

Assessment Schedule – 2015

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Evidence

Question	Evidence
ONE	Use of dialogue
(a)	Describes how drama techniques were used to deliver a line of dialogue.
(b)	Explains the ideas or feelings communicated to the audience through the delivery of this line of dialogue.
(c)	Discusses how the ideas in the given line of dialogue compared with other ideas expressed in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a character and a gives a line of dialogue from the drama.	Describes simply how a drama technique was used to deliver the line of dialogue.	Describes how drama techniques were used to deliver the line of dialogue.	Describes clearly how drama techniques were used to deliver the line of dialogue.	Describes in detail how drama techniques were used to deliver the line of dialogue.	Describes in detail how drama techniques were used to deliver the line of dialogue.	Describes in detail how drama techniques were used to deliver the line of dialogue.	Describes in detail how drama techniques were used to deliver the line of dialogue.
		<i>“Techniques” can be two or more distinct points about a single technique (e.g. for voice, volume, and use of pause).</i>		Explains clearly what the audience was intended to think, feel, or understand through this use of drama techniques.	Explains in detail what the audience was intended to think, feel, or understand through this use of drama techniques.	Explains in detail what the audience was intended to think, feel, or understand through this use of drama techniques. Discusses the ideas in the line of dialogue, showing understanding of how dialogue reveals character and / or explores themes.	Explains in detail what the audience was intended to think, feel, or understand through this use of drama techniques. Discusses the ideas in the line of dialogue, showing insightful understanding of how dialogue reveals character and / or explores themes.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A key character
(a)	Describes the first impression of a key character in the performance.
(b)	Explains how the actor created this impression through the use of techniques or technologies.
(c)	Discusses the accuracy of the first impression of the character.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a key character in the performance.	Describes simply an aspect of the character.	Describes the first impression of the character.	Describes clearly the first impression of the character.	Describes in detail the first impression of the character. Explains clearly how the impression was created through the use of one or more techniques and / or technologies.	Describes in detail the first impression of the character. Explains in detail how the impression was created through the use of one or more techniques and / or technologies.	Describes in detail the first impression of the character. Explains in detail how the impression was created through the use of one or more techniques and / or technologies. Discusses the accuracy of the first impression of the character, showing understanding of the character's development or function in the performance as a whole.	Describes in detail the first impression of the character. Explains in detail how the impression was created through the use of one or more techniques and / or technologies. Discusses the accuracy of the first impression of the character, showing insightful understanding of the character's development or function in the performance as a whole.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The creation of place
(a)	Describes how the key place(s) in which the performance was set were created through the use of one or more technologies.
(b)	Explains how the actors used the space to communicate a sense of the place.
(c)	Discusses the importance of this place to the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies the place(s) in which the performance was set.	Describes simply the place(s) in which the performance was set.	Describes how the place(s) in which the performance was set were created through the use of one or more technologies.	Describes clearly how the place(s) in which the performance was set were created through the use of one or more technologies.	Describes in detail how the place(s) in which the performance was set were created through the use of one or more technologies. Explains clearly how the actors used the space to communicate a sense of place.	Describes in detail how the place(s) in which the performance was set were created through the use of one or more technologies. Explains in detail how the actors used the space to communicate a sense of place.	Describes in detail how the place(s) in which the performance was set were created through the use of one or more technologies. Explains in detail how the actors used the space to communicate a sense of place. Discusses the importance of place to the performance, showing understanding of the context of the play or the playwright's intentions.	Describes in detail how the place(s) in which the performance was set were created through the use of one or more technologies. Explains in detail how the actors used the space to communicate a sense of place. Discusses the importance of place to the performance, showing insightful understanding of the context of the play or the playwright's intentions.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 12	13 – 18	19 – 24