

## Assessment Schedule – 2015

### Art History: Examine how meanings are communicated through art works (91483)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Examine</i> involves explaining the meanings and how these are conveyed through the features of art works. It is the connection between the meanings and how they are conveyed that is the key focus.	<i>Examine, in depth</i> , involves providing a coherent and considered explanation of the meanings and how the meanings are conveyed through the features of art works.	<i>Examine, perceptively</i> , involves explaining how and why meanings are constructed and conveyed through the features of art works, with reference to relevant contextual factors.

#### Evidence

*Note: Appropriate meanings will be meanings specified in the selected question.*

N1	N2	A3	A4	M5	M6	E7	E8
Candidate describes the subject matter of TWO identified art works OR ONE art work is either discussed or explained.	Candidate describes the subject matter of TWO named art works and indicates some meanings conveyed in the art works.	Candidate describes, and begins to explain, appropriate meanings conveyed by some features in TWO named art works. <i>Note: Appropriate meanings will be the meanings specified in the selected question.</i> <i>The named art works will consist of one of the plates provided in the resource booklet and one other correctly identified art work.</i>	Candidate explains appropriate meanings conveyed through the features of each of the TWO identified art works. <i>Note: Appropriate meanings will be the meanings specified in the selected question.</i> <i>The named art works will consist of one of the plates provided in the resource booklet and one other correctly identified art work</i>	Candidate provides a considered explanation of the meanings specified in the question, and how these are conveyed through features in EACH of the TWO named art works.	Candidate focuses on the requirements of the selected question and provides a coherent and considered explanation of the meanings conveyed through features in EACH of the TWO named art works.	The candidate's perceptive understanding is apparent in a coherent response that addresses all parts of the selected question, using some relevant contextual information to support explanations of how and why meanings are constructed and conveyed through the features in EACH of the TWO named art works. <i>Note: Relevant contextual factors will be information that is relevant to the specific requirements of the selected question. The inclusion of this information will support and enhance the overall response to the selected question.</i>	The candidate's perceptive understanding is apparent in a fluent and coherent response that addresses all parts of the selected question. Perception will be apparent in the pertinent selection of contextual factors that are used to support and enhance the explanatory discussion of how and why meanings are constructed and conveyed through the features of art works. <i>Note: Pertinent selection of contextual factors will be apparent in the relevance of the contextual information used and in the omission of superfluous contextual information.</i>

	<p>Typically, a response at this level will describe what is visible in the art works and suggest some meanings for the art works.</p>	<p>The candidate begins to make links between the meanings and the features of the art works that convey these meanings.</p>	<p>The candidate makes some connections between the meanings and how they are conveyed through the features in each art work.</p>	<p>The candidate makes clear connections between these meanings and how they are conveyed through the features of the art works.</p> <p>At this level, a typical response will demonstrate consideration by focusing on the meanings specified in the selected question; by expanding explanations to include relevant details about the meanings of the two selected art works, and by making clear connections between the meanings and the features of the art works that convey them.</p>	<p>The candidate explains the connections between these meanings and how they are conveyed through the features of the art works.</p> <p>A coherent and considered response will directly address the selected question with an informed explanatory discussion of appropriate meanings, using relevant art historical terminology.</p> <p>There will be balanced consideration of the selected art works.</p>	<p>A typical response will directly address the selected question with an expansive and informed, explanatory discussion of the meanings specified in the selected question, and how they are constructed and conveyed.</p> <p>The discussion may expand beyond the specified meanings to make links to relevant contextual factors.</p>	<p>A typical response will directly address all aspects of the selected question with a contextualised, explanatory discussion that focuses on the meanings specified in the selected question and how these are constructed and conveyed through the features of art works.</p>
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**N0** = No response; no relevant evidence.

**Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8