

Assessment Schedule – 2015

Classical Studies: Demonstrate understanding of the significance of features of work(s) of art in the classical world (91022)

Evidence Statement

Achievement		Achievement with Merit			Achievement with Excellence		
The candidate demonstrates understanding by explaining the significance of features of a work of art in the context of classical society.		The candidate demonstrates in-depth understanding by giving an informed explanation of the significance of features of a work of art in the context of classical society.			The candidate demonstrates perceptive understanding by showing insight into the significance of features of a work of art in the context of classical society, and shows an understanding of the wider cultural context.		
N1	N2	A3	A4	M5	M6	E7	E8
The candidate demonstrates very little understanding of the significance of features of a work of art in the context of classical society.	The candidate demonstrates a limited understanding of the significance of features of a work of art in the context of classical society.	The candidate demonstrates a basic understanding of the significance of features of a work of art in the context of classical society.	The candidate demonstrates a straightforward understanding of the significance of features of a work of art in the context of classical society.	Candidate demonstrates some in-depth understanding based on a sound knowledge of the art work in the context of classical society.	Candidate demonstrates consistent in-depth understanding based on a sound knowledge of the art work in the context of classical society.	Candidate demonstrates some perceptive understanding based on a thorough knowledge of the art work in the context of classical society.	Candidate demonstrates consistent perceptive understanding based on a thorough knowledge of the art work in the context of classical society.
Knowledge and interpretation are inaccurate.	Knowledge and interpretation are inaccurate.	Knowledge and interpretation are at a basic level.	Knowledge and interpretation are at a straightforward level.	Some knowledge and interpretation are at an informed level.	Most knowledge and interpretation are at an informed level.	Candidate shows some awareness of a wider cultural context.	Candidate shows consistent awareness of a wider cultural context.
Does not address the question; provides little or no explanation.	Explanation is minimal.	Some basic aspects are explained.	Some straightforward aspects are explained.	A range of aspects is explained and some aspects are explained in depth.	A range of aspects is explained consistently in depth.	A range of aspects is explained, some aspects are explained with perception.	A range of aspects is explained, most of which are explained with perception.
No references are included or if included are inaccurate.	References are non-specific and / or not relevant.	References are general.	Candidate may have included one specific reference. Some references are relevant.	Candidate applies a range of specific and relevant references.	Candidate consistently applies a range of specific and relevant references.	Candidate applies a range of well chosen, specific and relevant references to explain the importance of features of the art work and its relationship to the lives of the Greeks and Romans.	Candidate consistently applies a range of well chosen, specific and relevant references to explain the importance of features of the art work and its relationship to the lives of the Greeks and Romans.
	One or more parts of a question may be omitted.	One part of a question may be omitted.	One part of a question may be underdeveloped.	Both parts of the question are covered, but the treatment may be unbalanced.	Both parts of the question are covered, and the treatment is mostly balanced.	Both parts of the question are answered fully.	Answers are focused. Both parts of the question are answered fully.
		Minimal supporting evidence is provided.	Limited supporting evidence is provided.	Relevant supporting evidence is included	Relevant supporting evidence is included	Most supporting evidence is relevant	Supporting evidence is relevant, accurate, and

				but may not be consistently provided. Some supporting evidence may be inaccurate.	but may not be consistently provided.	and accurate, and it is consistently provided.	consistently provided.
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N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8