

**Assessment Schedule – 2016**

**Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)**

**Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> <li>• <b>describing and discussing</b> selected <u>aspects of dance</u> in the past and / or present.</li> </ul>	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> <li>• <b>explaining</b> the reasons for the development of selected <u>aspects of dance</u>.</li> </ul>	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> <li>• <b>insightfully explaining</b> the significance and interrelated nature of selected <u>aspects of the development</u> of dance.</li> </ul>

**Evidence**

Question	Evidence
<b>ONE</b>	
(a)	Describes the connection between dance and romance in New Zealand at TWO different times in the past.
(b)	Discusses changes over time in the way dance has been used in social settings in New Zealand.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> the connection between dance and romance at TWO different time periods.</p>	<p><b>Attempts to describe</b> the connection between dance and romance at TWO different time periods.</p> <p><b>Attempts to discuss</b> ways dance has been used in social settings in New Zealand at different times.</p>	<p><b>Describes</b> the connection between dance and romance at TWO different time periods.</p> <p><b>Briefly discusses</b> ways dance has been used in social settings in New Zealand at different times.</p> <p>Supports the response with limited reference to <b>evidence</b>.</p>	<p><b>Describes, in detail,</b> the connection between dance and romance at TWO different time periods.</p> <p><b>Discusses</b> ways dance has been used in social settings in New Zealand at different times.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Discusses, in depth,</b> the reasons for changes over time to the way dance has been used in social settings in New Zealand.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Discusses, in depth,</b> the reasons for changes over time to the way dance has been used in social settings in New Zealand.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Perceptively discusses</b> the significance of changes over time to the way dance has been used in social settings in New Zealand.</p> <p>Supports the response with <b>judicious</b> use of <b>evidence</b>.</p>	<p><b>Perceptively and critically discusses</b> the significance of changes over time to the way dance has been used in social settings in New Zealand.</p> <p>Supports the response with <b>judicious</b> use of <b>evidence</b>.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	
(a)	Describes how percussion is used in TWO different dance styles.
(b)	Discusses why dance styles that use percussion have become important in dance in New Zealand.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> two different styles of dance that feature percussive sounds or movements.</p>	<p><b>Attempts to describe</b> two different styles of dance that feature percussive sounds or movements.</p> <p><b>Attempts to discuss</b> the reasons that dance styles that use percussion are an important feature of dance in New Zealand.</p>	<p><b>Describes</b> TWO different styles of dance that feature percussive sounds or movements.</p> <p><b>Briefly discusses</b> ways that percussive dance styles are or have been an important feature of dance in New Zealand.</p> <p>Supports the response with limited reference to <b>evidence</b>.</p>	<p><b>Describes, in detail,</b> TWO different styles of dance that feature percussive sounds or movements.</p> <p><b>Discusses</b> ways that percussive dance styles are or have been an important feature of dance in New Zealand.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Discusses, in depth,</b> the reasons that percussive dance styles have become an important feature of dance in New Zealand.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Discusses, in depth,</b> the reasons that percussive dance styles have become an important feature of dance in New Zealand.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Perceptively discusses</b> the significance of ways in which percussive dance styles have become an important feature of dance in New Zealand.</p> <p>Supports the response with <b>judicious</b> use of <b>evidence</b>.</p>	<p><b>Perceptively and critically discusses</b> significance of ways in which percussive dance styles have become an important feature of dance in New Zealand.</p> <p>Supports the response with <b>judicious</b> use of <b>evidence</b>.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	
(a)	Describes the type of work done by TWO dance companies or groups that have existed for twenty years or more.
(b)	Discusses the reasons that ONE of these companies or groups has survived for over twenty years.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> the work of TWO dance companies that have existed for more than twenty years.</p>	<p><b>Attempts to describe</b> the work of TWO dance companies that have existed for more than twenty years.</p> <p><b>Attempts to discuss</b> reasons for the success of ONE of these companies in the past or the present.</p>	<p><b>Describes</b> the work of TWO dance companies that have existed for more than twenty years.</p> <p><b>Briefly discusses</b> reasons for the success of ONE of these companies in the past or the present.</p> <p>Supports the response with limited reference to <b>evidence</b>.</p>	<p><b>Describes, in detail,</b> the work of TWO dance companies that have existed for more than twenty years.</p> <p><b>Discusses</b> reasons for the success of ONE of these companies in the past or the present.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Discusses, in depth,</b> reasons for the longevity of ONE of these companies.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Discusses, in depth,</b> reasons for the longevity of ONE of these companies.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Perceptively discusses</b> the significance of ONE company's longevity in the context of dance in New Zealand.</p> <p>Supports the response with <b>judicious</b> use of <b>evidence</b>.</p>	<p><b>Perceptively and critically discusses</b> the significance of ONE company's longevity in the context of dance in New Zealand.</p> <p>Supports the response with <b>judicious</b> use of <b>evidence</b>.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>FOUR</b>	
(a)	Describes the work of the New Dance Group, with reference to the photographs provided.
(b)	Discusses how the group influenced the development of dance in New Zealand.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the work of the New Dance Group.	Attempts to describe the work of the New Dance Group.  Attempts to discuss ways in which the influence of the group can be seen in dance in New Zealand.	Describes the work of the New Dance Group, with reference to the photographs provided.  Briefly discusses ways in which the influence of the group can be seen in dance in New Zealand.  Supports the response with limited reference to <b>evidence</b> .	Describes, in detail, the work of the New Dance Group, with reference to the photographs provided.  Discusses ways in which the influence of the group can be seen in dance in New Zealand.  Supports the response with <b>evidence</b> .	Discusses, in depth, how the influence of the group can be seen in the development of dance in New Zealand.  Supports the response with <b>evidence</b> .	Discusses, in depth, how the influence of the group can be seen in the development of dance in New Zealand.  Supports the response with <b>detailed evidence</b> .	Perceptively discusses the significance of the group's influence on the development of dance in New Zealand.  Supports the response with <b>judicious</b> use of <b>evidence</b> .	Perceptively and critically discusses the significance of the group's influence on the development of dance in New Zealand.  Supports the response with <b>judicious</b> use of <b>evidence</b> .

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8