

Assessment Schedule – 2017

Drama: Demonstrate understanding of live drama performance (91518)

Evidence

Question	Evidence
ONE	Communication of time and place
(a)	Explains, by sketching and annotation, how time and / or place were communicated in the performance using a theatre technology.
(b)	Explains how effectively this technology was used to communicate a sense of time and / or place.
(c)	Discusses the importance of time and / or place to the theme(s) in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a time and / or place in the performance OR a technology used to communicate a sense of time and / or place.	Identifies a time and / or place in the performance AND a technology used to communicate a sense of time and / or place.	Explains, simply, how a technology was used to communicate a sense of time and / or place in the performance. Supports the response with limited reference to evidence from the performance.	Explains how a technology was used to communicate a sense of time and / or place in the performance. Supports the response with evidence from the performance.	Explains, in some detail, how a technology was used to communicate a sense of time and / or place in the performance. Explains, in some detail, the effectiveness of the use of technology to communicate a sense of time and / or place. Supports the response with evidence from the performance.	Explains, in detail, how a technology was used to communicate a sense of time and / or place in the performance. Explains, in detail, the effectiveness of the use of technology to communicate a sense of time and / or place. Supports the response with detailed evidence from the performance.	Discusses, showing some perception, the importance of time and / or place to the theme(s) in the performance. Supports the response with well-chosen evidence from the performance.	Discusses in depth, showing perception, the importance of time and / or place to the theme(s) in the performance. Supports the response with well-chosen evidence from the performance.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Character roles
(a)	Explains how the director cast the character role(s).
(b)	Explains how the actor(s) communicated their character(s) to the audience.
(c)	Discusses the effectiveness of the casting decisions.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a way in which the character role(s) were cast in the performance.	Gives details of the character role(s) in the performance.	Explains, simply , how the director chose to cast the character role(s) in the performance. Supports the response with limited reference to evidence from the performance.	Explains how the director chose to cast the character role(s) in the performance. Supports the response with evidence from the performance.	Explains how the director chose to cast the character role(s) in the performance. Explains in some detail , how character role(s) were communicated to the audience. Supports the response with evidence from the performance.	Explains how the director chose to cast the character role(s) in the performance.* Explains in detail , how character role(s) were communicated to the audience. Supports the response with detailed evidence from the performance.	Discusses, showing some perception , the success of the casting decision(s) in the performance. Supports the response with well-chosen evidence from the performance.	Discusses in depth, showing perception , the success of casting decision(s) in the performance. Supports the response with well-chosen evidence from the performance.

N0 = No response; no relevant evidence.

* A response about a solo-actor performance (in which an actor plays a single character) may necessarily lack detail in the explanation of casting decisions, but **M6** may still be awarded for sufficient detail given about how the role was communicated to the audience.

Question	Evidence
THREE	Influence of a theatre form
(a)	Explains how and when a feature of a theatre form was used in the performance.
(b)	Explains the effect of the use of this feature.
(c)	Discusses similarities to or differences in the form or style of this performance compared to others seen or performed by the candidate.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a theatre form that influenced the performance.	Identifies a feature of the form used in the performance.	Explains simply , how and when a feature of the form was used in the performance. Supports the response with limited reference to evidence from the performance.	Explains how and when a feature of the form was used in the performance. Supports the response with evidence from the performance.	Explains how and when a feature of the form was used in the performance. Explains, in some detail , the effect of the use of the feature. Supports the response with evidence from the performance.	Explains how and when a feature of the form was used in the performance. Explains, in detail , the effect of the use of the feature. Supports the response with detailed evidence from the performance.	Discusses, showing some perception , how the style of the performance was similar to or different from other performances. Supports the response with well-chosen evidence from the performance.	Discusses in depth, showing perception , how the style of the performance was similar to or different from other performances. Supports the response with well-chosen evidence from the performance.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24