

## Assessment Schedule – 2017

### Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)

#### Evidence

Question	Evidence
<b>ONE</b>	<b>Use of technology</b>
(a)	Explains how a technology typical of the form or period would be used to communicate a key character from the text.
(b)	Discusses how the use of the technology is typical of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> a technology typical of the form or period</p> <p><i>OR</i></p> <p><b>Identifies</b> a way in which a technology would typically be used in the form or period.</p>	<p><b>Describes</b> a technology typical of the form or period</p> <p><i>OR</i></p> <p><b>Describes, simply</b>, a way in which a technology would typically be used in the form or period.</p>	<p><b>Explains, simply</b>, how a technology typical of the form or period would be used to communicate a character from the text.</p> <p><b>Explains, simply</b>, how the use of the technology is typical of the form or period.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Explains</b> how a technology typical of the form or period would be used to communicate a character from the text.</p> <p><b>Explains</b> how the use of the technology is typical of the form or period.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Explains, in some detail</b>, how a technology typical of the form or period would be used to communicate a character from the text.</p> <p><b>Explains, in some detail</b>, how the use of the technology is typical of the form or period.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Explains, in detail</b>, how a technology typical of the form or period would be used to communicate a character from the text.</p> <p><b>Explains, in detail</b>, how the use of the technology is typical of the form or period.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Discusses, insightfully</b>, how the use of the technology is typical of the form or period.</p> <p>Supports the response with <b>well-chosen evidence</b>.</p>	<p><b>Discusses, insightfully and comprehensively</b>, how the use of the technology is typical of the form or period.</p> <p>Supports the response with <b>well-chosen evidence</b>.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Communication of place or setting</b>
(a)	Explains how a significant place or setting would typically be communicated to the audience.
(b)	Discusses the significance of the place or setting to the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> a place or setting in the text</p> <p><i>OR</i></p> <p><b>Identifies</b> an aspect of the setting that is significant.</p>	<p><b>Describes, simply</b>, a place or setting in the text</p> <p><i>OR</i></p> <p><b>Describes, simply</b>, an aspect of the setting that is significant.</p>	<p><b>Explains, simply</b>, how a place or setting in the text would typically be communicated to the audience.</p> <p><b>Explains, simply</b>, how the place or setting is significant to the form or period.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Explains</b> how a place or setting in the text would typically be communicated to the audience.</p> <p><b>Explains</b> how the place or setting is significant to the form or period.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Explains, in some detail</b>, how a place or setting in the text would typically be communicated to the audience.</p> <p><b>Explains, in some detail</b>, the significance of the place or setting to the form or period.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Explains, in detail</b>, how a place or setting in the text would typically be communicated to the audience.</p> <p><b>Explains, in detail</b>, the significance of the place or setting to the form or period.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Discusses, insightfully</b>, the significance of the place or setting to the form or period.</p> <p>Supports the response with <b>well-chosen evidence</b>.</p>	<p><b>Discusses, insightfully and comprehensively</b>, the significance of the place or setting to the form or period.</p> <p>Supports the response with <b>well-chosen evidence</b>.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Use of a performance convention</b>
(a)	Explains how a performance convention would typically be used in a performance of the text.
(b)	Discusses the effect of the use of the performance convention.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> a performance convention typical of the form or period</p> <p><i>OR</i></p> <p><b>Identifies</b> an effect of the use of a typical performance convention.</p>	<p><b>Describes simply</b>, the use of a typical performance convention of the form or period</p> <p><i>OR</i></p> <p><b>Describes, simply</b>, an effect of the use of a typical performance convention.</p>	<p><b>Explains, simply</b>, how a performance convention would typically be used in a performance of the text.</p> <p><b>Explains, simply</b>, the effect of the use of the convention.</p> <p>Supports the response with <b>limited</b> reference to <b>evidence</b>.</p>	<p><b>Explains</b> how a performance convention would typically be used in a performance of the text.</p> <p><b>Explains</b> the effect of the use of the convention.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Explains, in some detail</b>, how a performance convention would typically be used in a performance of the text.</p> <p><b>Explains, in some detail</b>, the effect of the use of the convention.</p> <p>Supports the response with <b>evidence</b>.</p>	<p><b>Explains, in detail</b>, how a performance convention would typically be used in a performance of the text.</p> <p><b>Explains, in detail</b>, the effect of the use of the convention.</p> <p>Supports the response with <b>detailed evidence</b>.</p>	<p><b>Discusses, insightfully</b>, the effect of the use of the convention, with reference to the overall style or purpose of the form or period.</p> <p>Supports the response with <b>well-chosen evidence</b>.</p>	<p><b>Discusses, insightfully and comprehensively</b>, the effect of the use of the convention, with reference to the overall style or purpose of the form or period.</p> <p>Supports the response with <b>well-chosen evidence</b>.</p>

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24