



NEW ZEALAND **QUALIFICATIONS** AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA

**QUALIFY FOR THE FUTURE WORLD**  
**KIA NOHO TAKATŪ KI TŌ ĀMUA AO!**

## Level 1 NCEA Design and Visual Communication (DVC) 2015

**AS 91063 (1.30): Produce freehand sketches that communicate design ideas (3 credits)**

Achievement	Achievement with Merit	Achievement with Excellence	Overall level of attainment for <b>91063</b>
Produce freehand sketches that communicate design ideas.	Produce freehand sketches that <b>clearly</b> communicate design ideas.	Produce freehand sketches that <b>effectively</b> communicate design ideas.	
<p>Candidate <b>design ideas</b>;</p> <p>That <b>explore</b> and <b>communicate</b> functional and / or aesthetic features of their design</p> <ul style="list-style-type: none"> <li>with <b>2D</b> views,</li> <li>and <b>3D</b> form using isometric, perspective, trimetric, dimetric, oblique or planometric drawing methods</li> <li>using <b>sketching techniques</b> such as: crating, use of line hierarchy and quick rendering.</li> </ul>	<p>And also <b>clearly</b>:</p> <ul style="list-style-type: none"> <li>are in <b>proportion</b></li> <li>show <b>functional</b> features such as construction, structure, use and operation</li> <li>show <b>aesthetic</b> features such as shape, form, texture and surface finish.</li> </ul>	<p>And <b>effectively</b> shows in-depth visual information that:</p> <ul style="list-style-type: none"> <li>conveys the <b>intent</b> (meaning / purpose) of the design ideas</li> <li>is in the form of <b>related sketches</b>, for example: exploded views, sectional, sequential, detail, assembly, etc.</li> </ul>	