

Assessment Schedule – 2016

Drama: Demonstrate understanding of live drama performance (91518)

Evidence

Question	Evidence
ONE	The use of acting techniques
(a)	Describes ONE moment in the performance that featured a key character.
(b)	Explains how the actor created the character’s physicality in this moment.
(c)	Discusses the effectiveness of the actor’s portrayal of the character’s physicality in the moment described.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a moment in the performance that featured a key character.</p>	<p>Identifies a moment in the performance that featured a key character.</p> <p>Identifies an example of a technique the actor used to create the character’s physicality in this moment.</p>	<p>Describes, simply, a moment in the performance that featured a key character.</p> <p>Identifies examples of techniques the actor used to create the character’s physicality in this moment.</p> <p>Supports the response with limited reference to evidence.</p>	<p>Describes a moment in the performance that featured a key character.</p> <p>Explains, with reference to examples of techniques used, how the actor created the character’s physicality in this moment.</p> <p>Supports the response with evidence.</p>	<p>Describes, in some detail, a moment in the performance that featured a key character.</p> <p>Explains, in some detail, with reference to examples of techniques used, how the actor created the character’s physicality in this moment.</p> <p>Discusses, in some detail, the effectiveness of the actor’s portrayal of the character’s physicality in the moment described.</p> <p>Supports the response with evidence.</p>	<p>Describes, in detail, a moment in the performance that featured a key character.</p> <p>Explains, in detail, with reference to examples of techniques used, how the actor created the character’s physicality in this moment.</p> <p>Discusses, in detail, the effectiveness of the actor’s portrayal of the character’s physicality in the moment described.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes, in detail, a moment in the performance that featured a key character.</p> <p>Explains, in detail and with insight, with reference to examples of techniques used, how the actor created the character’s physicality in this moment.</p> <p>Discusses, showing perceptive insight, the effectiveness of the actor’s portrayal of the character’s physicality in the moment described.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Describes, in detail, a moment in the performance that featured a key character.</p> <p>Explains, in detail and with insight, with reference to examples of techniques used, how the actor created the character’s physicality in this moment.</p> <p>Comprehensively discusses, showing perceptive insight, the effectiveness of the actor’s portrayal of the character’s physicality in the moment described.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Revelation and reaction
(a)	Describes a moment of revelation in the performance when important information is communicated.
(b)	Explains how the other actor(s) reacted to this revelation.
(c)	Evaluates the effectiveness of the reaction.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a moment of revelation in the performance when important information is communicated.	Identifies a moment of revelation in the performance when important information is communicated. Identifies a way in which one or more other actors reacted to this revelation.	Describes a moment of revelation in the performance when important information is communicated. Identifies a way in which one or more other actors reacted to this revelation. Supports the response with limited reference to evidence .	Describes a moment of revelation in the performance when important information is communicated. Explains how one or more other actors reacted to this revelation. Supports the response with evidence .	Describes, in some detail , a moment of revelation in the performance when important information is communicated. Explains, in some detail , how one or more other actors reacted to this revelation. Evaluates, in some detail , the effectiveness of the reaction. Supports the response with evidence .	Describes, in detail , a moment of revelation in the performance when important information is communicated. Explains, in detail , how one or more other actors reacted to this revelation. Evaluates, in detail , the effectiveness of the reaction. Supports the response with detailed evidence .	Describes, in detail , a moment of revelation in the performance when important information is communicated. Explains, in detail and with insight , how one or more other actors reacted to this revelation. Discusses, showing perceptive insight , the effectiveness of the reaction. Supports the response with use of well-chosen evidence .	Describes, in detail , a moment of revelation in the performance when important information is communicated. Explains, in detail and with insight , how one or more other actors reacted to this revelation. Comprehensively discusses, showing perceptive insight , the effectiveness of the reaction. Supports the response with use of well-chosen evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The use of production technology
(a)	Describes the main idea conveyed by the performance.
(b)	Explains, by making an annotated sketch, how one or more technologies were used to convey the main idea.
(c)	Discusses how the use of technology supported or enhanced the main idea.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies an important idea in the performance.	Identifies an important idea in the performance. Identifies an example of a technology used to convey the idea.	Describes, simply , the main idea conveyed by the performance. Identifies a way that technology was used to convey the main idea. Supports the response with limited reference to evidence .	Describes the main idea conveyed by the performance. Explains how technology was used to convey the main idea. Supports the response with evidence .	Describes, in some detail , the main idea conveyed by the performance. Explains, in detail , how technology was used to convey the main idea. Discusses in some detail , how the use of technology supported or enhanced the main idea. Supports the response with evidence .	Describes, in detail , the main idea conveyed by the performance. Explains, in detail , how technology was used to convey the main idea. Discusses, in detail , how the use of technology supported or enhanced the main idea. Supports the response with detailed evidence .	Describes, in detail , the main idea conveyed by the performance. Explains, in detail and with insight , how technology was used to convey the main idea. Discusses, showing perceptive insight , how the use of technology supported or enhanced the main idea. Supports the response with use of well-chosen evidence .	Describes, in detail , the main idea conveyed by the performance. Explains, in detail and with insight , how technology was used to convey the main idea. Comprehensively discusses, showing perceptive insight , how the use of technology supported or enhanced the main idea. Supports the response with use of well-chosen evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24