

## Assessment Schedule – 2017

### Classical Studies: Demonstrate understanding of the significance of features of work(s) of art in the classical world (91022)

#### Evidence

Not Achieved		Achievement		Achievement with Merit		Achievement with Excellence	
<b>N0</b> = No response; no relevant evidence.		The candidate demonstrates understanding of the significance of features of work(s) of art in the context of classical society.		The candidate demonstrates in-depth understanding of the significance of features of work(s) of art in the context of classical society.		The candidate demonstrates perceptive understanding of the significance of features of work(s) of art in the context of classical society, and shows an understanding of the wider cultural context.	
N1	N2	A3	A4	M5	M6	E7	E8
The candidate demonstrates very little understanding of the significance of features of a work(s) of art in the context of classical society.	The candidate demonstrates a limited understanding of the significance of features of a work(s) of art in the context of classical society.	The candidate demonstrates a basic understanding of the significance of features of a work(s) of art in the context of classical society.	The candidate demonstrates a straightforward understanding of the significance of features of a work(s) of art in the context of classical society.	The candidate demonstrates some in-depth understanding based on a knowledge of the art work(s) in the context of classical society.	The candidate consistently demonstrates in-depth understanding based on a sound knowledge of the art work(s) in the context of classical society.	The candidate demonstrates some perceptive understanding based on a thorough knowledge of the art work(s) in the context of classical society.	The candidate consistently demonstrates perceptive understanding based on a thorough knowledge of the art work(s) in the context of classical society.
Does not address the question; provides little or no explanation.	Explanation is minimal.	Some basic aspects are explained.	Some straightforward aspects are explained.	A range of aspects is explained and some aspects are explained in depth.	A range of aspects is explained consistently in depth.	A range of aspects is explained, and some aspects are explained with perception.	A range of aspects is explained, and most aspects are explained with perception.
Knowledge and interpretation are inaccurate.	Knowledge and interpretation are mostly inaccurate.	Knowledge and interpretation are at a basic level.	Knowledge and interpretation are at a straightforward level.	Some knowledge and interpretation are at an informed level.	Most knowledge and interpretation are at an informed level.	The candidate shows some awareness of a wider cultural context.	The candidate consistently shows awareness of a wider cultural context.
No references to art or architecture are included, or if included, are inaccurate.	References to art or architecture are mostly non-specific and / or not relevant.	Provides minimal references to art or architecture that are general, but of some relevance.	Provides references to art or architecture that are general, but relevant.	Provides references to art or architecture that are specific and relevant, but may not be consistently provided.	Consistently provides references to art or architecture that are specific and relevant.	Applies well-chosen, specific, and relevant references to art or architecture.	Consistently applies well-chosen, specific, and relevant references to art or architecture.
	One part of a question may be omitted.	One part of a question may be omitted.	One part of a question may be underdeveloped.	Both parts of the question are covered, but coverage may not be balanced.	Both parts of the question are covered, and the response is focused and appropriately balanced.	Both parts of the question are answered fully.	Answers are focused. Both parts of the question are answered fully.

**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 2	3 – 4	5 – 6	7 – 8