i>AND</i></p> <p>Describes a feature of the drama / theatre form that was affected by this event.</p>	<p>Explains, in some accurate detail, how a key feature of the drama / theatre form developed as a result of the event.</p>	<p>Explains in accurate detail, with examples, how a key feature of the drama / theatre form developed as a result of the event.</p>	<p>Explains, with some insight, the wider influence of the event, making connections to the wider historical / social context of the drama theatre / form.</p>	<p>Explains, with insight, the wider influence of the event, making connections to the wider historical / social context of the drama theatre / form.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The performance space
(a)	Makes an annotated sketch of a performance space typical of the drama / theatre form.
(b)	Explains how actors would typically have used this performance space.
(c)	Explains why the performance space would have been used in this way.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Makes a rudimentary sketch of a typical performance space</p> <p><i>OR</i></p> <p>Gives a rudimentary description of a way in which the actors would have used the performance space.</p>	<p>Briefly describes, by making a basic sketch, a typical performance space</p> <p><i>OR</i></p> <p>Briefly describes a way in which the actors would have used the performance space.</p>	<p>Describes, by making an annotated sketch, a typical performance space</p> <p><i>OR</i></p> <p>Describes a way in which the actors would have used the performance space.</p>	<p>Describes, by making an annotated sketch, a typical performance space</p> <p><i>AND</i></p> <p>Describes a way in which the actors would have used the performance space.</p>	<p>Explains in some accurate detail, how the actor would typically have used the performance space.</p>	<p>Explains in accurate detail, with examples, how the actor would typically have used the performance space.</p>	<p>Explains, with some insight, why the performance space would have been used in this way, making connections to the wider historical / social context of the drama theatre / form.</p>	<p>Explains, with insight, why the performance space would have been used in this way, making connections to the wider historical / social context of the drama theatre / form.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24