

Assessment Schedule – 2015

Spanish: Demonstrate understanding of a variety of extended written and / or visual Spanish texts (91571)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstrating understanding involves making meaning of the information and varied perspectives in the texts.</i>	<i>Demonstrating clear understanding involves selecting relevant information and varied perspectives from the texts and communicating them unambiguously.</i>	<i>Demonstrating thorough understanding involves expanding on relevant information and varied perspectives from the texts with supporting detail.</i>

Evidence

Not Achieved		Achievement		Merit		Excellence	
<p>Demonstrates limited or no understanding of the texts.</p> <p>Some information is correct. The candidate has not understood the general meaning (gist) of the texts. The response is logically inconsistent, indicating misunderstanding.</p>		<p><i>Demonstrates understanding and is able to make meaning of information and varied perspectives in the texts.</i></p> <p>Information is largely correct. The candidate has understood the general meaning of the texts. The response is consistent.</p>		<p><i>Demonstrates clear understanding by selecting relevant information and varied perspectives from the texts and communicating them unambiguously.</i></p> <p>Information correctly includes relevant detail from the texts. The candidate communicates implied meanings without fully understanding every nuance.</p>		<p><i>Demonstrates thorough understanding of the implied meanings or conclusions within the texts.</i></p> <p>Relevant information, ideas and opinions, with supporting detail, are selected and expanded on. The response shows understanding of nuance and meanings not obviously stated in the texts.</p>	
<p>N1 Shows very little understanding and does not convey the general meaning of the texts.</p>	<p>N2 Shows little understanding and does not convey the general meaning of the texts.</p>	<p>A3 Demonstrates some understanding of the texts, and conveys some of the general meaning.</p>	<p>A4 Demonstrates understanding of the texts and conveys the general meaning.</p>	<p>M5 Demonstrates clear understanding and unambiguously communicates some of the meaning by selecting relevant information and varied perspectives from the texts.</p>	<p>M6 Demonstrates clear understanding and unambiguously communicates most of the meaning by selecting relevant information and varied perspectives from the texts.</p>	<p>E7 Demonstrates thorough understanding and communicates some of the implied meanings by providing some supporting detail from the texts which justifies conclusions.</p>	<p>E8 Demonstrates thorough understanding and communicates most of the implied meanings by providing supporting detail from the texts which fully justifies conclusions.</p>
<p>N0 No response; no relevant evidence</p>							

Question ONE	Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Possible evidence showing understanding of how the place of study affected family relationships.</i></p>	<ul style="list-style-type: none"> • José had to stay home. • He wanted to go to Wellington, realised staying at home is the best. • The time spent with the parents made him see that they wanted the best for him. • He saw their effort on putting him through university. • His parents were too strict to begin with. • With time got to understand that they just wanted to protect him and to do what was best for him. • He argued a lot with his mum. • He became more mature in the 4 years at university. • They are now good friends and have a relationship that will last forever. • Maddie has become more independent from her family. • Her problem was that they were too strict. • She missed them at first but not much. • At university she could do what she liked without needing their permission. • She still visits every year and calls them. 	<ul style="list-style-type: none"> • José saw their effort on putting him through university so seeing them struggle financially made him appreciate them more. • He argued a lot with his mum but he got to understand her in the end and now they get on well. • In turn, his parents got to see him as an adult and now they can agree on practically everything. • They are now good friends and have a relationship that will last forever because of what they went through. • Maddie's problem was that they were too strict, but she had always wanted to be independent so university was the best excuse. • At university she could do what she liked without needing their permission, so this made up for all the disadvantages of moving out. 	<ul style="list-style-type: none"> • They both started off in a similar situation, with strict parents and wanting to move out. • José, because he had to stay home, had to learn to deal with his parents, making him closer to them. • He wanted to go to Wellington, realised staying at home is the best. His parents couldn't afford it. • The time spent with the parents made him see that they wanted the best for him, so he understood them a bit better. • He / they developed a stronger respect. • His parents were too strict to begin with, but (<i>connecting both ideas</i>) with time got to understand that they just wanted to protect him and to do what was best for him. • In turn, his parents got to see him as an adult and now they can agree on practically everything – showing evidence of mutual understanding. • (<i>Based on the information above</i>), their relationship improved. • (<i>Based on the information in the text</i>), Maddie's relationship got worse / didn't improve. • She missed them at first but not much, so she clearly enjoyed being by herself (<i>or other conclusions drawn</i>). • She still doesn't get on with them, as she has not had to learn to deal with problems or negotiate because she

- She doesn't think she will be able to live with her family again after all the years of independence.

- doesn't live with them.
- She never developed an understanding for them or her parents for her.
 - She still visits every year and calls them, so she still cares for them, but they are not the most important part of her life (*or other conclusions drawn*).

Possible evidence is not limited to these examples.

Question TWO	Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Possible evidence showing understanding of how the place of study influenced their economic prospects.</i></p>	<ul style="list-style-type: none"> • José has not worked while he has been studying. • José doesn't have a student loan. • He still lives at home. • Maddie will have a student loan. • She is already working and earning money. • She has learnt to budget her money, use her money intelligently. • Saving money will be harder because she is not living at home but already paying for living independently. 	<ul style="list-style-type: none"> • José doesn't have a student loan, so he is in a healthier financial situation. • Because he still lives at home, he will also have more chance to save money for those investments required in owning a first home. • Because he didn't work, he could concentrate on his studies and getting good grades. • Maddie will have a student loan, so she is already looking for a job relating to her degree to start paying it off. • She is already working and earning money, and that will help her financial future. • She has learnt to budget her money, use her money intelligently, so she will be more financially aware of the demands of real life in terms of money. 	<ul style="list-style-type: none"> • José has not worked while he has been studying, so he has not had experience and, therefore, might have more problems getting a job. • José doesn't have a student loan, so he is in a healthier financial situation to buy his first home or to invest, as he has no debt to pay off before he does so. • Because José has lived at home, he has not have to deal with his own finances, as Maddie has had to do, so he will still be quite naïve about finance. • Because he didn't work, he could concentrate on his studies and getting good grades, thus improving his prospects of getting a good job. • Maddie will have a student loan, so she is already looking for a job relating to her degree to start paying it off, but will have more difficulty getting to buy her first home or investment. • Though on the other hand, as she is not living at home, that money could be just to cover her expenses. • Because she went out a lot and had a job, she might have concentrated less on studying, which could impair her chances of getting a good job.

Possible evidence is not limited to these examples.

Question THREE	Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Possible evidence showing understanding of how an adult might tell the story differently.</i></p>	<ul style="list-style-type: none"> • It probably would not have been possible to qualify the movie as a fantasy movie, as these elements would not have been used by an adult. • Because a girl is telling the story, political propaganda can be delivered. • The little girl tells things through emotions – they are good or bad, black or white. • An adult would have focused more on describing the war. • If the story were to be told by an adult, it would have been a one-sided story, not two sides of a story. • There wouldn't be fairies as adults don't believe in them. 	<ul style="list-style-type: none"> • Because a girl is telling the story, political propaganda can be delivered as she doesn't understand war. This would not be possible if the story were to be told by an adult. • Adults don't see life in such a simple way – life for adults is full of greys. • The fact that the girl tells the story gives it a dimension of fantasy and family life, in which it becomes more personal. • An adult would have focused more on describing the war as they understand it better, they would develop on the Civil War that happened in Spain in 1944, that Vidal was part of as he was fighting the republican rebels in the mountains. • We would not have the story of the faun discovered in a corn maze that tells the girl about a lost princess that has to reclaim a throne by doing a series of trials. 	<ul style="list-style-type: none"> • Because a girl is telling the story, political propaganda can be delivered without fear of censorship, as she doesn't understand war. This would not be possible if the story were to be told by an adult. Having a child tell the story allows the viewers to form their own opinions (<i>with supporting detail</i>). • The girl's innocence while telling the political situation converts the propaganda to simply telling things the way they are, without the girl making judgements herself and not labelling things (<i>with supporting detail</i>). • Emotions would probably have not been the vehicle to tell the story. Having a girl tell the story gives more space for viewer's interpretation. Adults have political opinions they would have conveyed (<i>with supporting detail</i>). Because of her black and white view of the world, she depicts Vidal as a monster, an adult might be more balanced in their description. • The fact that the girl tells the story gives it a dimension of fantasy and family life, in which it becomes more personal, taking it away from the political part. This gives it a break from the grotesque and violent part of the story (<i>with supporting detail</i>). • If the story were to be told by an adult, it would have been a one-sided story, not two sides of a story

			<p>that run parallel to each other. Only one world would have been put forward to the viewer, so then no interpretations would have been needed. The spectator would not have to decide which one of the two worlds was more real to him / her. The movie would appeal to a smaller range of audiences (<i>with supporting detail</i>).</p> <ul style="list-style-type: none"> • Seeing the girl create this world of fantasy to escape from reality helps us understand the impact that war can have on children (<i>with supporting detail</i>).
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Possible evidence is not limited to these examples.

Question FOUR	Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Possible evidence showing understanding of which of the two worlds reflected in the movie is more real for the viewer, and why.</i></p>	<ul style="list-style-type: none"> • As said in the first paragraph, the movie can be labelled as drama, thriller, fantasy, or science fiction. • Most adults don't believe in fauns or lost princesses who need to pass a test to open magical portals. • The world of Capitan Vidal is the real one. • The war world would be the real one. • The world of the fairies is not real. • Kids would relate to the fairy story. • Ofelia lives in the world of fairies, so as the protagonist we believe in this world with her. 	<ul style="list-style-type: none"> • This will depend totally on the viewer and what he brings to the movie because, as said in the first paragraph, the movie can be labelled as drama, thriller, fantasy, or science fiction. • Because of the political content in it, most viewers will be adults and so the fantasy part won't be considered real. • Vidal is despotic and sadistic, he doesn't care about anyone and would eliminate anyone that gets in his way. • The war world would be the real one, where Vidal fights the republican rebels in the mountains during the Spanish civil war. • The world of the fairies, where Ofelia discovers the faun in a corn maze that tells the girl about a lost princess that has to reclaim a throne by doing a series of trials, is not real. • Kids would relate to the fairy story, but the movie is not targeted at kids. 	<ul style="list-style-type: none"> • While Ofelia's magical world gives us a break from the monstrosities happening in the story and the despotic and sadistic actions of Capitan Vidal (<i>with supporting detail</i>), the world of Capitan Vidal is the real one. • We can relate to this kind of person (<i>with supporting detail</i>). • He is such a cruel character that he is unrealistic, a caricature. • The war world would be the real one, where Vidal fights the republican rebels in the mountains during the Spanish civil war, as we can relate to it, there are conflicts in real life (<i>with supporting detail</i>), people might have read about the Civil War. • The world of the fairies, where Ofelia discovers the faun in a corn maze that tells the girl about a lost princess that has to reclaim a throne by doing a series of trials, is not real, but we can understand why she went there (mother pregnant, moving to a remote area during the war, cruel step dad). Her world is a metaphor of the real one, with both Ofelia and Vidal obsessed with obtaining their goal. • As the movie develops, she submerges further into this world. We don't all know war, but we've all read fairy tales and know what it is like to want to evade reality (<i>with supporting detail</i>).

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 10	11 – 18	19 – 24	25 – 32