

Assessment Schedule – 2015

Music Studies: Analyse a substantial music work (91422)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Analysis of a substantial music work</i> involves explaining stylistic and structural elements of the work, using supporting evidence.	<i>Critical analysis of a substantial music work</i> involves discussing how the use of musical features and structural devices contribute to the expressive qualities and intent of the work, using supporting evidence.	<i>Perceptive analysis of a substantial music work</i> involves evaluating how musical features are integrated to communicate the expressive qualities and musical meaning of the work, using supporting evidence.

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Describes a substantial work. Attempts to analyse the work.	Describes a substantial music work, making reference to its stylistic characteristics. Indicates some understanding of the structure and style of the work.	Analyses the structure of the work, AND the use of a musical element within the work. Briefly explains how the use of structural devices AND musical features relate to the style and structure of the work. Supports the explanation with simple musical evidence from the work.	Analyses the structure of the work, AND the use of a musical element within the work. Explains how the use of structural devices AND musical features relate to the style and structure of the work. Supports the explanation with simple musical evidence from the work.	Clearly analyses the structure of the work, AND the use of a musical element within the work. Briefly discusses how the use of structural devices AND musical features contributes to the expressive qualities of the work. Supports the discussion with specific musical evidence from the work, and accurate use of musical terminology.	Clearly analyses the structure of the work, AND the use of a musical element within the work. Discusses how the use of structural devices AND musical features contributes to the expressive qualities of the work. Supports the discussion with specific musical evidence from the work, and accurate use of musical terminology.	Perceptively analyses the structure of the work, AND the use of a musical element within the work. Evaluates how musical features combine to communicate the expressive qualities and musical meaning of the work. Supports the evaluation with specific and detailed musical evidence from the work, and accurate use of musical terminology.	Perceptively analyses the structure of the work, AND the use of a musical element within the work. Perceptively evaluates how musical features combine to communicate the expressive qualities and musical meaning of the work. Supports the evaluation with specific and detailed musical evidence from the work, and accurate use of musical terminology.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8