

Assessment Schedule – 2015

Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)

Evidence

| Question | Evidence |
|------------|--|
| ONE | Use of a feature to convey the playwright’s intention |
| (a) | Describes the main message the playwright intended to communicate through the text. |
| (b) | Explains how a feature of the text is typical of the theatre form or period. |
| (c) | Discusses how the feature has been used by the playwright to communicate the main message of the text. |

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|--|--|--|--|---|---|---|---|
| <p>Identifies a basic message the playwright intended to communicate</p> <p><i>OR</i></p> <p>Identifies a feature of the text that is typical of the theatre form or period.</p> | <p>Describes a message the playwright intended to communicate</p> <p><i>OR</i></p> <p>Describes a feature of the text that is typical of the theatre form or period.</p> | <p>Describes the main message the playwright intended to communicate</p> <p><i>AND EITHER</i></p> <p>Explains how a feature of the text is typical of the theatre form or period.</p> <p><i>OR</i></p> <p>Discusses how a feature of the text has been used by the playwright to communicate the main message.</p> <p>Includes some examples and / or quotation from the text.</p> | <p>Describes, in detail, the main message the playwright intended to communicate</p> <p><i>AND EITHER</i></p> <p>Explains, in detail, how a feature of the text is typical of the theatre form or period.</p> <p><i>OR</i></p> <p>Discusses, in detail, how a feature of the text has been used by the playwright to communicate the main message.</p> <p>Includes some examples and / or quotation from the text.</p> | <p>Describes, in detail, the main message the playwright intended to communicate.</p> <p>Explains, in detail, how a feature of the text is typical of the theatre form or period.</p> <p>Discusses how a feature of the text has been used by the playwright to communicate the main message.</p> <p>Includes appropriate examples and quotation from the text.</p> | <p>Describes, in detail, the main message the playwright intended to communicate.</p> <p>Explains, in detail, how a feature of the text is typical of the theatre form or period.</p> <p>Discusses, in detail, how a feature of the text has been used by the playwright to communicate the main message.</p> <p>Includes appropriate examples and quotation from the text.</p> | <p>Describes, in detail, the main message the playwright intended to communicate.</p> <p>Explains, in detail, how a feature of the text is typical of the theatre form or period.</p> <p>Discusses, with some perceptiveness, how a feature of the text has been used by the playwright to communicate the main message.</p> <p>Supports the discussion with detailed examples and quotation from the text.</p> | <p>Describes, in detail, the main message the playwright intended to communicate.</p> <p>Explains, in detail, how a feature of the text is typical of the theatre form or period.</p> <p>Discusses, in perceptive detail, how a feature of the text has been used by the playwright to communicate the main message.</p> <p>Supports the discussion with insightful and perceptive use of examples and quotation from the text.</p> |

N0 = No response; no relevant evidence.

| Question | Evidence |
|------------|---|
| TWO | Use of space and the context of the form or period |
| (a) | Describes how a key character would use space in a typical performance of the theatre form or period. |
| (b) | Explains the social / historical / geographical context of the text. |
| (c) | Discusses the acting style the actor playing the key character could use in order to reflect the context of the text. |

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|---|---|--|--|---|---|--|--|
| <p>Identifies a way that a character might use space in a performance of the theatre form or period.</p> | <p>Describes a way that a character would use space in a performance of the theatre form or period</p> <p><i>OR</i></p> <p>Describes an aspect of the social / historical / geographical context of the text.</p> | <p>Describes a way that a key character would use space in a typical performance of the theatre form or period</p> <p><i>AND EITHER</i></p> <p>Describes an aspect of the social / historical / geographical context of the text.</p> <p><i>OR</i></p> <p>Discusses the acting style the actor playing the key character could use in order to reflect the context of the text.</p> <p>Includes some examples from the text.</p> | <p>Describes, in detail, a way that a key character would use space in a typical performance of the theatre form or period</p> <p><i>AND EITHER</i></p> <p>Explains, in some detail, an aspect of the social / historical / geographical context of the text.</p> <p><i>OR</i></p> <p>Discusses, in detail, the acting style the actor playing the key character could use in order to reflect the context of the text.</p> <p>Includes some examples from the text.</p> | <p>Describes, in detail, a way that a key character would use space in a typical performance of the theatre form or period.</p> <p>Explains, in detail, an aspect of the social / historical / geographical context of the text.</p> <p>Discusses the acting style the actor playing the key character could use in order to reflect the context of the text.</p> <p>Includes appropriate examples from the text.</p> | <p>Describes, in detail, a way that a key character would use space in a typical performance of the theatre form or period.</p> <p>Explains, in detail, aspects of the social / historical / geographical context of the text.</p> <p>Discusses, in detail, the acting style the actor playing the key character could use in order to reflect the context of the text.</p> <p>Includes appropriate examples from the text.</p> | <p>Describes, in detail, a way that a key character would use space in a typical performance of the theatre form or period.</p> <p>Explains, with some perceptiveness, aspects of the social / historical / geographical context of the text.</p> <p>Discusses, with some perceptiveness, the acting style the actor playing the key character could use in order to reflect the context of the text.</p> <p>Supports the discussion with detailed examples from the text.</p> | <p>Describes, in detail, a way that a key character would use space in a typical performance of the theatre form or period.</p> <p>Explains, in perceptive detail, aspects of the social / historical / geographical context of the text.</p> <p>Discusses, in perceptive detail, the acting style the actor playing the key character could use in order to reflect the context of the text.</p> <p>Supports the discussion with insightful and perceptive use of examples from the text.</p> |

N0 = No response; no relevant evidence.

| Question | Evidence |
|--------------|--|
| THREE | Use of a technology to create symbolic meaning |
| (a) | Describes how a production technology would typically be used in the theatre form or period. |
| (b) | Describes, by sketching, how the production technology might typically be used in a performance of the text. |
| (c) | Discusses how the production technology could be used to create symbolic meaning within a typical performance of the text. |

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|--|--|--|---|--|--|--|--|
| <p>Identifies a production technology that would typically be used in the theatre form or period.</p> | <p>Describes a production technology that would typically be used in the theatre form or period</p> <p><i>OR</i></p> <p>Describes, by sketching, how a production technology might be used in a performance of the text.</p> | <p>Describes how a production technology would typically be used in the theatre form or period.</p> <p><i>AND EITHER</i></p> <p>Describes, by sketching, how the production technology might typically be used in a performance of the text</p> <p><i>OR</i></p> <p>Discusses how the production technology could be used to create symbolic meaning within a typical performance of the text.</p> <p>Includes some examples applicable to the text.</p> | <p>Describes, in detail, how a production technology would typically be used in the theatre form or period.</p> <p><i>AND EITHER</i></p> <p>Describes, in detail, by sketching, how the production technology might typically be used in a performance of the text</p> <p><i>OR</i></p> <p>Discusses, in detail, how the production technology could be used to create symbolic meaning within a typical performance of the text.</p> <p>Includes some examples applicable to the text.</p> | <p>Describes, in detail, how a production technology would typically be used in the theatre form or period.</p> <p>Describes, in detail, by sketching, how the production technology might typically be used in a performance of the text</p> <p>Discusses how the production technology could be used to create symbolic meaning within a typical performance of the text.</p> <p>Includes appropriate examples applicable to the text.</p> | <p>Describes, in detail, how a production technology would typically be used in the theatre form or period.</p> <p>Describes, in detail, by sketching, how the production technology might typically be used in a performance of the text</p> <p>Discusses, in detail, how the production technology could be used to create symbolic meaning within a typical performance of the text.</p> <p>Includes appropriate examples applicable to the text.</p> | <p>Describes, in detail, how a production technology would typically be used in the theatre form or period.</p> <p>Describes, in detail, by sketching, how the production technology might typically be used in a performance of the text</p> <p>Discusses, with some perceptiveness, how the production technology could be used to create symbolic meaning within a typical performance of the text.</p> <p>Supports the discussion with detailed examples applicable to the text.</p> | <p>Describes, in detail, how a production technology would typically be used in the theatre form or period.</p> <p>Describes, in detail, by sketching, how the production technology might typically be used in a performance of the text</p> <p>Discusses, in perceptive detail, how the production technology could be used to create symbolic meaning within a typical performance of the text.</p> <p>Supports the discussion with insightful and perceptive use of examples applicable to the text.</p> |

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Cut Scores

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|--------------|-------------|------------------------|-----------------------------|
| 0 – 8 | 9 – 13 | 14 – 19 | 20 – 24 |