

Assessment Schedule – 2015**Drama: Demonstrate understanding of live drama performance (91518)****Evidence**

Question	Evidence
ONE	Use of drama techniques to convey conflict
(a)	Describes a key moment of conflict that this character experienced in the performance.
(b)	Explains how the actor used a combination of techniques to convey this conflict.
(c)	Discusses how effectively this use of techniques communicated the conflict to the audience.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a moment of conflict.	Identifies a key moment of conflict. Identifies an example of a technique used to convey the conflict.	Describes a key moment of conflict. Identifies examples of techniques used to convey the conflict. Discusses, simply, how this use of techniques was effective in communicating the conflict to the audience.	Describes a key moment of conflict. Explains examples of techniques used to convey the conflict. Discusses how this use of techniques was effective in communicating the conflict to the audience.	Describes, in some detail, a key moment of conflict. Explains specific examples of different ways techniques were used to convey this conflict. Discusses, in some detail, how this use of techniques was effective in communicating the conflict to the audience.	Describes, in detail, a key moment of conflict. Explains specific and detailed examples of different ways techniques were used in combination to convey this conflict. Discusses, in detail, how this use of techniques was effective in communicating the conflict to the audience.	Describes, in detail, a key moment of conflict. Explains specific and detailed examples of different ways techniques were used in combination to convey this conflict. Discusses, with perceptive insight, how this use of techniques was effective in communicating the conflict to the audience.	Describes, in insightful detail, a key moment of conflict. Explains, with insight, specific and detailed examples of different ways techniques were used in combination to convey this conflict. Perceptively and comprehensively discusses how this use of techniques was effective in communicating the conflict to the audience.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Use of production technologies to create atmosphere
(a)	Describes a specific moment in the performance that was memorable for the atmosphere, mood, or ambiance created.
(b)	Explains how one or more production technologies were used in this moment to create atmosphere.
(c)	Discusses how this use of technology was effective in creating atmosphere in the moment.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a moment in the performance.	Identifies a specific moment in the performance. Identifies a production technology used in this moment.	Describes a specific moment in the performance. Identifies and sketches a production technology used in this moment. Discusses, simply, how this use of technology was effective in creating atmosphere in the moment.	Describes a specific moment in the performance. Explains and sketches how one or more production technologies were used in this moment to create atmosphere. Discusses how this use of technology was effective in creating atmosphere in the moment.	Describes, in some detail, a specific moment in the performance. Explains and sketches, in some detail, how one or more production technologies were used in this moment to create atmosphere. Discusses, in some detail, how this use of technology was effective in creating atmosphere in the moment.	Describes, in detail, a specific moment in the performance. Explains and sketches, in detail, how one or more production technologies were used in this moment to create atmosphere. Discusses, in detail, how this use of technology was effective in creating atmosphere in the moment.	Describes, in detail, a specific moment in the performance. Explains and sketches, in detail, how one or more production technologies were used in this moment to create atmosphere. Discusses, with perceptive insight, how this use of technology was effective in creating atmosphere in the moment.	Describes, in insightful detail, a specific moment in the performance. Explains and sketches, in comprehensive detail, how one or more production technologies were used in this moment to create atmosphere. Perceptively and comprehensively discusses how this use of technology was effective in creating atmosphere in the moment.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A production decision supporting the main message
(a)	Describes the main message of the performance.
(b)	Explains how a production decision made by the production team supported this main message.
(c)	Evaluates the effectiveness of the production decision in communicating the main message to the audience.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a message in the performance.	Identifies a message in the performance. Identifies a production decision made by the production team.	Describes the main message of the performance. Explains, simply , how a production decision made by the production team supported this main message. Comments, simply , on the effectiveness of the production decision in communicating the main message to the audience.	Describes the main message of the performance. Explains how a production decision made by the production team supported this main message. Comments on the effectiveness of the production decision in communicating the main message to the audience.	Describes, in some detail , the main message of the performance. Explains, in some detail , how a production decision made by the production team supported this main message. Evaluates the effectiveness of the production decision in communicating the main message to the audience.	Describes, in detail , the main message of the performance. Explains, in detail , how a production decision made by the production team supported this main message. Evaluates, in detail , the effectiveness of the production decision in communicating the main message to the audience.	Describes, in insightful detail , the main message of the performance. Explains, in detail , how a production decision made by the production team supported this main message. Perceptively evaluates the effectiveness of the production decision in communicating the main message to the audience.	Describes, in insightful detail , the main message of the performance. Explains, in comprehensive detail , how a production decision made by the production team supported this main message. Perceptively evaluates, in insightful detail , the effectiveness of the production decision in communicating the main message to the audience.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 8	9 – 13	14 – 18	19 – 24