

Assessment Schedule – 2017

Classical Studies: Examine the significance of features of work(s) of art in the classical world (91201)

Evidence

Achievement		Merit			Excellence		
<p><i>Examine</i> involves:</p> <ul style="list-style-type: none"> • using primary source evidence • placing the work(s) of art in their artistic and / or historical context • explaining the features and effect of the work(s) of art • drawing conclusions. <p>E.g. the candidate provides a general examination of the features of works of art. Knowledge and interpretation demonstrated are at a basic level, and specific evidence may be lacking. One or more parts of the answer may be underdeveloped or omitted. Conclusions may be simple and basic.</p>		<p><i>Examine, in depth</i>, involves:</p> <ul style="list-style-type: none"> • giving an informed explanation of the features and effects of work(s) of art • drawing conclusions that are supported by primary source evidence. <p>An informed explanation includes:</p> <ul style="list-style-type: none"> • using primary source evidence of specific relevance to the context • explaining a range of aspects and / or factors. <p>E.g. the candidate incorporates some detail, in an answer demonstrating sound knowledge of the features of works of art and their significance in the classical world. Most parts of the answer include detail, but treatment may be unbalanced. Supporting evidence of specific relevance to the art work is present, and informed / relevant conclusions are drawn.</p>			<p><i>Examine, with perception</i>, involves:</p> <ul style="list-style-type: none"> • giving an explanation that shows insight into the features and effects of work(s) of art • drawing developed conclusions, e.g. how the aesthetic features of a classical work of art reflect the ideals of beauty held by the Greeks and / or Romans. <p>Features of a perceptive explanation may include but are not limited to:</p> <ul style="list-style-type: none"> • aesthetic impact • reasons for similarities and differences • themes and patterns • cultural expectations. <p>E.g. the candidate's answer demonstrates a thorough knowledge of the features of works of art and their significance in the classical world. All parts of the answer include detail. Supporting evidence is relevant, accurate, and consistently provided, and informed / relevant and developed conclusions are drawn.</p>		
N1	N2	A3	A4	M5	M6	E7	E8
<p>Demonstrates very little or no understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is inaccurate or minimal.</p>	<p>Demonstrates a limited understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates limited knowledge and interpretation of the classical work(s) of art.</p>	<p>Demonstrates some understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is at a straightforward level.</p>	<p>Demonstrates a general understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates sound knowledge and interpretation of the classical work(s) of art.</p>	<p>Demonstrates a sound understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a detailed level.</p>	<p>Demonstrates an informed understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a consistently detailed level.</p>	<p>Demonstrates a perceptive understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art at a consistently detailed level that shows some insight.</p>	<p>Demonstrates a thorough and perceptive understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art at a consistently detailed level that shows insight.</p>

Does not address the question; provides little or no explanation.	Does not address the question; provides a limited explanation.	Addresses some aspects of the topic, but answer may be underdeveloped; provides some limited explanation.	Provides some well-developed points and explanations for some parts of the question.	Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is in depth.	Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is consistently detailed.	Responds to all aspects of the question showing some insight into the classical world; answer is consistently detailed; explanation is informed and thorough.	Responds to all aspects of the question showing insight into the classical world; answer is consistently detailed; explanation is informed and thorough.
Does not use primary source evidence.	Uses minimal primary source evidence.	Uses primary source evidence*.	Uses primary source evidence.	Uses primary source evidence of specific relevance to the context.	Uses primary source evidence of specific relevance to the context.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.
Draws no conclusions.	Draws minimal conclusions.	Draws simple conclusions**.	Draws sound conclusions**.	Draws sound and detailed conclusions**, supported by relevant evidence.	Draws sound and detailed conclusions**, supported by relevant evidence.	Draws developed conclusions** that show some insight into the classical world.	Draws developed conclusions** that show insight into the classical world.

N0 = No response; no relevant evidence.

* Primary source evidence refers to specific examples of works of art.

** Conclusions do not need to be explicit, but may spring naturally from parts of the answer.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8