

Assessment Schedule – 2017

Drama: Demonstrate understanding of the use of drama aspects within live performance (90011)

Evidence

Question	Evidence
ONE	Use of drama techniques (in a drama performed by the candidate)
(a)	Describes a difficult or challenging situation experienced by a character.
(b)	Describes how drama techniques were used to show the character reacting to this situation.
(c)	Explains what was revealed about the character by the actor performing in this way.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character a drama technique used to show the character reacting to the situation. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character a drama technique used to show the character reacting to the situation. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character drama techniques used to show the character reacting to the situation. <p>Explains, briefly, what was revealed about the character by the actor performing in this way.</p> <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character drama techniques used to show the character reacting to the situation. <p>Explains what was revealed about the character by the actor performing in this way.</p> <p>Supports the response with evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character drama techniques used to show the character reacting to the situation. <p>Explains, in some detail, what was revealed about the character by the actor performing in this way.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character drama techniques used to show the character reacting to the situation. <p>Explains, in detail, what was revealed about the character by the actor performing in this way.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character drama techniques used to show the character reacting to the situation. <p>Explains, with some insight, what was revealed about the character by the actor performing in this way, making connections to the wider context of the drama / theatre world.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> a difficult or challenging situation experienced by the character drama techniques used to show the character reacting to the situation. <p>Explains, with insight, what was revealed about the character by the actor performing in this way, making connections to the wider context of the drama / theatre world.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Character development (in a live theatre performance seen by the candidate)
(a)	Describes TWO key moments in the story of a key character who changes in some way during the performance.
(b)	Describes how the character changed from the first moment to the second moment.
(c)	Explains how this change or development led to a greater understanding of the wider message of the performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of ONE of:</p> <ul style="list-style-type: none"> a key moment in the character's story how the character changed in the performance. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> a key moment in the character's story how the character changed in the performance. 	<p>Describes ONE of:</p> <ul style="list-style-type: none"> TWO key moments in the character's story how the character changed from the first moment to the second moment. <p>Explains, briefly, how this change or development led to a greater understanding of the wider message of the performance.</p> <p>Supports the response with evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> TWO key moments in the character's story how the character changed from the first moment to the second moment. <p>Explains how this change or development led to a greater understanding of the wider message of the performance.</p> <p>Supports the response with evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> TWO key moments in the character's story how the character changed from the first moment to the second moment. <p>Explains, in some detail, how this change or development led to a greater understanding of the wider message of the performance.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> TWO key moments in the character's story how the character changed from the first moment to the second moment. <p>Explains, in detail, how this change or development led to a greater understanding of the wider message of the performance.</p> <p>Supports the response with detailed evidence.</p>	<p>Describes ONE of:</p> <ul style="list-style-type: none"> TWO key moments in the character's story how the character changed from the first moment to the second moment. <p>Explains, with some insight, how this change or development led to a greater understanding of the wider message of the performance, making connections to the wider context of the drama / theatre world.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Describes TWO of:</p> <ul style="list-style-type: none"> TWO key moments in the character's story how the character changed from the first moment to the second moment. <p>Explains, with insight, how this change or development led to a greater understanding of the wider message of the performance, making connections to the wider context of the drama / theatre world.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Use of visual contrast (in a live theatre performance seen by the candidate)
(a)	Describes (by writing, or sketching with annotations to show) how visual contrast was created through the use of one or more technologies in the live performance.
(b)	Explains the effect of this visual contrast.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of the visual contrast created through the use of one or more technologies in the live performance.	Describes the visual contrast created through the use of one or more technologies in the live performance.	Describes the visual contrast created through the use of one or more technologies in the live performance. Explains, briefly , the effect of this use of visual contrast. Supports the response with evidence .	Describes the visual contrast created through the use of one or more technologies in the live performance. Explains the effect of this use of visual contrast. Supports the response with evidence .	Describes the visual contrast created through the use of one or more technologies in the live performance. Explains, in some detail , the effect of this use of visual contrast. Supports the response with detailed evidence .	Describes, in detail , the visual contrast created through the use of one or more technologies in the live performance. Explains, in detail , the effect of this use of visual contrast. Supports the response with detailed evidence .	Describes the visual contrast created through the use of one or more technologies in the live performance. Explains, with some insight , the effect of this use of visual contrast, making connections to the wider context of the drama / theatre world. Supports the response with use of well-chosen evidence .	Describes, in detail , the visual contrast created through the use of one or more technologies in the live performance. Explains, with insight , the effect of this use of visual contrast, making connections to the wider context of the drama / theatre world. Supports the response with use of well-chosen evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 13	14 – 18	19 – 24