

Assessment Schedule – 2017

Music: Demonstrate understanding of two substantial and contrasting music works (91277)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of understanding</i> involves a comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works. 	<p><i>Demonstration of in-depth understanding</i> involves a detailed comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works. 	<p><i>Demonstration of comprehensive understanding</i> involves a perceptive comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works.

Note: The discussion must include reference to the score of one of the works, but consideration of the accuracy of references must be made in light of the fact that the candidate is not permitted to bring scores into the examination.

Evidence

Task	Evidence
(a)	Compares the purpose or function of both works.
(b)	Compares the ways that a musical element (melody, rhythm, texture, tonality) is used in both works.
(c)	(i) Discusses the significance of instrumentation and / or timbre in one work . (ii) Discusses how the other work is (a)typical of its genre and / or period

N1	N2	A3	A4	M5	M6	E7	E8
<p>ONE of:</p> <ul style="list-style-type: none"> Identifies a purpose or function of each work. Identifies an aspect of the specified element in both works. Identifies an aspect of instrumentation / timbre in one work. Identifies a feature of the other work that is typical or atypical of its genre / period. 	<p>TWO of:</p> <ul style="list-style-type: none"> Identifies a purpose or function of each work. Identifies an aspect of the specified element in both works. Identifies an aspect of instrumentation / timbre in one work. Identifies a feature of the other work that is typical or atypical of its genre / period. 	<p>Makes a simple comparison of the purpose or function of the works.</p> <p>Makes a simple comparison of the use of the specified element in both works</p> <p><i>AND EITHER</i></p> <p>Describes, simply, the use of instrumentation / timbre in one of the works.</p> <p><i>OR</i></p> <p>Describes, simply, features of the other work that are typical or atypical of its genre / period.</p> <p>Supports the responses with simple musical evidence.</p>	<p>Makes a simple comparison of the purpose or function of the works.</p> <p>Makes a simple comparison of the use of the specified element in both works.</p> <p>Describes, simply, the use of instrumentation / timbre in one of the works.</p> <p>Describes, simply, features of the other work that are typical or atypical of its genre / period.</p> <p>Supports the responses with simple musical evidence.</p>	<p>Makes a detailed comparison of the purpose or function of the works.</p> <p>Makes a detailed comparison of the use of the specified element in both works</p> <p><i>AND EITHER</i></p> <p>Discusses, in detail, the use of instrumentation / timbre in one work</p> <p><i>OR</i></p> <p>Discusses, in detail, how features of the other work are typical or atypical of its genre / period.</p> <p>Supports the responses with specific musical evidence.</p>	<p>Makes a detailed comparison of the purpose or function of the works.</p> <p>Makes a detailed comparison of the use of the specified element in both works.</p> <p>Discusses, in detail, the use of instrumentation / timbre in one work.</p> <p>Discusses, in detail, how features of the other work are typical or atypical of its genre / period.</p> <p>Supports the responses with specific musical evidence.</p>	<p>Makes a perceptive comparison of the purpose or function of the works.</p> <p>Makes a perceptive comparison of the use of significant aspects of the specified element in both works</p> <p><i>AND EITHER</i></p> <p>Discusses, perceptively, the use of instrumentation / timbre in one work</p> <p><i>OR</i></p> <p>Discusses, perceptively, how features of the other work are typical or atypical of its genre / period.</p> <p>Supports the responses with well-chosen musical evidence.</p>	<p>Makes a perceptive comparison of the purpose or function of the works.</p> <p>Makes a perceptive comparison of the use of significant aspects of the specified element in both works.</p> <p>Discusses, perceptively, the use of instrumentation / timbre in one work</p> <p>Discusses, perceptively, how features of the other work are typical or atypical of its genre / period.</p> <p>Supports the responses with well-chosen musical evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8