

Assessment Schedule – 2016

Drama: Demonstrate understanding of features of a drama / theatre form (90998)

Evidence

Question	Evidence
ONE	The purpose of a character
(a)	Describes the purpose of a well-known character or typical role that would have originally appeared in the drama / theatre form.
(b)	Explains how an actor playing the character or role would have used drama techniques to communicate a particular purpose in the performance.
(c)	Explains how the character's purpose relates to the wider purpose of the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> the purpose of the character / role in a typical performance of the drama / theatre form the use of one or more drama techniques by an actor playing the character / role. 	<p>Briefly describes ONE of:</p> <ul style="list-style-type: none"> the purpose of the character / role in a typical performance of the drama / theatre form the use of one or more drama techniques by an actor playing the character / role. 	<p>Generally describes TWO of:</p> <ul style="list-style-type: none"> the purpose of the character / role in a typical performance of the drama / theatre form the use of one or more drama techniques by an actor playing the character / role. <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> the purpose of the character / role in a typical performance of the drama / theatre form the use of one or more drama techniques by an actor playing the character / role. <p>Supports the response with evidence.</p>	<p>Explains, in some detail, ONE of:</p> <ul style="list-style-type: none"> how an actor would have used drama techniques to communicate a particular purpose in the performance how the character's purpose relates to the wider purpose of the drama / theatre form. <p>Supports the response with detailed evidence.</p>	<p>Explains, in detail:</p> <ul style="list-style-type: none"> how an actor would have used drama techniques to communicate a particular purpose in the performance how the character's purpose relates to the wider purpose of the drama / theatre form. <p>Supports the response with detailed evidence.</p>	<p>Explains, with some insight:</p> <ul style="list-style-type: none"> how an actor would have used drama techniques to communicate a particular purpose in the performance how the character's purpose relates to the wider purpose of the drama / theatre form. <p>Makes an insightful connection to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Explains, with insight:</p> <ul style="list-style-type: none"> how an actor would have used drama techniques to communicate a particular purpose in the performance how the character's purpose relates to the wider purpose of the drama / theatre form. <p>Makes insightful connections to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A typical technology
(a)	Describes (or makes an annotated sketch to show) the use of a typical technology in a specific moment or scene in a performance of the drama / theatre form.
(b)	Explains how the technology would have been used to show place or role, or to create mood or tension in this moment.
(c)	Explains how this technology represents aspects of the time period of the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> the specified technology in use, in a specific moment or scene in a performance place, role, mood or tension created by the use of this technology an aspect of the time period of the drama / theatre form relevant to the technology. 	<p>Briefly describes ONE of:</p> <ul style="list-style-type: none"> the specified technology in use, in a specific moment or scene in a performance place, role, mood or tension created by the use of this technology an aspect of the time period of the drama / theatre form relevant to the technology. 	<p>Generally describes TWO of:</p> <ul style="list-style-type: none"> the specified technology in use, in a specific moment or scene in a performance place, role, mood or tension created by the use of this technology an aspect of the time period of the drama / theatre form relevant to the technology. <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> the specified technology in use, in a specific moment or scene in a performance place, role, mood or tension created by the use of this technology an aspect of the time period of the drama / theatre form relevant to the technology. <p>Supports the response with evidence.</p>	<p>Explains, in some detail, ONE of:</p> <ul style="list-style-type: none"> how the technology would have been used to show place or role, or create mood or tension how the technology represents aspects of the time period of the drama / theatre form. <p>Supports the response with detailed evidence.</p>	<p>Explains, in detail:</p> <ul style="list-style-type: none"> how the technology would have been used to show place or role, or create mood or tension how the technology represents aspects of the time period of the drama / theatre form. <p>Supports the response with detailed evidence.</p>	<p>Explains, with some insight:</p> <ul style="list-style-type: none"> how the technology would have been used to show place or role, or create mood or tension how the technology represents aspects of the time period of the drama / theatre form. <p>Makes an insightful connection to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Explains, with insight:</p> <ul style="list-style-type: none"> how the technology would have been used to show place or role, or create mood or tension how the technology represents aspects of the time period of the drama / theatre form. <p>Makes insightful connections to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Interaction with the audience
(a)	Describes where the audience was seated or placed during a typical performance of the drama / theatre form.
(b)	Explains how the placement of audience members allowed actors to interact with them.
(c)	Explains what this interaction contributed to the overall performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> the placement of the audience during a typical performance a way that actors could interact with the audience a feature of a typical performance to which audience interaction would be relevant (e.g. a key idea). 	<p>Briefly describes ONE of:</p> <ul style="list-style-type: none"> the placement of the audience during a typical performance a way that actors could interact with the audience a feature of a typical performance to which audience interaction would be relevant (e.g. a key idea). 	<p>Generally describes TWO of:</p> <ul style="list-style-type: none"> the placement of the audience during a typical performance a way that actors could interact with the audience a feature of a typical performance to which audience interaction would be relevant (e.g. a key idea). <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> the placement of the audience during a typical performance a way that actors could interact with the audience a feature of a typical performance to which audience interaction would be relevant (e.g. a key idea). <p>Supports the response with evidence.</p>	<p>Explains, in some detail, ONE of:</p> <ul style="list-style-type: none"> how the placement of audience members allowed actors to interact with them how this interaction contributed to the overall performance. <p>Supports the response with detailed evidence.</p>	<p>Explains, in detail:</p> <ul style="list-style-type: none"> how the placement of audience members allowed actors to interact with them how this interaction contributed to the overall performance. <p>Supports the response with detailed evidence.</p>	<p>Explains, with some insight:</p> <ul style="list-style-type: none"> how the placement of audience members allowed actors to interact with them how this interaction contributed to the overall performance. <p>Makes an insightful connection to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Explains, with insight:</p> <ul style="list-style-type: none"> how the placement of audience members allowed actors to interact with them how this interaction contributed to the overall performance. <p>Makes insightful connections to the wider social / historical context of the drama / theatre form.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24