

## Assessment Schedule – 2017

### Classical Studies: Examine ideas and values of the classical world (91200)

#### Evidence

Achievement		Merit			Excellence		
<p><i>Examine</i> involves:</p> <ul style="list-style-type: none"> <li>• using primary source evidence</li> <li>• explaining the ideas and values of the ancient Greeks and/or Romans, as communicated through the literary texts of the classical world</li> <li>• drawing conclusions.</li> </ul> <p>E.g. the candidate provides a general examination of the ideas and values of the ancient Greeks and/or Romans through literary texts of the classical world. Demonstrated knowledge and interpretation of textual detail are at a basic level, and specific evidence may be lacking. One or more parts of the answer may be underdeveloped or omitted. Conclusions may be simple and basic.</p>		<p><i>Examine, in depth</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an informed explanation of the ideas and values of the ancient Greeks and/or Romans, as communicated through the literary texts of the classical world</li> <li>• drawing conclusions that are supported by primary source evidence.</li> </ul> <p>Features of an informed explanation include:</p> <ul style="list-style-type: none"> <li>• using primary source evidence of specific relevance to the context</li> <li>• explaining a range of aspects and/or factors.</li> </ul> <p>E.g. the candidate incorporates some detail, qualitative or quantitative as required, in an answer demonstrating knowledge of the ideas and values of the ancient Greeks and/or Romans through literary texts of the classical world. Most parts of the answer include detail, but the treatment may be unbalanced. Supporting evidence of specific relevance to the context is present, and informed/relevant conclusions are drawn.</p>			<p><i>Examine, with perception</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an explanation that shows insight into the ideas and values of the ancient Greeks and/or Romans, as communicated through the literary texts of the classical world</li> <li>• drawing developed conclusions.</li> </ul> <p>Features of a perceptive explanation may include, but are not limited to:</p> <ul style="list-style-type: none"> <li>• reasons for similarities and differences</li> <li>• themes and patterns</li> <li>• cultural expectations and codes of behaviour.</li> </ul> <p>E.g. the candidate's answers demonstrate a thorough knowledge of the ideas and values of the ancient Greeks and/or Romans, as communicated in literary works of the classical world. All parts of the answer include detail. Supporting evidence is relevant, accurate, and consistently provided, and informed/relevant and developed conclusions are drawn.</p>		
N1	N2	A3	A4	M5	M6	E7	E8
Demonstrates very little or no understanding of the ideas and values of the classical world.	Demonstrates a limited understanding of the ideas and values of the classical world.	Demonstrates some understanding of the ideas and values of the classical world.	Demonstrates a general understanding of the ideas and values of the classical world.	Demonstrates a sound understanding of the ideas and values of the classical world.	Demonstrates an informed understanding of the ideas and values of the classical world.	Demonstrates a perceptive understanding of the ideas and values of the classical world and their relationship to society or societies.	Demonstrates a thorough and perceptive understanding of the ideas and values of the classical world and their relationship to society or societies.
Demonstrates knowledge and interpretation of the classical literary text that is inaccurate or minimal.	Demonstrates limited knowledge and interpretation of the classical literary text.	Demonstrates knowledge and interpretation of the classical literary text that is at a straightforward level.	Demonstrates sound knowledge and interpretation of the classical literary text.	Demonstrates knowledge and interpretation of the classical literary text that is informed and at a detailed level.	Demonstrates knowledge and interpretation of the classical literary text that is informed and at a consistently detailed level.	Demonstrates knowledge and interpretation of the classical literary text at a consistently detailed level that shows some insight.	Demonstrates knowledge and interpretation of the classical literary text at a consistently detailed level that shows insight.

Does not address the question; provides little or no explanation.	Does not address the question; provides a limited explanation.	Addresses some aspects of the question, but answers may be underdeveloped; provides some explanation.	Provides some well-developed answers and explanations for parts of the question.	Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is in depth.	Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is consistently detailed.	Responds to all aspects of the question showing some insight into the classical world; answer is consistently detailed; explanation is informed and thorough.	Responds to all aspects of the question showing insight into the classical world; answer is consistently detailed; explanation is informed and thorough.
Does not use primary source evidence.	Uses minimal primary source evidence.	Uses primary source evidence*.	Uses primary source evidence.	Uses primary source evidence of specific relevance to the context.	Uses primary source evidence of specific relevance to the context.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.
Draws no conclusions.	Draws minimal conclusions.	Draws simple conclusions**.	Draws sound conclusions.	Draws sound and detailed conclusions, supported by relevant evidence.	Draws sound and detailed conclusions, supported by relevant evidence.	Draws developed conclusions that show some insight into the classical world.	Draws developed conclusions that show insight into the classical world.

**N0** = No response; no relevant evidence.

\* Primary source evidence refers to specific examples, which may be paraphrased. Quotations are not essential. Correctly used and explained Greek and Latin terms are considered primary source evidence at Achievement level.

\*\* Conclusions do not need to be explicit, but may spring naturally from parts of the answer.

### Cut Scores

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 2	3 – 4	5 – 6	7 – 8