

Assessment Schedule – 2015

Classical Studies: Analyse ideas and values of the classical world (91394)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analyse</i> involves:</p> <ul style="list-style-type: none"> • undertaking a methodical examination and interpretation of the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world • discussing the ideas and values in light of that examination and interpretation • using primary source evidence • drawing conclusions. 	<p><i>Analyse in depth</i> involves undertaking an informed and coherent discussion of the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world.</p> <p>Features of an informed and coherent discussion include:</p> <ul style="list-style-type: none"> • using primary source evidence of specific relevance to the context • exploring more than one viewpoint • making comparisons • drawing conclusions that are supported by primary source evidence. 	<p><i>Analyse with perception</i> involves discussing with insight the complexity of the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world.</p> <p>Features of a perceptive discussion include:</p> <ul style="list-style-type: none"> • establishing textual connections • providing critical evaluation • showing understanding of wider implications of the analysis • drawing developed conclusions.

Evidence

The performance descriptions below **do not** define the content of a candidate’s answers. They provide an indication of levels of performance and must be interpreted in the context of the examination questions. The points given are neither mandatory nor exclusive. Judgements should be based on a holistic assessment of the candidate’s response and follow a “best-fit” approach.

Achievement		Achievement with Merit			Achievement with Excellence		
<p>The candidate analyses ideas and values of the classical world by discussing how they are communicated in a literary text.</p> <p>The candidate shows a general understanding of the ways in which a work of classical literature reflects the social, political, religious, and / or artistic environment of the time in which it was produced, and draws general conclusions.</p> <p>The candidate’s response may lack specific detail, and aspects of the question may be underdeveloped or omitted.</p>		<p>The candidate analyses ideas and values of the classical world in depth, by discussing in an informed and coherent way how they are communicated in a literary text.</p> <p>The candidate shows an in-depth understanding of the ways in which a work of classical literature reflects the social, political, religious, and / or artistic environment of the time in which it was produced, and draws well-supported conclusions.</p> <p>The candidate’s response covers most aspects of the question, but the treatment may be unbalanced.</p>			<p>The candidate analyses ideas and values of the classical world with perception, by discussing with insight how they are communicated in a literary text.</p> <p>The candidate shows a perceptive understanding of the ways in which a work of classical literature reflects the social, political, religious, and / or artistic environment of the time in which it was produced, and draws developed conclusions.</p> <p>The candidate’s response covers all aspects of the question in appropriate depth.</p>		
N1	N2	A3	A4	M5	M6	E7	E8
Gives little indication of understanding of the ideas / values of ancient Greece or	Demonstrates limited understanding of the ideas / values of ancient Greece or Rome; shows	Shows evidence of a basic understanding of the ideas / values of ancient Greece or Rome, but there is	Shows evidence of a sound understanding of the ideas / values of ancient Greece or Rome, but gives little	Shows evidence of an informed understanding of the ideas / values of ancient Greece or	Shows evidence of an informed understanding of the ideas / values of ancient Greece or	Shows evidence of perceptive understanding of the ideas / values of ancient Greece or	Shows evidence of perceptive understanding of the ideas / values of ancient Greece or

Rome.	knowledge to the extent of retelling the narrative of the literary work, but with inadequate discussion of the links to its socio-historical context.	some over-simplification.	indication of in-depth knowledge.	Rome.	Rome.	Rome.	Rome.
Identifies a passage or episode in a literary text that is relevant to a specific idea / value of the classical world, but does not show understanding of its meaning.	Identifies a passage or episode in a literary text that is relevant to a specific idea / value of the classical world, but demonstrates limited understanding of its meaning.	Identifies and discusses a passage or episode in a literary text that is relevant to a specific idea / value of the classical world, but the interpretation of the text is not consistently methodical; the response has a discernible structure, but not all of its arguments are properly developed.	Identifies and discusses a passage or episode in a literary text that is relevant to a specific idea / value of the classical world; the interpretation of the text is methodical but lacks depth.	Identifies and discusses in depth passages or episodes in a literary text that are relevant to a specific idea / value of the classical world; the interpretation of the text is well-informed and coherent, but some of the interpretation is too narrowly focused.	Identifies and discusses in depth passages or episodes in a literary text that are relevant to a specific idea / value of the classical world; the interpretation of the text is well-informed, coherent, and broadly focused.	Identifies and discusses passages or episodes in a literary text that are relevant to a specific idea / value of the classical world; the interpretation of the text is perceptive, and the complexity of the idea / value is analysed with some insight.	Identifies and discusses passages or episodes in a literary text that are relevant to a specific idea / value of the classical world; the interpretation of the text is perceptive, and the complexity of the idea / value is analysed with insight and originality.
Gives little or no appropriate textual evidence.	Provides some textual evidence in the form of short quotations or paraphrasing, but not all evidence is relevant.	Provides some relevant textual evidence in the form of short quotations or paraphrasing.	Provides relevant textual evidence in the form of short quotations or paraphrasing.	Provides some textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	Provides textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	Provides textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	Provides textual evidence of specific relevance to context in the form of short quotations or paraphrasing.
	Draws conclusions that are underdeveloped.	Draws general conclusions, but very few are supported by specific examples.	Draws general conclusions, some being supported by specific examples.	Draws general conclusions that are mostly supported by specific examples, and makes appropriate comparisons and / or mentions alternative viewpoints.	Draws general conclusions that are consistently supported by specific examples, and makes appropriate comparisons and / or describes alternative viewpoints.	Draws developed conclusions that are supported by specific, well-chosen examples.	Draws developed conclusions that are skilfully supported by specific, well-chosen examples.
						Shows evidence of a critical evaluation of the ideas / values of ancient Greece or Rome; the discussion is balanced and focused, the wider socio-cultural context is explicitly described, and links are made to context(s) outside the work.	Shows evidence of a critical evaluation of the ideas / values of ancient Greece or Rome; the discussion is at a sophisticated level and reveals an ability to synthesise information; the wider socio-cultural context is explicitly described, and links are made to context(s) outside the

							work; modern literary criticism may be referred to, as appropriate.
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N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8