

**Assessment Schedule – 2015**

**Music: Demonstrate aural and theoretical skills through transcription (91093)**

**Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<p>Demonstrates understanding of chord progressions by <b>identifying individual chords in isolation</b>.</p> <p>Notates rhythm, showing evidence of recognition of rhythmic <b>patterns</b>.</p> <p>Notates melody, showing evidence of recognition of melodic <b>contour</b>.</p>	<p>Demonstrates meaningful identification of chord progressions by <b>identifying pairs of adjacent chords</b>.</p> <p>Communicates rhythmic <b>phrases</b> through meaningful notation. The intent of phrases is captured, although rhythmic <b>details may be inexact</b>.</p> <p>Communicates melodic <b>phrases</b> through meaningful notation. The intent of phrases is captured, although melodic <b>details may be inexact</b>.</p>	<p>Demonstrates secure identification of chord progressions by <b>identifying chords exactly</b>.</p> <p>Communicates rhythmic <b>phrases</b> by transcribing the music with <b>consistent accuracy</b>.</p> <p>Communicates melodic <b>phrases</b> by transcribing the music with <b>consistent accuracy</b>.</p>

**Evidence**

Task	Achievement	Achievement with Merit	Achievement with Excellence
(a)	Identifies THREE rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for TWO errors in each.	Transcribes THREE rhythmic phrases, with allowance for THREE errors overall.
(b)	Identifies, in bars 17–28: • ONE chord I <i>AND</i> • ONE chord V.	Identifies any TWO pairs of adjacent chords: • V–vi (bars 19–20) • I–V (bars 23–24) • IV–V OR V–I (bars 27–28).	Identifies all SEVEN chords.

There are:

- 9 rhythmic patterns and 3 rhythmic phrases to be transcribed
- 7 chords to be identified.

**A** ♩ = 104

Trumpet (concert pitch)

Patterns

Phrases

**B**

F OR V      B $\flat$  OR I      F OR V      Gm OR vi

F OR V      B $\flat$  OR I      E $\flat$  OR IV      B $\flat$  OR I      F OR V

B $\flat$  OR I      E $\flat$  OR IV      B $\flat$  OR I      E $\flat$  OR IV      F OR V      B $\flat$  OR I

Task	Achievement	Achievement with Merit	Achievement with Excellence
(c)	Identifies, in bars 3–13: • ONE chord I <i>AND</i> • ONE chord IV.	Identifies TWO pairs of adjacent chords: • IV–V OR V–I (bars 4–6) <i>AND</i> • vi–IV OR IV–I (bars 10–13).	Identifies all SIX chords.
(d) (e)	Identifies TWO melodic contours.	Transcribes TWO melodic phrases, with allowance for TWO errors in each.	Transcribes THREE melodic phrases, with allowance for TWO errors overall.

There are:

- 6 chords to be identified
- 6 melodic contours and 3 melodic phrases to be transcribed.

♩ = 96

**A**

G OR I                      D OR V                      G OR I                      C OR IV

Violoncello

5                      6                      7                      8

9                      10                      11                      12                      13

**B**

Contours

14                      15                      16                      17                      18

Phrases

**C**

19                      20                      21                      22

(cont'd)

23                      24                      25                      26                      27

Task	Achievement	Achievement with Merit	Achievement with Excellence
(f) (g)	Identifies THREE melodic contours.	Transcribes THREE melodic phrases, with allowance for TWO errors in each.	Transcribes THREE melodic phrases, with allowance for ONE error overall.
(h) (i)	Identifies TWO rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for TWO errors in each.	Transcribes THREE rhythmic phrases, with allowance for TWO errors overall.

There are:

- 7 melodic contours and 3 melodic phrases to be transcribed
- 6 rhythmic patterns and 3 rhythmic phrases to be transcribed.

**A** ♩ = 80

Clarinet  
(concert pitch)

Contours

Melodic phrases

**B**

**C**

Patterns

Rhythmic phrases

**D**

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
ONE (of six) piece of evidence at Achievement level.	TWO (of six) pieces of evidence at Achievement level.	THREE (of six) pieces of evidence at Achievement level.	FOUR (of six) pieces of evidence at Achievement level.	THREE (of six) pieces of evidence at Merit level.	FOUR (of six) pieces of evidence at Merit level.	FOUR (of six) pieces of evidence at Excellence level.	FIVE (of six) pieces of evidence at Excellence level.

**N0** = No response; no relevant evidence.

### Cut Scores

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 2	3 – 4	5 – 6	7 – 8