

## Assessment Schedule – 2017

### Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

#### Evidence

Question	Evidence
<b>ONE</b>	<b>Use of a drama technology (in a drama performed in by the candidate)</b>
(a)	Describes the ways a specified technology was used at a specific moment in the performance.
(b)	Discusses the effectiveness of the use of this technology.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a drama technology that was used in the performance.	<b>Describes, simply</b> , the use of a drama technology in the performance.	<b>Describes</b> the use of a drama technology in the performance.  <b>Suggests, briefly</b> , a reason for the use of this technology at a specific moment in the performance.  Supports the response with <b>limited</b> reference to <b>evidence</b> .	<b>Describes, clearly</b> , the use of a drama technology in the performance.  <b>Explains, simply</b> , a reason for the use of this technology at a specific moment in the performance.  Supports the response with <b>evidence</b> .	<b>Describes, clearly</b> , the use of a drama technology in the performance.  <b>Explains</b> the effect of the technology in creating performance elements of role, time, place, tension etc.  Supports the response with <b>evidence</b> .	<b>Describes, clearly</b> , the use of a drama technology in the performance.  <b>Explains, in detail</b> , the effect of the technology in creating performance elements of role, time, place, tension etc.  Supports the response with <b>detailed evidence</b> .	<b>Discusses</b> the effectiveness of the use of the technology, <b>showing some insightful understanding</b> of the intention and purpose of the drama, making connections to issues beyond the text.  Supports the response with use of <b>well-chosen evidence</b> .	<b>Discusses</b> the effectiveness of the use of the technology, <b>showing insightful understanding</b> of the intention and purpose of the drama, making connections to issues beyond the text.  Supports the response with use of <b>well-chosen evidence</b> .

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Use of drama techniques (in a live theatre performance seen by the candidate)</b>
(a)	Describes (by writing, or sketching with annotations to show) how the actor(s) used drama techniques to show an important character relationship to the audience.
(b)	Discusses the importance of this relationship to the performance as a whole.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies a</b> character relationship in the performance.	<b>Describes, simply,</b> an important character relationship in the performance.	<b>Describes</b> ways that the actor(s) used drama techniques to show an important character relationship to the audience.  <b>Suggests, briefly,</b> a reason the actor(s) may have used these techniques in this manner.  Supports the response with <b>limited</b> reference to <b>evidence</b> .	<b>Describes</b> ways that the actor(s) used drama techniques to show an important character relationship to the audience.  <b>Explains, simply,</b> a reason the actor(s) may have used these techniques in this manner.  Supports the response with <b>evidence</b> .	<b>Describes, clearly,</b> ways that the actor(s) used drama techniques to show an important character relationship to the audience.  <b>Discusses the</b> importance of the relationship to the performance as a whole.  Supports the response with <b>evidence</b> .	<b>Describes, in detail,</b> ways that the actor(s) used drama techniques to show an important character relationship to the audience.  <b>Discusses the</b> importance of the relationship to the performance as a whole.  Supports the response with <b>detailed evidence</b> .	<b>Describes, in depth,</b> ways that the actor(s) used drama techniques to show an important character relationship to the audience.  <b>Discusses the</b> importance of the relationship to the performance as a whole, <b>showing some insight</b> .  Supports the response with use of <b>well-chosen evidence</b> .	<b>Describes, in depth,</b> ways that the actor(s) used drama techniques to show an important character relationship to the audience.  <b>Discusses the</b> importance of the relationship to the performance as a whole, <b>showing insight</b> .  Supports the response with use of <b>well-chosen evidence</b> .

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Use of a drama convention (in a drama seen or performed in by the candidate)</b>
(a)	Describe the ways a drama convention was used at a specific moment in the performance.
(b)	Discusses the reasons why this convention may have been used at this moment in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a drama convention that was used in the performance.	Describes, simply, the use of a drama convention in the performance.	Describes the use of a drama convention in the performance.  Suggests, briefly, a reason that the convention may have been used.	Describes, clearly, the use of a drama convention in the performance.  Explains, simply, a reason that the convention may have been used.	Describes, clearly, the use of a drama convention in the performance.  Explains the purpose of the use of the convention in the performance (e.g. the effect of the use of this convention on elements of the drama).	Describes, clearly, the use of a drama convention in the performance.  Explains, clearly, the purpose of the use of the convention in the performance (e.g. the effect of the use of this convention on elements of the drama).	Discusses the effect of using this drama convention in the performance, <b>showing insightful understanding</b> (e.g. of how it supported a key idea or highlighted a particular moment) and <b>making connections</b> to the wider world of the play (e.g. linking the purpose of highlighting this moment, through the use of the convention, to the theme, key ideas or wider world of the play).	Discusses the effect of using this drama convention in the performance, <b>showing insightful understanding</b> (e.g. of how it supported a key idea or highlighted a particular moment) and <b>making perceptive connections</b> to the wider world of the play (e.g. linking the purpose of highlighting this moment, through the use of the convention, to the theme, key ideas or wider world of the play).
		Supports the response with <b>limited</b> reference to <b>evidence</b> .	Supports the response with <b>evidence</b> .	Supports the response with <b>evidence</b> .	Supports the response with <b>detailed evidence</b> .	Supports the response with use of <b>well-chosen evidence</b> .	Supports the response with use of <b>well-chosen evidence</b> .

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24