

Assessment Schedule – 2016

Dance: Demonstrate knowledge of a dance genre or style (90005)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of knowledge</i> involves using descriptions (written and / or sketched) to show knowledge of features and / or the background of the genre or style.</p>	<p><i>Demonstration of in-depth knowledge</i> typically involves using detailed descriptions (written and / or sketched) to show knowledge of a number of features and / or background of the genre or style.</p>	<p><i>Demonstration of comprehensive knowledge</i> typically involves using detailed and thorough explanations to show knowledge of the connection between features, or between a feature and the background or context of the genre or style.</p>

Evidence

Question	Evidence
ONE	The function of characteristic movements
(a)	Describes ways the chosen type of movement is used in the dance genre or style.
(b)	Describes a movement that is an example of the type of movement described.
(c)	Explains the function of the movement described.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies some features of the chosen movement type</p> <p>OR</p> <p>Identifies an example of the chosen movement type</p> <p>OR</p> <p>Includes some evidence that demonstrates limited knowledge of the movement, or its function.</p>	<p>Briefly describes some features of the chosen movement type</p> <p>OR</p> <p>Briefly describes an example of the chosen movement type</p> <p>OR</p> <p>Includes some evidence that demonstrates limited knowledge of the movement, or its function.</p>	<p>Describes ways the chosen movement type is used in the dance genre or style.</p> <p>Describes an example of the chosen movement type.</p> <p>Supports the response with some evidence that demonstrates knowledge of the movement, or its function.</p>	<p>Clearly describes ways the chosen movement type is used in the dance genre or style.</p> <p>Clearly describes an example of the chosen movement type.</p> <p>Supports the response with evidence that demonstrates knowledge of the movement, or its function.</p>	<p>Describes, in some detail, ways the chosen movement type is used in the dance genre or style.</p> <p>Describes, in some detail, an example of the chosen movement type.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the movement, or its function.</p>	<p>Describes, in detail, ways the chosen movement type is used in the dance genre or style.</p> <p>Describes, in detail, an example of the chosen movement type.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the movement, or its function.</p>	<p>Explains, clearly and in detail, the function(s) of the movement described.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the function(s) of the movement and the background or context of the genre or style.</p>	<p>Explains, logically and thoroughly, the function(s) of the movement described.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the function(s) of the movement and the background or context of the genre or style.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	The influence of an important person or group
(a)	Describes important features of the background of the chosen choreographer, dancer or group.
(b)	Describes one or more typical features of the choreography or performance of the person or group.
(c)	Explains the influence the person or group has had on the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies some features of the background of the selected person or group</p> <p>OR</p> <p>Identifies one or more typical features of the choreography or performance of this person or group.</p> <p>OR</p> <p>Includes some evidence that demonstrates limited knowledge of the person or group, or their choreography or performance, or their influence on the genre or style.</p>	<p>Briefly describes some features of the background of the selected person or group</p> <p>OR</p> <p>Briefly describes one or more typical features of the choreography or performance of this person or group.</p> <p>OR</p> <p>Includes some evidence that demonstrates limited knowledge of the person or group, or their choreography or performance, or their influence on the genre or style.</p>	<p>Describes important features of the background of the selected person or group.</p> <p>Describes one or more typical features of the choreography or performance of this person or group.</p> <p>Supports the response with some evidence that demonstrates knowledge of the person or group, or their choreography or performance, or their influence on the genre or style.</p>	<p>Clearly describes important features of the background of the selected person or group.</p> <p>Clearly describes one or more typical features of the choreography or performance of this person or group.</p> <p>Supports the response with evidence that demonstrates knowledge of the person or group, or their choreography or performance, or their influence on the genre or style.</p>	<p>Describes, in some detail, important features of the background of the selected person or group.</p> <p>Describes, in some detail, one or more typical features of the choreography or performance of this person or group.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the person or group, or their choreography or performance, or their influence on the genre or style.</p>	<p>Describes, in detail, important features of the background of the selected person or group.</p> <p>Describes, in detail, one or more typical features of the choreography or performance of this person or group.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the person or group, or their choreography or performance, or their influence on the genre or style.</p>	<p>Explains, clearly and in detail, the influence of the person or group, or their choreography or performance, on the dance genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the person or group, their choreography or performance, and the background or context of the genre or style.</p>	<p>Explains, logically and thoroughly, the influence of the person or group, or their choreography or performance, on the dance genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the person or group, their choreography or performance, and the background or context of the genre or style.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A technology, and the purpose of the dance
(a)	Describes the purpose(s) of the dance genre or style.
(b)	Describes important features of the selected production technology (clothing or costume, or music or sound) used in the genre or style.
(c)	Explains how features of the production technology reflect the purpose(s) of the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a purpose(s) of the dance genre or style</p> <p>OR</p> <p>Identifies features of the selected production technology used in the genre or style.</p> <p>OR</p> <p>Includes some evidence that demonstrates limited knowledge of the purpose(s) of the dance genre or style, or the use of the production technology.</p>	<p>Briefly describes the purpose(s) of the dance genre or style</p> <p>OR</p> <p>Briefly describes features of the selected production technology used in the genre or style.</p> <p>OR</p> <p>Includes some evidence that demonstrates limited knowledge of the purpose(s) of the dance genre or style, or the use of the production technology.</p>	<p>Describes the purpose(s) of the dance genre or style</p> <p>Describes important features of the selected production technology used in the genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the purpose(s) of the dance genre or style, or the use of the production technology.</p>	<p>Clearly describes the purpose(s) of the dance genre or style</p> <p>Clearly describes important features of the selected production technology used in the genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of the purpose(s) of the dance genre or style, or the use of the production technology.</p>	<p>Describes, in some detail, the purpose(s) of the dance genre or style</p> <p>Describes, in some detail, important features of the selected production technology used in the genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the purpose(s) of the dance genre or style, or the use of the production technology.</p>	<p>Describes, in detail, the purpose(s) of the dance genre or style</p> <p>Describes, in detail, important features of the selected production technology used in the genre or style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the purpose(s) of the dance genre or style, or the use of the production technology.</p>	<p>Explains, clearly and in detail, how features of the production technology reflect the purpose(s) of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between aspects of the production technology and the background or context of the genre or style.</p>	<p>Explains, logically and thoroughly, how features of the production technology reflect the purpose(s) of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between aspects of the production technology and the background or context of the genre or style.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24