

**Assessment Schedule – 2017**

**Dance: Demonstrate understanding of a dance performance (90861)**

**Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstration of understanding involves <b>identifying and describing</b> key aspects of a dance performance.</i>	<i>Demonstration of in-depth understanding involves <b>describing in detail</b> key aspects of a dance performance.</i>	<i>Demonstration of comprehensive understanding involves <b>explaining</b> the relationship between key aspects of a dance performance.</i>

**Cut Scores**

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24

**Evidence**

Question	Evidence
<b>ONE</b>	<b>A moment that communicates ideas and / or emotions</b>
(a)	Describes the ideas and / or emotions communicated in the dance performance.
(b)	Describes (by making a labelled sketch to show) ONE moment that communicates important ideas and / or emotions in the dance performance.
(c)	Explains how this moment communicates important ideas and / or emotions in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> an idea or emotion communicated in the dance performance</p> <p>OR</p> <p><b>Identifies</b> some features of a moment in the dance performance.</p>	<p><b>Briefly describes</b> an idea or emotion communicated in the dance performance</p> <p>OR</p> <p><b>Briefly describes</b> a moment in the dance performance.</p>	<p><b>Describes</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Describes</b> a moment in the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of the moment, or the ideas and / or emotions communicated.</p>	<p><b>Clearly describes</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Clearly describes</b> a moment in the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of the moment, or the ideas and / or emotions communicated.</p>	<p><b>Describes, in some detail,</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Describes, in some detail,</b> a moment in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of the moment, or the ideas and / or emotions communicated.</p>	<p><b>Describes, in detail,</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Describes, in detail,</b> a moment in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of the moment, or the ideas and / or emotions communicated.</p>	<p><b>Explains, clearly and in detail,</b> how the moment communicates ideas and / or emotions in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the moment and the ideas and / or emotions communicated.</p>	<p><b>Explains, thoroughly,</b> how the moment communicates ideas and / or emotions in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the moment and the ideas and / or emotions communicated.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>A repeated feature</b>
(a)	Describes (by making a labelled sketch to show) a feature that is repeated in the dance performance.
(b)	Describes the ways the feature is repeated and / or varied in the dance performance.
(c)	Explains possible reasons that this feature has been repeated in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> a repeated feature in the dance performance</p> <p>OR</p> <p><b>Identifies</b> ways the feature is repeated and / or varied in the dance performance.</p>	<p><b>Briefly describes</b> a repeated feature in the dance performance</p> <p>OR</p> <p><b>Briefly describes</b> ways the feature is repeated and / or varied in the dance performance.</p>	<p><b>Describes</b> a repeated feature in the dance performance.</p> <p><b>Describes</b> ways the feature is repeated and / or varied in the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of a repeated feature in the dance performance.</p>	<p><b>Clearly describes</b> a repeated feature in the dance performance.</p> <p><b>Clearly describes</b> ways the feature is repeated and / or varied in the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of a repeated feature in the dance performance.</p>	<p><b>Describes, in some detail,</b> a repeated feature in the dance performance.</p> <p><b>Describes, in some detail,</b> ways the feature is repeated and / or varied in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of a repeated feature in the dance performance.</p>	<p><b>Describes, in detail,</b> a repeated feature in the dance performance.</p> <p><b>Describes, in detail,</b> ways the feature is repeated and / or varied in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of a repeated feature in the dance performance.</p>	<p><b>Explains, clearly and in detail,</b> why the feature is repeated in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between a repeated feature and its purpose or effect within the performance.</p>	<p><b>Explains thoroughly</b> why the feature is repeated in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between a repeated feature and its purpose or effect within the performance.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>A production technology, and movement</b>
(a)	Describes the ways a production technology (costume, music or sound, lighting, props) is seen or used in the dance performance.
(b)	Describes (by making a labelled sketch to show) ONE movement in the dance performance that has a relationship to this production technology.
(c)	Explains the relationship between the production technology and movements in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> some features of a production technology seen or used in the dance performance</p> <p>OR</p> <p><b>Identifies</b> a movement that has a relationship to this production technology in the dance performance.</p>	<p><b>Briefly describes</b> the use of a production technology in the dance performance</p> <p>OR</p> <p><b>Briefly describes</b> a movement that has a relationship to this production technology in the dance performance.</p>	<p><b>Describes</b> the use of a production technology in the dance performance.</p> <p><b>Describes</b> a movement that has a relationship to this production technology in the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of a production technology, or a movement in the dance.</p>	<p><b>Clearly describes</b> the use of a production technology in the dance performance.</p> <p><b>Clearly describes</b> a movement that has a relationship to this production technology in the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of a production technology, or a movement in the dance.</p>	<p><b>Describes, in some detail,</b> the use of a production technology in the dance performance.</p> <p><b>Describes, in some detail,</b> a movement that has a relationship to this production technology in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of a production technology, or a movement in the dance.</p>	<p><b>Describes, in detail,</b> the use of a production technology in the dance performance.</p> <p><b>Describes, in detail,</b> a movement that has a relationship to this production technology in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of a production technology, or a movement in the dance.</p>	<p><b>Explains, clearly and in detail,</b> the relationship between the production technology and movements in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the production technology and movements in the performance.</p>	<p><b>Explains, thoroughly,</b> the relationship between the production technology and movements in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the production technology and movements in the performance.</p>

**N0** = No response; no relevant evidence.