

Assessment Schedule – 2015

Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand</i> involves describing and discussing selected aspects of dance in the past and / or present.</p>	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand</i> involves explaining the reasons for the development of selected aspects of dance.</p>	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand</i> involves providing insightful explanations of the significance and interrelated nature of selected aspects of the development of dance.</p>

Evidence

Question	Evidence
ONE	
(a)	Describes an example of a dance that reflected the issues or concerns of New Zealand people.
(b)	Discusses how this dance and other New Zealand dances have reflected the concerns of society both recently and in the past.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe an example of a dance that reflected the issues or concerns of New Zealand people.	Attempts to describe an example of a dance that reflected the issues or concerns of New Zealand people. Attempts to discuss how New Zealand dances have reflected the concerns of society recently OR in the past.	Describes an example of a dance that reflected the issues or concerns of New Zealand people. Briefly discusses how New Zealand dances have reflected the concerns of society recently AND in the past, with some supporting evidence .	Describes an example of a dance that reflected the issues or concerns of New Zealand people. Discusses how New Zealand dances have reflected the concerns of society recently AND in the past, with some supporting evidence .	Describes, in detail, an example of a dance that reflected the issues or concerns of New Zealand people. Discusses how and why New Zealand dances have reflected the concerns of society recently AND in the past, with supporting evidence .	Describes, in detail, an example of a dance that reflected the issues or concerns of New Zealand people. Discusses how and why New Zealand dances have reflected the concerns of society recently AND in the past, with detailed supporting evidence .	Describes, in detail, an example of a dance that reflected the issues or concerns of New Zealand people. Perceptively discusses how and why New Zealand dances have reflected the concerns of society recently AND in the past, with judicious use of supporting evidence .	Describes, in detail, an example of a dance that reflected the issues or concerns of New Zealand people. Perceptively and critically discusses how and why New Zealand dances have reflected the concerns of society recently AND in the past, with judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Question	Evidence
TWO	
(a)	Describes the part that Pasifika dance plays in an important event in New Zealand.
(b)	Discusses the ways that various Pasifika dance styles and Pasifika people have contributed to the development of dance in New Zealand.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the part that Pasifika dance plays in an important event in New Zealand	Attempts to describe the part that Pasifika dance plays in an important event in New Zealand. Attempts to discuss the contribution of Pasifika dance styles and / or Pasifika people to the development of dance in New Zealand.	Describes the part that Pasifika dance plays in an important event in New Zealand. Briefly discusses the contribution of Pasifika dance styles and / or Pasifika people to the development of dance in New Zealand, with some supporting evidence .	Describes the part that Pasifika dance plays in an important event in New Zealand. Discusses the contribution of Pasifika dance styles and / or Pasifika people to the development of dance in New Zealand, with some supporting evidence .	Describes, in detail, the part that Pasifika dance plays in an important event in New Zealand. Discusses, in depth, the contribution of Pasifika dance styles and / or Pasifika people to the development of dance in New Zealand, with supporting evidence .	Describes, in detail, the part that Pasifika dance plays in an important event in New Zealand. Discusses, in depth, the contribution of Pasifika dance styles and / or Pasifika people to the development of dance in New Zealand, with detailed supporting evidence .	Describes, in detail, the part that Pasifika dance plays in an important event in New Zealand. Perceptively discusses the contribution of Pasifika dance styles and / or Pasifika people to the development of dance in New Zealand, with judicious use of supporting evidence .	Describes, in detail, the part that Pasifika dance plays in an important event in New Zealand. Perceptively and critically discusses the contribution of Pasifika dance styles and / or Pasifika people to the development of dance in New Zealand, with judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	
(a)	Describes one or more significant developments in dance education in New Zealand.
(b)	Discusses how dance education has contributed to the development of dance in New Zealand.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe one or more significant developments in dance education in New Zealand.	Attempts to describe one or more significant developments in dance education in New Zealand. Attempts to discuss how dance education has contributed to the development of dance in New Zealand.	Describes at least one significant development in dance education in New Zealand. Briefly discusses how dance education has contributed to the development of dance in New Zealand, with some supporting evidence .	Describes at least one significant development in dance education in New Zealand. Discusses how dance education has contributed to the development of dance in New Zealand, with some supporting evidence .	Describes, in detail , at least one significant development in dance education in New Zealand. Discusses, in depth , how dance education has contributed to the development of dance in New Zealand, with supporting evidence .	Describes, in detail , at least one significant development in dance education in New Zealand. Discusses, in depth , how dance education has contributed to the development of dance in New Zealand, with detailed supporting evidence .	Describes, in detail , at least one significant development in dance education in New Zealand. Perceptively discusses how dance education has contributed to the development of dance in New Zealand, with judicious use of supporting evidence .	Describes, in detail , at least one significant development in dance education in New Zealand. Perceptively and critically discusses how dance education has contributed to the development of dance in New Zealand, with judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Question	Evidence
FOUR	
(a)	Describes the similarities and differences between two of the photographs of performances by the Royal New Zealand Ballet.
(b)	Refers to three of the supplied photographs to discuss the development over time of the Royal New Zealand Ballet.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe similarities and differences in the pictured ballet performances.	Attempts to describe similarities and differences in the pictured ballet performances. Attempts to discuss changes in the RNZB over time.	Describes similarities and differences in the pictured ballet performances. Briefly discusses changes in the RNZB over time with some supporting evidence .	Describes similarities and differences in the pictured ballet performances. Discusses changes in the RNZB over time, with some supporting evidence .	Describes, in detail, similarities and differences in the pictured ballet performances. Discusses, in depth, changes in the RNZB over time, with supporting evidence .	Describes, in detail, similarities and differences in the pictured ballet performances. Discusses, in depth, changes in the RNZB over time, with detailed supporting evidence .	Describes, in detail, similarities and differences in the pictured ballet performances. Perceptively discusses changes in the RNZB over time, with judicious use of supporting evidence .	Describes, in detail, similarities and differences in the pictured ballet performances. Perceptively and critically discusses changes in the RNZB over time, with judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8