

Assessment Schedule – 2015**Music: Demonstrate understanding of two substantial contrasting music works (91277)****Evidence Statement**

Note: The requirement in Question One to include evidence from or reference to the score must be treated in light of the fact that the candidate is not permitted to bring musical scores into the examination; all musical evidence presented must be assessed holistically.

Question	Evidence
ONE	Musical elements and features of a scored work
(a)	Explains ONE way that rhythm and / or metre is used in the work.
(b)	Explains ONE way that an element (form / structure, melody, or tonality) is used in the work, and discusses the impact of the use of the element within the work as a whole.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to explain ONE way that rhythm and / or metre is used in the work	Attempts to explain ONE way that rhythm and / or metre is used in the work	Briefly explains ONE way that rhythm and / or metre is used in the work, supported by simple musical evidence	Briefly explains ONE way that rhythm and / or metre is used in the work, supported by simple musical evidence	Explains in detail ONE way that rhythm and / or metre is used in the work, supported by specific musical evidence	Explains in detail ONE way that rhythm and / or metre is used in the work, supported by specific musical evidence	Comprehensively explains ONE way that rhythm and / or metre is used in the work, supported by detailed musical evidence	Comprehensively explains ONE way that rhythm and / or metre is used in the work supported by detailed musical evidence
<i>OR</i> Attempts to explain how one of the specified elements is used in the work.	<i>AND</i> Attempts to explain how one of the specified elements is used in the work.	<i>OR</i> Briefly explains how one of the specified elements is used in the work, supported by simple musical evidence .	<i>AND</i> Briefly explains how one of the specified elements is used in the work, supported by simple musical evidence .	<i>OR</i> Explains in detail how one of the specified elements is used in the work, with reference to its impact on the work as a whole, supported by specific musical evidence .	<i>AND</i> Explains in detail how one of the specified elements is used in the work, with reference to its impact on the work as a whole, supported by specific musical evidence .	<i>OR</i> Comprehensively explains how one of the specified elements is used in the work, with insightful reference to its impact on the work as a whole, supported by detailed musical evidence .	<i>AND</i> Comprehensively explains how one of the specified elements is used in the work, with insightful reference to its impact on the work as a whole, supported by detailed musical evidence .

N0 = No response; no relevant evidence.

Question	Evidence
TWO	The historical / social / cultural context of a work with or without a score
(a)	Discusses the context in which the work might typically be performed.
(b)	Explains the use of a feature of the work that is typical or atypical of the genre / style / period, and comments on how its use is typical or atypical.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to discuss the context in which the work might typically be performed	Attempts to discuss the context in which the work might typically be performed	Briefly discusses the context in which the work might typically be performed, supported by simple evidence	Briefly discusses the context in which the work might typically be performed, supported by simple evidence	Discusses in detail the context in which the work might typically be performed, supported by specific evidence	Discusses in detail the context in which the work might typically be performed, supported by specific evidence	Comprehensively discusses the context in which the work might typically be performed, supported by detailed evidence	Comprehensively discusses the context in which the work might typically be performed, supported by detailed evidence
<i>OR</i> Attempts to discuss how a feature of the work is used.	<i>AND</i> Attempts to discuss how a feature of the work is used.	<i>OR</i> Briefly explains the use of a feature of the work that is typical and / or atypical of the genre, style, or period, supported by simple musical evidence .	<i>AND</i> Briefly explains the use of a feature of the work that is typical and / or atypical of the genre, style, or period, supported by simple musical evidence .	<i>OR</i> Explains in detail the use of a feature of the work that is typical and / or atypical of the genre, style, or period, supported by specific musical evidence .	<i>AND</i> Explains in detail the use of a feature of the work that is typical and / or atypical of the genre, style, or period, supported by specific musical evidence .	<i>OR</i> Comprehensively discusses the use of a feature of the work that is typical and / or atypical of the genre, style, or period, with insightful reference to how this use is typical or atypical, supported by detailed musical evidence .	<i>AND</i> Comprehensively discusses the use of a feature of the work that is typical and / or atypical of the genre, style, or period, with insightful reference to how this use is typical or atypical, supported by detailed musical evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Discussion of both works
(a)	For one work: Explains the use of texture.
(b)	For the other work: Explains the use of an aspect of instrumentation / timbre feature that is typical or atypical of the genre / style / period, and comments on how its use is typical or atypical.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to explain the use of texture in one of the works	Attempts to explain the use of texture in one of the works	Briefly explains the use of texture in one of the works, supported by simple musical evidence	Briefly explains the use of texture in one of the works, supported by simple musical evidence	Explains in detail the use of texture in one of the works, supported by specific musical evidence	Explains in detail the use of texture in one of the works, supported by specific musical evidence	Comprehensively explains the use of texture in one of the works, supported by detailed musical evidence	Comprehensively explains the use of texture in one of the works, supported by detailed musical evidence
<i>OR</i> Attempts to discuss the use of an aspect of instrumentation / timbre in the other work.	<i>AND</i> Attempts to discuss the use of an aspect of instrumentation / timbre in the other work.	<i>OR</i> Briefly explains the use of an aspect of instrumentation / timbre of the other work that is typical and / or atypical of the genre, style, or period, supported by simple musical evidence .	<i>AND</i> Briefly explains the use of an aspect of instrumentation / timbre of the other work that is typical and / or atypical of the genre, style, or period, supported by simple musical evidence .	<i>OR</i> Explains in detail the use of an aspect of instrumentation / timbre of the other work that is typical and / or atypical of the genre, style, or period, supported by specific musical evidence .	<i>AND</i> Explains in detail the use of an aspect of instrumentation / timbre of the other work that is typical and / or atypical of the genre, style, or period, supported by specific musical evidence .	<i>OR</i> Comprehensively explains the use of an aspect of instrumentation / timbre of the other work that is typical and / or atypical of the genre, style, or period, with insightful reference to how this use is typical or atypical, supported by detailed musical evidence .	<i>AND</i> Comprehensively explains the use of an aspect of instrumentation / timbre of the other work that is typical and / or atypical of the genre, style, or period, with insightful reference to how this use is typical or atypical, supported by detailed musical evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24