

Assessment Schedule – 2016

Art History: Examine the relationship(s) between art and context (91484)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Examine</i> involves explaining the relationship(s) between art and context.	<i>Examine, in depth</i> , involves explaining the relationship(s) between art and context, with supporting evidence from art works and/or other sources.	<i>Examine, perceptively</i> , involves evaluating the relationship(s) between art and context.

Evidence

Note: Appropriate aspects will be aspects specified in the selected question.

N1	N2	A3	A4	M5	M6	E7	E8
The candidate begins to describe aspects of art and/or context.	The candidate describes aspects of art and/or some aspects of the context of art relevant to the area of study specified in the selected question.	The candidate's understanding of the relationship(s) between art and context is apparent in an explanation of the context specified in the selected question, and the identification of links between that context and art. A typical response at this level will consist of lengthy descriptions of selected art works and will include some contextual information that is relevant to the selected question.	The candidate's understanding of the relationship(s) between art and context is apparent in a response which addresses the selected question and clearly explains the context specified in that question, and explains connections between that context and art in the area of study specified in the question. A typical response at this level will consist of lengthy descriptions of selected art works which focus on stylistic and iconographic analysis, rather than context; however, it will include sufficient explanation of the specified context to demonstrate the candidate's understanding of that context, and its connections with art of the specified period.	The candidate's in-depth understanding of the relationship(s) between art and context is apparent in a response which directly addresses the question and focuses on the context specified in the selected question. It will typically contain detailed explanations of <i>several</i> aspects of the specified context and will explain the connections between these aspects and art from the selected area of study. The explanations will be supported by references to an appropriate art work using one of the plates provided in the resource booklet, and one other correctly identified art work.	The candidate's in-depth understanding of the relationship(s) between art and context is apparent in a response which directly addresses the question and focuses on the context specified in the selected question. It will typically be organised to develop a well-structured, expansive explanatory discussion of the relationships between art and the specified context, integrating relevant supporting evidence from appropriate art works, and/or other relevant sources to demonstrate depth of understanding of the selected period and its art.	The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response which responds to the selected question with a coherent argument that integrates appropriate supporting evidence into an explanatory and evaluative discussion of the relationships between the specified context, and the area of study specified in the selected question. Perceptive understanding will be apparent in the candidate's use of art history terminology and the pertinence of their references to appropriate identified art works and/or other sources.	The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response which responds to the selected question with a fluent and insightful coherent argument that integrates pertinent supporting evidence into a convincing and decisive evaluation of the relationships between the specified context and the area of study specified in the selected question. Insight will be apparent in the candidate's fluent use of art history terminology, the pertinence of their references to appropriate identified art works and/or other sources, and the depth of their conclusions.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8