

**Mahere Aromatawai / Assessment Schedule – 2015**

**Te Reo Māori: Tuhi i te reo o tōna ao (91088)**

**Assessment Criteria**

<b>Kāore i whiwhi</b>	<b>Paetae</b>	<b>Kaiaka</b>	<b>Kairangi</b>
<p>Kāore te tauira i whiwhi i tēnei Paerewa Paetae. Shows no or limited understanding of the text.</p>	<p>Tuhi i te reo o tōna ao:</p> <ul style="list-style-type: none"> <li>• Ka whakaputa tuhinga e hāngai ana ki te kaupapa.</li> <li>• Ka whakatakoto whakaaro.</li> <li>• Ka mārama te ia o te tuhinga.</li> </ul> <p>Candidate is able to produce writing relating to their immediate world.</p> <p>Candidate can write in relation to a topic, and express ideas.</p> <p>The gist of the candidate's writing is understood.</p>	<p>Tuhi kia whai kiko i te reo o tōna ao:</p> <ul style="list-style-type: none"> <li>• Ka whakaara i ngā whakaaro.</li> <li>• Ka mārama te tuhinga.</li> </ul> <p>Candidate is able to produce writing with substance relating to their immediate world.</p> <p>Candidate can expand on their ideas.</p> <p>Candidate's writing can be understood.</p>	<p>Tuhi kia whai hua i te reo o tōna ao:</p> <ul style="list-style-type: none"> <li>• Ka whakaniko i ngā whakaaro.</li> <li>• Ka rere te tuhinga.</li> <li>• Ka tutuki te pūtake o te tuhinga.</li> </ul> <p>Candidate is able to produce writing with purpose / clear intent relating to their immediate world.</p> <p>Candidate is able to embellish / enhance their ideas.</p> <p>Candidate's writing flows and achieves its purpose.</p>

**Evidence**

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
Kāore te taurira i whiwhi i tēnei Paerewa Paetae.	Kāore te taurira i whiwhi i tēnei Paerewa Paetae.	Expresses TWO ideas relating to the topic.  Despite major errors, the gist of the candidate's writing is understood.	Candidate expresses THREE ideas relating to the topic.  Despite major errors, the gist of the candidate's writing is understood.	Candidate is able to expand on TWO of their ideas relating to the topic.  Despite minor errors, the candidate's writing is understood.	Candidate is able to expand on THREE of their ideas relating to the topic.  Despite minor errors, the candidate's writing is understood.	Candidate is able to embellish TWO of their ideas relating to the topic.  Candidate's writing flows and achieves its purpose.	Candidate is able to embellish THREE of their ideas relating to the topic.  Candidate's writing flows and achieves its purpose.

**Grade Score Descriptors**

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
Partial phrases and language features relevant to the topic.	One basic description.	TWO ideas.	THREE ideas.	TWO expanded ideas.	THREE expanded ideas.	TWO ideas that have been embellished / enhanced.	THREE ideas that have been embellished / enhanced.

**N0** = No response; no relevant evidence.

**Ngā Whakatau Iho – Cut Scores**

<b>Kāore i whiwhi</b>	<b>Paetae</b>	<b>Kaiaka</b>	<b>Kairangi</b>
0 – 2	3 – 4	5 – 6	7 – 8