

**Assessment Schedule – 2016**

**Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)**

**Evidence**

Question	Evidence
<b>ONE</b>	<b>A performance feature of the theatre form / period</b>
(a)	Describes the main message the playwright intended to communicate through the text.
(b)	Explains how a performance feature is typical of the theatre form or period.
(c)	Discusses how the director might use this performance feature to communicate the playwright’s main message.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> a main message the playwright intended to communicate</p> <p><i>OR</i></p> <p><b>Identifies</b> a typical performance feature of the theatre form or period</p>	<p><b>Describes, simply,</b> a main message the playwright intended to communicate</p> <p><i>OR</i></p> <p><b>Describes, simply,</b> a typical performance feature of the theatre form or period.</p>	<p><b>Describes</b> a main message the playwright intended to communicate</p> <p><i>AND EITHER</i></p> <p><b>Explains</b> how a performance feature is typical of the theatre form or period</p> <p><i>OR</i></p> <p><b>Discusses</b> how the performance feature might be used to communicate the playwright’s main message.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Describes, in some detail,</b> a main message the playwright intended to communicate</p> <p><i>AND EITHER</i></p> <p><b>Explains, in some detail,</b> how a performance feature is typical of the theatre form or period</p> <p><i>OR</i></p> <p><b>Discusses</b> how the performance feature might be used to communicate the playwright’s main message.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Describes, in some detail,</b> a main message the playwright intended to communicate.</p> <p><b>Explains, in some detail,</b> how a performance feature is typical of the theatre form or period.</p> <p><b>Discusses</b> how the performance feature might be used to communicate the playwright’s main message.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Describes, in detail,</b> a main message the playwright intended to communicate.</p> <p><b>Explains, in detail,</b> how a performance feature is typical of the theatre form or period.</p> <p><b>Discusses, in detail,</b> how the performance feature might be used to communicate the playwright’s main message.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Describes, in detail,</b> a main message the playwright intended to communicate.</p> <p><b>Explains, in detail,</b> how a performance feature is typical of the theatre form or period.</p> <p><b>Discusses, showing perceptive insight,</b> how the performance feature might be used to communicate the playwright’s main message.</p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>	<p><b>Describes, in detail,</b> a main message the playwright intended to communicate.</p> <p><b>Explains, in detail,</b> how a performance feature is typical of the theatre form or period.</p> <p><b>Comprehensively discusses, showing perceptive insight,</b> how the performance feature might be used to communicate the playwright’s main message.</p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>The social / historical context of the theatre form</b>
(a)	Describes the social / historical context in which the text was written.
(b)	Explains how this social / historical context is reflected in the text.
(c)	Discusses the relevance of the text to today's society.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> an aspect of the social or historical context in which the text was written</p> <p><i>OR</i></p> <p><b>Identifies</b> an aspect of the text which reflects the social / historical context in which it was written.</p>	<p><b>Describes, simply</b>, an aspect of the social or historical context in which the text was written</p> <p><i>OR</i></p> <p><b>Describes, simply</b>, an aspect of the text which reflects the social / historical context in which it was written.</p>	<p><b>Describes</b> an aspect of the social or historical context in which the text was written</p> <p><i>AND EITHER</i></p> <p><b>Explains</b> how this aspect of the social / historical context is reflected in the text</p> <p><i>OR</i></p> <p><b>Discusses</b> the relevance of the text to today's society.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Describes, in some detail</b>, an aspect of the social or historical context in which the text was written</p> <p><i>AND EITHER</i></p> <p><b>Explains, in some detail</b>, how this aspect of the social / historical context is reflected in the text</p> <p><i>OR</i></p> <p><b>Discusses</b> the relevance of the text to today's society.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Describes, in some detail</b>, aspects of the social or historical context in which the text was written.</p> <p><b>Explains, in some detail</b>, how aspects of the social / historical context are reflected in the text.</p> <p><b>Discusses</b> the relevance of the text to today's society.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Describes, in detail</b>, aspects of the social or historical context in which the text was written.</p> <p><b>Explains, in detail</b>, how aspects of the social / historical context are reflected in the text.</p> <p><b>Discusses, in detail</b>, the relevance of the text to today's society.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Describes, in detail</b>, aspects of the social or historical context in which the text was written.</p> <p><b>Explains, in detail</b>, how aspects of the social / historical context are reflected in the text.</p> <p><b>Discusses, showing perceptive insight</b>, the relevance of the text to today's society.</p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>	<p><b>Describes, in detail</b>, aspects of the social or historical context in which the text was written.</p> <p><b>Explains, in detail</b>, how aspects of the social / historical context are reflected in the text.</p> <p><b>Comprehensively discusses, showing perceptive insight</b>, the relevance of the text to today's society.</p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>The use of technology in a performance</b>
(a)	Describes how either costume or set technology would typically have been used in the theatre form or period.
(b)	Explains, by sketching, how this technology would have been used in a specific way in a performance of the text.
(c)	Discusses how the technology could be used to reflect the time and / or place within a typical performance of the text.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> a way that costume or set would typically have been used in the theatre form or period</p> <p><i>OR</i></p> <p><b>Identifies</b> a way that costume or set would typically have been used in a performance of the text.</p>	<p><b>Describes, simply</b>, a way that costume or set would typically have been used in the theatre form or period</p> <p><i>OR</i></p> <p><b>Describes, simply</b>, how costume or set would typically have been used in a performance of the text.</p>	<p><b>Describes</b> how costume or set would typically have been used in the theatre form or period</p> <p><i>AND EITHER</i></p> <p><b>Explains</b> how this technology would have been used in a specific way in a performance of the text</p> <p><i>OR</i></p> <p><b>Discusses</b> how the use of costume or set could be used to reflect time and / or place.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Describes, in some detail</b>, how costume or set would typically have been used in the theatre form or period</p> <p><i>AND EITHER</i></p> <p><b>Explains, in some detail</b>, how this technology would have been used in a specific way in a performance of the text</p> <p><i>OR</i></p> <p><b>Discusses</b> how the use of costume or set could be used to reflect time and / or place.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Describes, in some detail</b>, how costume or set would typically have been used in the theatre form or period.</p> <p><b>Explains, in some detail</b>, how this technology would have been used in a specific way in a performance of the text.</p> <p><b>Discusses</b> how the use of costume or set could be used to reflect time and / or place.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Describes, in detail</b>, how costume or set would typically have been used in the theatre form or period.</p> <p><b>Explains, in detail</b>, how this technology would have been used in a specific way in a performance of the text.</p> <p><b>Discusses, in detail</b>, how the use of costume or set could be used to reflect time and / or place.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Describes, in detail</b>, how costume or set would typically have been used in the theatre form or period.</p> <p><b>Explains, in detail</b>, how this technology would have been used in a specific way in a performance of the text.</p> <p><b>Discusses, showing perceptive insight</b>, how the use of costume or set could be used to reflect time and / or place.</p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>	<p><b>Describes, in detail</b>, how costume or set would typically have been used in the theatre form or period.</p> <p><b>Explains, in detail</b>, how this technology would have been used in a specific way in a performance of the text.</p> <p><b>Comprehensively discusses, showing perceptive insight</b>, how the use of costume or set could be used to reflect time and / or place.</p> <p>Supports the response with use of <b>well-chosen evidence</b>.</p>

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 8	9 – 14	15 – 19	20 – 24