

Assessment Schedule – 2015

French: Demonstrate understanding of a variety of extended spoken French texts (91543)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstrating understanding involves making meaning of the information and varied perspectives in the texts.</i>	<i>Demonstrating clear understanding involves selecting relevant information and varied perspectives from the texts and communicating it unambiguously.</i>	<i>Demonstrating thorough understanding involves expanding on relevant information and varied perspectives from the texts with supporting detail.</i>

Evidence

Not Achieved		Achievement		Merit		Excellence	
<p>Demonstrates limited or no understanding of the spoken texts.</p> <p>Some information is correct. The candidate has not understood the general meaning (gist) of the spoken texts. The response is logically inconsistent, indicating misunderstanding.</p>		<p><i>Demonstrates understanding</i> and is able to make meaning of information and varied perspectives in the spoken texts.</p> <p>Information is largely correct. The candidate has understood the general meaning of the spoken texts. The response is consistent.</p>		<p><i>Demonstrates clear understanding</i> by selecting relevant information, ideas and opinions and varied perspectives in the spoken texts and by communicating them unambiguously.</p> <p>Information correctly includes relevant detail from the spoken texts. The candidate communicates implied meanings without fully understanding every nuance.</p>		<p><i>Demonstrates thorough understanding</i> of the implied meanings or conclusions in the spoken texts.</p> <p>Relevant information, ideas and opinions, with supporting detail, are selected and expanded upon. The response shows understanding of nuance and meanings not obviously stated in the spoken texts.</p>	
N1 Shows very little understanding and does not convey the general meaning of the spoken texts.	N2 Shows little understanding and does not convey the general meaning of the spoken texts.	A3 Demonstrates some understanding of the spoken texts, and conveys some of the general meaning.	A4 Demonstrates understanding of the spoken texts and conveys the general meaning.	M5 Demonstrates clear understanding of the texts and unambiguously conveys some of the meaning by selecting relevant information and varied perspectives from the spoken texts.	M6 Demonstrates clear understanding and unambiguously communicates most of the meaning by selecting relevant information and varied perspectives from the spoken texts.	E7 Demonstrates thorough understanding and communicates some of the implied meanings by providing some supporting detail from the spoken texts which justifies conclusions.	E8 Demonstrates thorough understanding and communicates most of the implied meanings by providing supporting detail from the spoken texts which fully justifies conclusions.
N0 No response; no relevant evidence							

Question ONE	Achievement	Achievement with Merit	Achievement with Excellence
<p><i>(a) Possible evidence describing the situation of women in French politics and the conclusion which could be drawn from this.</i></p>	<ul style="list-style-type: none"> • There has never been a woman President of France. • All the mayors of Paris have been men. • Political life (in France) is difficult for a woman. 	<ul style="list-style-type: none"> • She is the first woman mayor of Paris. • Until now, all the mayors of Paris have been men. 	<ul style="list-style-type: none"> • Her election was surprising / unusual / a great achievement because politics in France is (such) a male-dominated environment.
<p><i>(b) Possible evidence about what happened to her grandfather and how this contributed to her entering politics.</i></p>	<ul style="list-style-type: none"> • Her grandfather was Spanish. • He protested against the government of Franco. • Her grandparents found refuge in France with their four children. • Her family's involvement in politics influenced her career choice. 	<ul style="list-style-type: none"> • Her grandparents had to leave Spain for political reasons. • Several years later when they returned to Spain, her grandfather was put in prison. • It was her father who told her about her grandfather. 	<ul style="list-style-type: none"> • She comes from a family for whom it is natural to be involved in politics; so when her father told her the story of her grandfather, she decided to follow his example and get involved in politics.
<p><i>(c) Possible evidence about how Hidalgo intends to live a normal life and why she thinks this is important.</i></p>	<ul style="list-style-type: none"> • It is important to stay who she is / she is who she is / she is what she seems. • She will / Parisians will still see her shopping at the supermarket and dropping off her son at school. 	<ul style="list-style-type: none"> • She thinks people want responsible politicians. • She will / Parisians will still see her shopping at the supermarket in the evenings and dropping off her son at school in the mornings. • She thinks it is important to still be the same person with the same family and friends. 	<ul style="list-style-type: none"> • Politics isn't cinema / an act. • Even though she is the 3rd most important person in France, she thinks that it is important to remember that politics isn't the movies, so she won't be putting on an act / changing her personality just because she is mayor of Paris.

Possible evidence is not limited to these examples.

Question TWO	Achievement	Achievement with Merit	Achievement with Excellence
<i>(a) Possible evidence of what Hidalgo appreciates about being Mayor of Paris.</i>	<ul style="list-style-type: none"> • Paris is a unique city (with all its tourist attractions). • She loves her large office with its superb view over Paris. • She has the chance to make a difference. • She has an amazing job. 	<ul style="list-style-type: none"> • She knows how lucky she is to have an amazing job. • You can improve/make life better for each person. 	<ul style="list-style-type: none"> • She loves her job because not only is Paris a unique city, but being the Mayor of Paris is a job where you can have a positive effect on / make a difference in people's lives.
<i>(b) Possible evidence about her vision for Paris.</i>	<ul style="list-style-type: none"> • That Paris would become a city that offers all Parisians a good quality of life 	<ul style="list-style-type: none"> • She isn't downplaying the importance of small business or public transport. 	<ul style="list-style-type: none"> • However, she knows that there will be challenges and obstacles to face but she thinks it's worth it.
<i>(c) Possible evidence about her plans for mixing social classes.</i>	<ul style="list-style-type: none"> • Some people will be against this. • In Paris, the rich live in the west and the poor live in the east. 	<ul style="list-style-type: none"> • She will build low-rent apartments. • Hidalgo grew up in a poor suburb herself. • She knows that inequality in accommodation is a cause of tension. 	<ul style="list-style-type: none"> • She will have low rent apartments built. • Having had experience of growing up in a poor suburb, Hidalgo knows that the greatest source of tension is inequality of housing. Despite the fact that there will be opposition, that is why she has promised to / will have low-rent apartments built in the smart suburbs, so that social tensions might ease / because this will create better understanding between social classes.

Possible evidence is not limited to these examples.

Question THREE	Achievement	Achievement with Merit	Achievement with Excellence
<i>(a) Possible evidence supporting the significant statistics.</i>			
85	<ul style="list-style-type: none"> 85 paintings by the famous Spanish artist Joan Miró. 	<ul style="list-style-type: none"> Portuguese government has decided not to sell 85 paintings by the famous Spanish artist Joan Miró. 	
€36 million	<ul style="list-style-type: none"> It has suffered from the economic crisis. 	<ul style="list-style-type: none"> The amount hoped to be gained from selling the Joan Miró paintings. This money could have helped it to pay its debts. 	<ul style="list-style-type: none"> Although it's a drop in the bucket compared to the total debt owed.
\$US100 million	<ul style="list-style-type: none"> The (estimated) value of the Mona Lisa in 1962. 		<ul style="list-style-type: none"> The Mona Lisa would now be worth at least a thousand times more, i.e. €100 billion.
€4 billion/€4 milliards	<ul style="list-style-type: none"> (The size of) the debt of the city of Paris. 	<ul style="list-style-type: none"> Just selling the Impressionist paintings in the Musée d'Orsay would earn enough to pay this debt. 	
173	<ul style="list-style-type: none"> The total number of museums in Paris. 		
<i>(b) Possible evidence supporting the importance of the art collections in Paris museums.</i>			<ul style="list-style-type: none"> Paris has one of the most valuable collections of cultural heritage / art treasures of any city in the world. Because of (the above), if all the works in the combined collections in Paris were sold, this would earn enough to lower / reduce significantly France's national debt.

Possible evidence is not limited to these examples.

Question FOUR	Achievement	Achievement with Merit	Achievement with Excellence
<p>(a) (i) Possible evidence of the current law in France.</p> <p>(ii) Possible evidence of consequences of a law change.</p>	<ul style="list-style-type: none"> • French law forbids the selling of the art in public museums. • The law would have to be changed (in order to sell the Mona Lisa). 	<ul style="list-style-type: none"> • Donors might want to take back the objects they had donated to museums. • (In that case) there would be nothing to sell. 	<ul style="list-style-type: none"> • If donors took back the objects they had donated to prevent them from being sold overseas, there would be nothing to sell / the French government would not be able to sell them (to repay debt).
<p>(b) Possible evidence relating to the connection between art and tourism.</p>	<ul style="list-style-type: none"> • More than 80 million tourists visit France each year. • Seeing art treasures is the main motivation for tourists to visit France. 		<ul style="list-style-type: none"> • France earns a lot of money from the 80 million tourists who visit each year. If people cannot see the art treasures, they will not come, they will not spend money, and therefore France will lose a valuable source of income.
<p>(c) Possible evidence relating to the conclusion of the text in regard to France and other countries selling their art collections.</p>	<ul style="list-style-type: none"> • Some countries own a large number of works of art by the most famous artists. • They could pay off debt by selling them. • France should not sell its art collections. 	<ul style="list-style-type: none"> • Selling works of art is a possible alternative for countries with large debts. • Especially for countries which find it difficult to balance the budget. • Selling art is not a solution to financial problems. 	<ul style="list-style-type: none"> • The issue is the dilemma of a country that has valuable art but also large debts. Although selling off art might raise money (and help to balance the budget), it may not be the best solution because of the negative impact on tourism (and the revenue that comes from it). That is why the text concludes that, in France, selling off treasures such as the Mona Lisa is not even up for discussion.

Possible evidence is not limited to these examples.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 8	9 – 16	17 – 24	25 – 32