

## Assessment Schedule — 2016

### Classical Studies: Examine the significance of features of work(s) of art in the classical world (91201)

#### Evidence

Achievement		Merit			Excellence		
<p><i>Examine</i> involves:</p> <ul style="list-style-type: none"> <li>• using primary source evidence</li> <li>• placing the work(s) of art in their artistic and / or historical context</li> <li>• explaining the features and effect of the work(s) of art</li> <li>• drawing conclusions.</li> </ul>		<p><i>Examine, in depth</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an informed explanation of the features and effects of work(s) of art</li> <li>• drawing conclusions that are supported by primary source evidence.</li> </ul> <p>An informed explanation includes:</p> <ul style="list-style-type: none"> <li>• using primary source evidence of specific relevance to the context</li> <li>• explaining a range of aspects and / or factors.</li> </ul>			<p><i>Examine, with perception</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an explanation that shows insight into the features and effects of work(s) of art</li> <li>• drawing developed conclusions, e.g. how the aesthetic features of a classical work of art reflect the ideals of beauty held by the Greeks and / or Romans.</li> </ul> <p>Features of a perceptive explanation may include but are not limited to:</p> <ul style="list-style-type: none"> <li>• aesthetic impact</li> <li>• reasons for similarities and differences</li> <li>• themes and patterns</li> <li>• cultural expectations.</li> </ul>		
<p>E.g. the candidate provides a general examination of the features of works of art. Knowledge and interpretation demonstrated are at a basic level, and specific evidence may be lacking. One or more parts of a question may be underdeveloped or omitted. Conclusions may be simple and basic.</p>		<p>E.g. the candidate incorporates some detail, in an answer demonstrating sound knowledge of the features of works of art and their significance in the classical world. Most parts of the question are answered in detail, but treatment may be unbalanced. Supporting evidence of specific relevance to the art work is present, and informed / relevant conclusions are drawn.</p>			<p>E.g. the candidate's answer demonstrates a thorough knowledge of the features of works of art and their significance in the classical world. All parts of the question are answered in detail. Supporting evidence is relevant, accurate, and consistently provided, and informed / relevant and developed conclusions are drawn.</p>		
N1	N2	A3	A4	M5	M6	E7	E8
<p>Demonstrates very little or no understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is inaccurate or minimal.</p>	<p>Demonstrates a limited understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates limited knowledge and interpretation of the classical work(s) of art.</p>	<p>Demonstrates some understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is at a straightforward level.</p>	<p>Demonstrates a general understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates sound knowledge and interpretation of the classical work(s) of art.</p>	<p>Demonstrates a sound understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a detailed level.</p>	<p>Demonstrates an informed understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a consistently detailed level.</p>	<p>Gives a perceptive response demonstrating an informed understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is perceptive, informed, and at a consistently detailed level.</p>	<p>Gives a perceptive response demonstrating an informed and thorough understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is perceptive, informed, and at a consistently detailed level.</p>

Does not address the question; provides little or no explanation.	Does not address most parts of the question; provides a limited explanation.	Addresses some parts of the question, but answers may be underdeveloped; provides some explanation.	Provides some well-developed answers and explanations for one or both parts of the question.	Responds to both parts of the question, but the treatment of the question may be unbalanced; explanation is informed, and answers are in depth.	Responds to both parts of the question, but the treatment of the question may be unbalanced; explanation is informed, and answers are consistently detailed.	Responds to both parts of the question with perception; answers are consistently detailed; explanation is informed and thorough; answers show insight into the classical world.	Responds to both parts of the question with perception; answers are consistently detailed; explanation is informed and thorough; answers show excellent insight into the classical world.
Does not use primary source evidence.	Uses minimal primary source evidence.	Uses primary source evidence*.	Uses primary source evidence.	Uses primary source evidence of specific relevance to the context.	Uses primary source evidence of specific relevance to the context.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.
Gives no conclusions.	Gives minimal conclusions.	Gives simple conclusions**.	Gives sound conclusions.	Gives sound and detailed conclusions, supported by relevant evidence.	Gives sound and detailed conclusions, supported by relevant evidence.	Gives developed conclusions that show insight into the classical world.	Gives developed conclusions that show excellent insight into the classical world.

**N0** = No response; no relevant evidence.

\* Primary source evidence refers to specific examples, which may be paraphrased. Quotations are not essential. Correctly used and explained Greek and Latin terms are considered primary source evidence at Achievement level.

\*\* Conclusions do not need to be explicit, but may spring naturally from answers, in particular, answers to the second part of each question.

### Cut Scores

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 2	3 – 4	5 – 6	7 – 8