

Assessment Schedule – 2017

Art History: Examine the relationship(s) between art and context (91484)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Examine</i> involves explaining the relationship(s) between art and context.	<i>Examine in depth</i> involves explaining the relationship(s) between art and context, with supporting evidence from art works and / or other sources.	<i>Examine perceptively</i> involves evaluating the relationship(s) between art and context.

Evidence Statement

Note: Appropriate aspects will be aspects specified in the selected question.

N1	N2	A3	A4	M5	M6	E7	E8
Essentially off topic.		Mostly descriptive – some explanation.		Mostly explanatory – some description.		Mostly evaluative / perceptive / insightful in tone.	
The candidate begins to describe aspects of art and / or context.	The candidate describes aspects of art and / or some aspects of the context of art in the selected question.	<p>The candidate's understanding of the relationship(s) between art and context is apparent in an explanation of the context specified in the selected question, and the identification of links between that context and art.</p> <p>A typical response at this level will consist of lengthy descriptions of selected art works and will include some contextual information relevant to the selected question.</p> <p>The depth or amount of explanation(s) might be inconsistently evident across the whole of the response, but will clearly occur at least once.</p>	<p>The candidate's understanding of the relationship(s) between art and context is apparent in a response which addresses the selected question and clearly explains the context specified in that question, and explains connections between that context and art in the area of study specified in the question.</p> <p>A typical response at this level will consist of lengthy descriptions of selected art works which focus on stylistic and iconographic analysis, rather than context; however, it will include sufficient explanation of the specified context to clearly demonstrate the candidate's understanding of that context, and its connections with art of the specified period.</p>	<p>The candidate's in-depth understanding of the relationship(s) between art and context is apparent in a response which directly addresses the question and focuses on the context specified in the selected question.</p> <p>A typical response will contain detailed explanations of <i>several</i> aspects of the specified context and will explain the connections between these aspects and art from the selected area of study.</p> <p>The explanations will be supported by references to an appropriate art work in one of the plates provided in the resource booklet, and one other correctly identified art work.</p>	<p>The candidate's in-depth understanding of the relationship(s) between art and context is apparent in a response which directly addresses the question and focuses on the context specified in the selected question.</p> <p>A typical response will be organised to develop a well-structured, expansive explanatory discussion of the relationships between art and the specified context, integrating relevant supporting evidence from appropriate art works, and / or other relevant sources to demonstrate depth of understanding of the selected period and its art.</p>	<p>The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response to the selected question with a coherent argument that integrates appropriate supporting evidence into an explanatory and evaluative discussion of the relationships between the specified context, and the area specified in the selected question.</p> <p>Perceptive understanding will be apparent in the candidate's use of art history terminology and the pertinence of their references to appropriately identified art works and / or other sources.</p>	<p>The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response to the selected question with a fluent and insightful coherent argument that integrates pertinent supporting evidence into a convincing and decisive evaluation of the relationships between the specified context and the area of study specified in the selected question.</p> <p>Insight will be apparent in the candidate's fluent use of art history terminology, the pertinence of their references to appropriately identified art works and / or other sources, and the depth of their conclusions.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8