

Assessment Schedule – 2016

Drama: Demonstrate understanding of the use of drama aspects within live performance (90011)

Evidence

Question	Evidence
ONE	Use of costume (in a drama performed by the candidate)
(a)	Describes key aspects of a character played by the candidate.
(b)	Describes, by sketching, a costume worn by this character.
(c)	Explains what this costume showed about the character.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. <p>Explains, briefly, what the costume showed about the character.</p> <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. <p>Explains what the costume showed about the character.</p> <p>Supports the response with evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. <p>Explains, fully, what the costume showed about the character.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. <p>Explains, fully, what the costume showed about the character.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. <p>Explains, fully and with insight, making connections to the drama / theatre world, what the costume showed about the character.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> key aspects of a character played by the candidate a costume worn by this character. <p>Explains, fully and with insight, making connections to the drama / theatre world, what the costume showed about the character.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	An important relationship (in a live theatre performance seen by the candidate)
(a)	Describes a key moment in the live performance between two characters who have an important relationship.
(b)	Describes ways that the two characters used space in this moment to communicate their relationship.
(c)	Explains how the characters' use of space in this moment prompted thought about, or increased understanding of, a key idea in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. <p>Explains, briefly, how the characters' use of space showed a key idea in the performance.</p> <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. <p>Explains how the characters' use of space showed a key idea in the performance.</p> <p>Supports the response with evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. <p>Explains, fully, how the characters' use of space showed a key idea in the performance.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. <p>Explains, fully, how the characters' use of space showed a key idea in the performance.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. <p>Explains, fully and with insight, making connections to the drama / theatre world, how the characters' use of space showed a key idea in the performance.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> • a key moment between the characters • one or more ways that space was used in this moment to communicate the relationship between the characters. <p>Explains, fully and with insight, making connections to the drama / theatre world, how the characters' use of space showed a key idea in the performance.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Use of a convention (in a live theatre performance seen by the candidate)
(a)	Describes a convention used in the performance.
(b)	Describes ways that the convention was used to show a selected drama element in a significant moment.
(c)	Explains the effect of the use of this convention on the audience.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used in a significant moment. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used in a significant moment. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used to show a selected drama element in a significant moment. <p>Explains, briefly, the effect of the use of this convention on the audience.</p> <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used to show a selected drama element in a significant moment. <p>Explains the effect of the use of this convention on the audience.</p> <p>Supports the response with evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used to show a selected drama element in a significant moment. <p>Explains, fully, the effect of the use of this convention on the audience.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used to show a selected drama element in a significant moment. <p>Explains, fully, the effect of the use of this convention on the audience.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used to show a selected drama element in a significant moment. <p>Explains, fully and with insight, making connections to the drama / theatre world, the effect of the use of this convention on the audience.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> a convention used in the performance one or more ways that the convention was used to show a selected drama element in a significant moment. <p>Explains, fully and with insight, making connections to the drama / theatre world, the effect of the use of this convention on the audience.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 12	13 – 18	19 – 24