

Assessment Schedule – 2017

Dance: Demonstrate knowledge of a dance genre or style (90005)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of knowledge</i> involves using descriptions (written and / or sketched) to show knowledge of features and / or the background of the genre or style.</p>	<p><i>Demonstration of in-depth knowledge</i> typically involves using detailed descriptions (written and / or sketched) to show knowledge of a number of features and / or background of the genre or style.</p>	<p><i>Demonstration of comprehensive knowledge</i> typically involves using detailed and thorough explanations to show knowledge of the connection between features, or between a feature and the background or context of the genre or style.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24

Evidence

Question	Evidence
ONE	Origins of the dance, and a production technology
(a)	Describes the origins of the dance genre or style.
(b)	Describes important features of a selected production technology (clothing or costume, props, sound or music) as it is used in the genre or style.
(c)	Explains how features of the production technology relate to the origins of the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies the origins of the genre or style</p> <p>OR</p> <p>Identifies a feature of the selected production technology.</p>	<p>Briefly describes the origins of the genre or style</p> <p>OR</p> <p>Briefly describes features of the selected production technology.</p> <p>Includes some evidence that demonstrates limited knowledge of the origins of the genre or style, or a production technology.</p>	<p>Describes the origins of the genre or style.</p> <p>Describes important features of the selected production technology as used in the genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the origins of the genre or style, or a production technology.</p>	<p>Clearly describes the origins of the genre or style.</p> <p>Clearly describes important features of the selected production technology as used in the genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of the origins of the genre or style, or a production technology.</p>	<p>Describes, in some detail, the origins of the genre or style.</p> <p>Describes, in some detail, important features of the selected production technology as used in the genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the origins of the genre or style, or a production technology.</p>	<p>Describes, in detail, the origins of the genre or style.</p> <p>Describes, in detail, important features of the selected production technology as used in the genre or style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the origins of the genre or style, or a production technology.</p>	<p>Explains, clearly and in detail, how features of the production technology relate to the origins of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between features of the production technology and the origins of the genre or style.</p>	<p>Explains, logically and thoroughly, how features of the production technology relate to the origins of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between features of the production technology and the origins of the genre or style.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Purposes of the dance, and a dance element
(a)	Describes the purpose(s) of the dance genre or style.
(b)	Describes the ways a selected dance element (body parts, energy, or time) is used in the genre or style.
(c)	Explains how the use of the dance element reflects the purpose(s) of the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a purpose of the genre or style</p> <p>OR</p> <p>Identifies a way the dance element is used in the genre or style.</p>	<p>Briefly describes the purpose(s) of the genre or style</p> <p>OR</p> <p>Briefly describes ways the dance element is used in the genre or style.</p> <p>Includes some evidence that demonstrates limited knowledge of the use of the dance element, or the purpose(s) of the genre or style.</p>	<p>Describes the purpose(s) of the genre or style.</p> <p>Describes ways the dance element is used in the genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the use of the dance element, or the purpose(s) of the genre or style.</p>	<p>Clearly describes the purpose(s) of the genre or style.</p> <p>Clearly describes ways the dance element is used in the genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of the use of the dance element, or the purpose(s) of the genre or style.</p>	<p>Describes, in some detail, the purpose(s) of the genre or style.</p> <p>Describes, in some detail, ways the dance element is used in the genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the use of the dance element, or the purpose(s) of the genre or style.</p>	<p>Describes, in detail, the purpose(s) of the genre or style.</p> <p>Describes, in detail, ways the dance element is used in the genre or style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the use of the dance element, or the purpose(s) of the genre or style.</p>	<p>Explains, clearly and in detail, how the use of the dance element reflects the purpose(s) of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of the dance element and the purpose(s) of the genre or style.</p>	<p>Explains, logically and thoroughly, how the use of the dance element reflects the purpose(s) of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of the dance element and the purpose(s) of the genre or style.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Status of the dancers
(a)	Describes the status of different dancers within the dance genre or style itself.
(b)	Describe the status of dancers of the genre or style in society.
(c)	Explains how the dancers' status can be seen in performance of the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies ONE of:</p> <ul style="list-style-type: none"> the status of different dancers within the dance genre or style the status of dancers of the genre or style in society. 	<p>Briefly describes ONE of:</p> <ul style="list-style-type: none"> the status of different dancers within the dance genre or style the status of dancers of the genre or style in society. <p>Includes some evidence that demonstrates limited knowledge of the status of dancers within the genre or style or in society.</p>	<p>Describes:</p> <ul style="list-style-type: none"> the status of different dancers within the dance genre or style the status of dancers of the genre or style in society. <p>Supports the response with some evidence that demonstrates knowledge of the status of dancers within the genre or style or in society.</p>	<p>Clearly describes:</p> <ul style="list-style-type: none"> the status of different dancers within the dance genre or style the status of dancers of the genre or style in society. <p>Supports the response with evidence that demonstrates knowledge of the status of dancers within the genre or style or in society.</p>	<p>Describes, in some detail:</p> <ul style="list-style-type: none"> the status of different dancers within the dance genre or style the status of dancers of the genre or style in society. <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the status of dancers within the genre or style or in society.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> the status of different dancers within the dance genre or style the status of dancers of the genre or style in society. <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the status of dancers within the genre or style or in society.</p>	<p>Explains, clearly and in detail, how the dancers' status can be seen in performance of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the dancers' status and the background or other features of the genre or style.</p>	<p>Explains, logically and thoroughly, how the dancers' status can be seen in performance of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the dancers' status and the background or other features of the genre or style.</p>

N0 = No response; no relevant evidence.