

**Assessment Schedule – 2017****Dance: Demonstrate understanding of a dance genre or style in context (91212)****Evidence**

| Question   | Evidence   |
|------------|--|
| <b>ONE</b> | <b>Clothing / costume and the purpose(s) of the dance</b>  |
| (a)        | Describes (by making a labelled sketch to show) one or two examples of the clothing / costume worn by dancers at a specified time and place. |
| (b)        | Explains how the clothing / costume relates to the purpose(s) of the dance at the identified time and place.                                 |

| N1  | N2  | A3  | A4   | M5  | M6   | E7  | E8  |
|---|---|---|--|---|--|---|---|
| <b>Attempts to identify</b> aspects of the clothing / costume worn by dancers at the specified time and / or place. | <b>Identifies</b> aspects of the clothing / costume worn by dancers at the specified time and / or place. | <b>Describes</b> the clothing / costume worn by dancers at the specified time and / or place.<br><br><b>Makes a link</b> between the clothing / costume and the purpose(s) of the genre / style at the specified time and / or place. | <b>Describes, in detail,</b> the clothing / costume worn by dancers at the specified time and / or place.<br><br><b>Makes links</b> between the clothing / costume and the purpose(s) of the genre / style at the specified time and / or place. | <b>Explains the relationship</b> between the clothing / costume and the purpose(s) of the genre / style at the specified time and / or place.<br><br>Includes <b>some evidence</b> in support of the explanation. | <b>Explains, in detail, the relationship</b> between the clothing / costume and the purpose(s) of the genre / style at the specified time and / or place.<br><br>Includes <b>evidence</b> in support of the explanation. | <b>Explains, in detail, with some perceptiveness, the significance of the relationship</b> between the clothing / costume and the purpose(s) of the genre / style at the specified time and / or place.<br><br>Includes <b>detailed evidence</b> in support of the explanation. | <b>Explains, in perceptive and comprehensive detail, the significance of the relationship</b> between the clothing / costume and the purpose(s) of the genre / style at the specified time and / or place.<br><br>Includes <b>detailed and perceptive evidence</b> in support of the explanation. |

**N0** = No response; no relevant evidence.

| Question   | Evidence  |
|------------|---|
| <b>TWO</b> | <b>Movement / shape and the context of the genre / style</b>  |
| (a)        | Describes (by making a labelled sketch to show) TWO movements or shapes commonly seen in the genre or style at a particular time and place. |
| (b)        | Explains how these movements or shapes reflect the context of the genre or style at a specified time and place.                             |

| N1  | N2  | A3   | A4  | M5   | M6  | E7  | E8  |
|---|---|--|---|--|---|---|---|
| Attempts to identify a movement or shape commonly seen in the genre or style. | Identifies a movement or shape commonly seen in the genre or style. | Describes TWO movements or shapes commonly seen in the genre or style at a particular time and place.<br><br>Makes a link between a movement or shape and the context of the genre / style at the specified time and / or place. | Describes, in detail, TWO movements or shapes commonly seen in the genre or style at a particular time and place.<br><br>Makes links between the movements or shapes and the context of the genre / style at the specified time and / or place. | Explains the relationship between the movements or shapes and the context of the genre / style at the specified time and / or place.<br><br>Includes <b>some evidence</b> in support of the explanation. | Explains, in detail, the relationship between the movements or shapes and the context of the genre / style at the specified time and / or place.<br><br>Includes <b>evidence</b> in support of the explanation. | Explains, in detail, with some perceptiveness, the significance of the relationship between the movements or shapes and the genre / style at the specified time and / or place.<br><br>Includes <b>detailed evidence</b> in support of the explanation. | Explains, in perceptive and comprehensive detail, the significance of the relationship between the movements or shapes and the genre / style at the specified time and / or place.<br><br>Includes <b>detailed and perceptive evidence</b> in support of the explanation. |

**N0** = No response; no relevant evidence.

| Question     | Evidence  |
|--------------|---|
| <b>THREE</b> | <b>The social / cultural identity of dance participants</b>   |
| (a)          | Describes important aspects of the social and / or cultural identity of the participants in the genre or style at a specified time and place. |
| (b)          | Explains how the dancers' social or cultural identity can be seen in the genre or style at this time and place.                               |

| N1   | N2   | A3   | A4  | M5  | M6   | E7  | E8  |
|--|--|--|---|---|--|---|---|
| <p><b>Attempts to identify</b> aspects of the social and / or cultural identity of a participant in the genre / style at a particular time and / or place.</p> | <p><b>Identifies</b> aspects of the social and / or cultural identity of a participant in the genre / style at a particular time and / or place.</p> | <p><b>Describes</b> aspects of the social and / or cultural identity of a participant in the genre / style at a particular time and / or place.</p> <p><b>Makes a link</b> between the participants' social and / or cultural identity and what can be seen in the genre / style at the specified time and / or place.</p> | <p><b>Describes, in detail,</b> aspects of the social and / or cultural identity of a participant in the genre / style at a particular time and / or place.</p> <p><b>Makes links</b> between the participants' social and / or cultural identity and what can be seen in the genre / style at the specified time and / or place.</p> | <p><b>Explains the relationship</b> between the participants' social and / or cultural identity and what can be seen in the genre / style at the specified time and / or place.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p> | <p><b>Explains, in detail, the relationship</b> between the participants' social and / or cultural identity and what can be seen in the genre / style at the specified time and / or place.</p> <p>Includes <b>evidence</b> in support of the explanation.</p> | <p><b>Explains, in detail, with some perceptiveness, the significance of the relationship</b> between the participants' social and / or cultural identity and what can be seen in the genre / style at the specified time and / or place.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p> | <p><b>Explains, in perceptive and comprehensive detail, the significance of the relationship</b> between the participants' social and / or cultural identity and what can be seen in the genre / style at the specified time and / or place.</p> <p>Includes <b>detailed and perceptive evidence</b> in support of the explanation.</p> |

**N0** = No response; no relevant evidence.

### Cut Scores

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|--------------|-------------|------------------------|-----------------------------|
| 0 – 6        | 7 – 12      | 13 – 18                | 19 – 24                     |